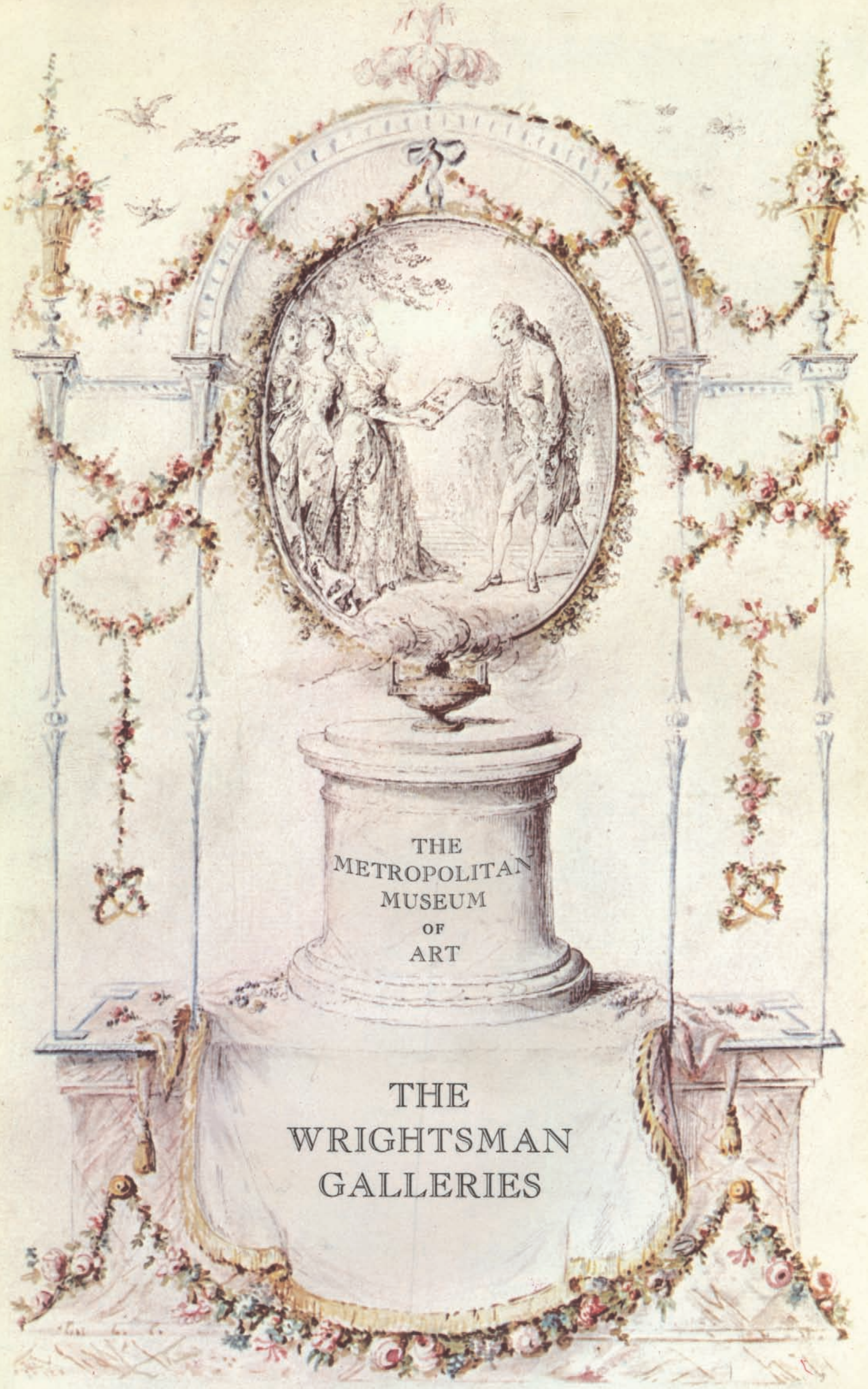
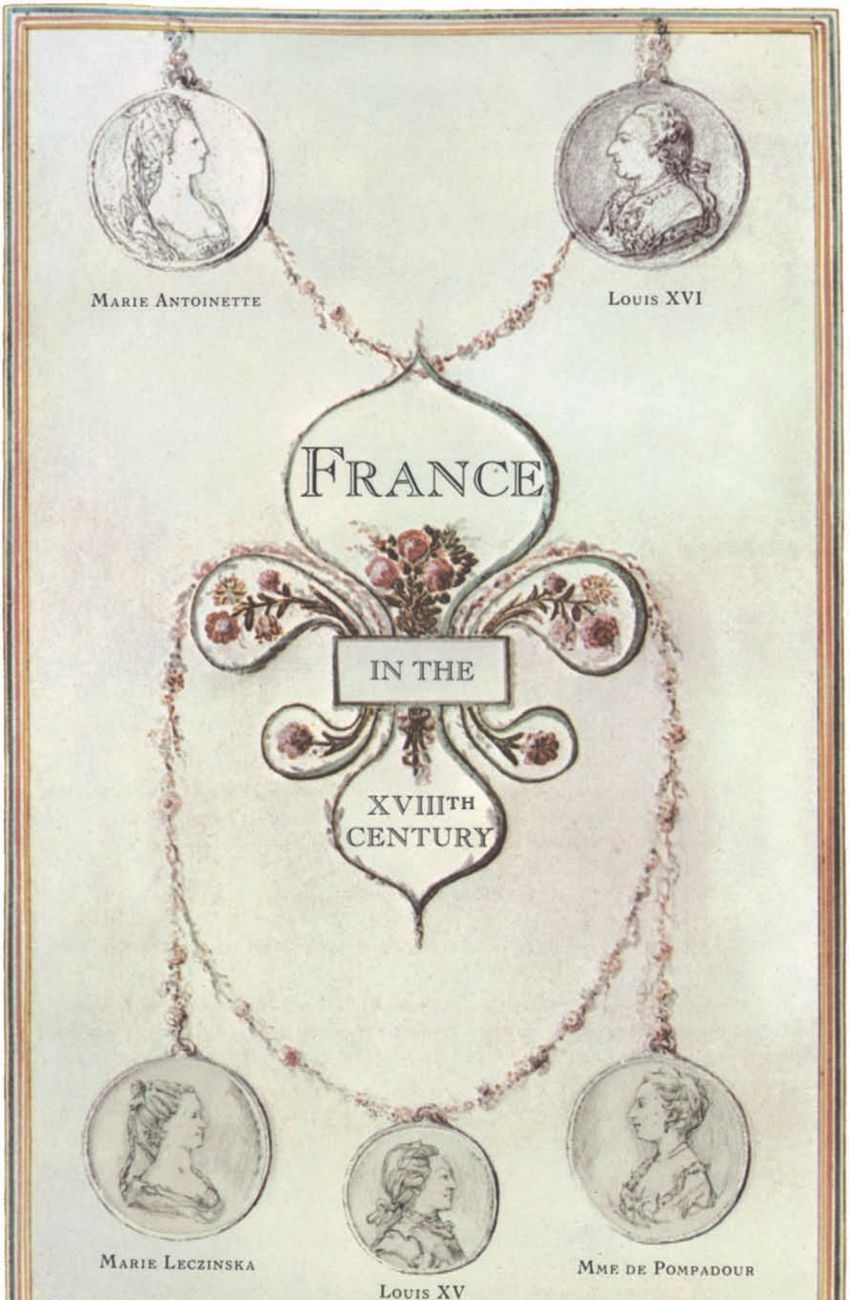

THE
METROPOLITAN
MUSEUM
OF
ART
THE
WRIGHTSMAN
GALLERIES

A Guide to

THE WRIGHTSMAN GALLERIES



Marie Antoinette
Louis XVI
France
in the
XVIIIth
Century
Marie Leczinska
Louis XV
Mme de Pompadour

A Guide to

THE WRIGHTSMAN GALLERIES

at The Metropolitan Museum of Art

Entries by JAMES PARKER, *Curator*
and CLARE LE CORBEILLER, *Associate Curator*
Department of European Sculpture
and Decorative Arts

The Metropolitan Museum of Art, New York

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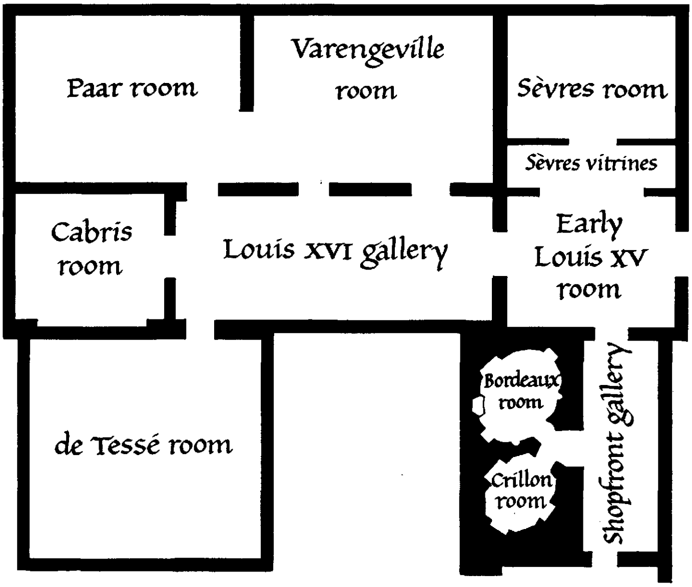
FIRST EDITION

Library of Congress Cataloging in Publication Data
New York (City). Metropolitan Museum of Art.
A guide to the Wrightsman Galleries at the Metropolitan Museum of Art.

1. Art, French—Catalogs. 2. Art, Modern—17th-18th centuries—France—Catalogs. 3. Interior decoration—France—History—18th century—Catalogs. 4. Wrightsman, Charles B.—Art collections—Catalogs. 5. Art—New York (City)—Catalogs. 6. New York (City). Metropolitan Museum of Art—Catalogs. I. Parker, James, 1924– II. Le Corbeiller, Clare. III. Title.
N6846.N48 1979 709'.44'07401471 78–21154
ISBN 0–87099–186–8

Designed by Bert Clarke
Edited by Polly Cone
Composition and presswork by The Press of A. Colish, Mt. Vernon, New York
Photography by Taylor & Dull, New York, and (pages 15 top, 22, 23 bottom) Malcolm Varon, New York
Floor plan drawn by Joseph P. Ascherl

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THE WRIGHTSMAN GALLERIES

Foreword

THERE has always been an important affinity between great museums and distinguished connoisseurs of art. It is a relationship of mutual enrichment but one of special importance to the museums, since traditionally they gain their finest treasures from enlightened and generous collectors. So it has been in the association of The Metropolitan Museum of Art with Jayne and Charles Wrightsman, who, in a relatively short period of time—beginning in 1952—amassed the finest private collection in America of the decorative arts of the *ancien régime*. Mr. Wrightsman was first elected to the Board of Trustees of the Metropolitan in 1956; upon his retirement in 1975 he was made Trustee Emeritus and Mrs. Wrightsman was elected to the Board. Throughout these years the Wrightsmans' active interest in the Department of European Sculpture and Decorative Arts has resulted in splendid gifts that have enabled the Museum to create an unparalleled and truly encyclopedic collection of French eighteenth-century interiors and furnishings. Now, with the publication of this guidebook, the Wrightsman Galleries and their dazzling contents are presented to readers and visitors alike, all of whom may enjoy the generosity and taste of two great, spirited patrons of the Museum.

DOUGLAS DILLON
Chairman of the Board of Trustees
The Metropolitan Museum of Art

Shopfront Gallery



Shopfront from 3, Quai Bourbon, Ile Saint-Louis, Paris (p. 9)

Shopfront from 3, Quai Bourbon, on the north bank of the Ile Saint-Louis, Paris *Illus. opposite*

Carved oak, originally painted. French, about 1775. H. 13 ft. 1 in. (398.8 cm.), L. 20 ft. 5¾ in. (763.9 cm.), D. 1 ft. 1½ in. (34.3 cm.).

Parker, 1977, pp. 386–390, pl. 9, figs. 9–11.

Gift of J. Pierpont Morgan, Jr., 1920. 20.154

Shop sign

Painted and gilded wrought iron. The sign itself is modern. The bracket, French, about 1740–50. H. 2 ft. 4 in. (71.1 cm.), W. 1 ft. 4½ in. (41.9 cm.), D. 2⅛ in. (5.4 cm.).

Purchase, Mr. and Mrs. Charles Wrightsman Gift, 1977. 1977.230a–d

Above the doorways:

Groups symbolic of Geography and Astronomy

Carved and painted oak and lindenwood. Possibly originally intended as crests for bookcases. One group is surmounted by a cock (the symbol of France), the other by an eagle (that of Austria)—an allusion to Louis XVI and his Austrian wife, Marie-Antoinette. French, about 1775. H. 3 ft. 1¼ in. (94.3 cm.), W. 6 ft. 2½ in. (191.7 cm.), D. 7⅞ in. (20 cm.).

Ex coll. Georges Hoentschel

Pératé and Brière III, p. 27, fig. 107.

Gift of J. Pierpont Morgan, 1906. 07.225.14a,b

In the niches flanking the shopfront:

Pair of urns *One illus., p. 10*

Carved, painted, and marbleized pine. A pair of similar urns is in a private collection in Paris. French, about 1785. On modern marbleized wood pedestals. H. (urns) 3 ft. ¾ in. (93.3 cm.), greatest diam. 2 ft. 1 in. (63.5 cm.).

Ex coll. Georges Hoentschel

Gift of J. Pierpont Morgan, 1906. 07.225.13a,b

Above the niches and the recessed vitrines on the opposite wall:

Set of four reliefs of the seasons *One illus., p. 10*

Marble. After Edme Bouchardon (1689–1762). Reductions of Bouchardon's reliefs of the same subjects incorporated into the Rue de Grenelle fountain, Paris. French, probably mid-XVIII century. H. 1 ft. 8¼ in. (51.4 cm.), W. 2 ft. 9¾ in. (85.7 cm.).

Preston Remington, "Four Reliefs of the Seasons by Bouchardon," *Metropolitan Museum of Art Bulletin*, Dec. 1935, pp. 232–236, ill.

Purchase, Joseph Pulitzer Bequest, 1935. 35.104.1–4



Summer. One of a set of marble reliefs of the seasons (p. 9)



One of a pair of carved pine urns (p. 9)

Top shelf, left of the door:

Two platters

Silver, engraved with unidentified arms. Maker: Edme-Pierre Balzac (working 1739–about 76). Paris, 1771/72. L. 17¼ in. (43.8 cm.); 22 in. (55.8 cm.).

Dennis I, no. 38, pp. 54–55, ill.

Bequest of Catherine D. Wentworth, 1948. 48.187.157, 160

Top shelf, right of the door:

Pair of four-light candelabra

Silver, engraved with a crest, probably that of the Viscounts Lowther. Maker: Jean-Baptiste-François Chéret (working 1759–about 91). Paris, 1768/69. H. 13½ in. (34.3 cm.).

Dennis I, no. 98, p. 91, ill.

Bequest of Catherine D. Wentworth, 1948.
48.187.393a,b, 394a,b

Plate (*one of two*)

Silver, engraved with the same unidentified arms as on the platters above (48.187.157, 160). Maker: Edme-Pierre Balzac (working 1739–about 76). Paris, 1771/72. Diam. 12¾ in. (32.3 cm.).

The other of the two illustrated as Dennis I, no. 37, pp. 54–55, ill.

Bequest of Catherine D. Wentworth, 1948. 48.187.367

Middle shelf, left of the door:

Pair of three-light candelabra *One illus., p. 15*

Silver. Maker: Robert-Joseph Auguste (working 1757–about 91). Paris, 1767/68. H. 14¾ in. (37.4 cm.).

Dennis I, no. 14, p. 36, ill. The model was repeated by Auguste ten years later as a set of twelve candlesticks for the Swedish Count Creutz (Carl Hernmarck, "Great French Silver Services in the Neo-classical Style," *Connoisseur*, Oct. 1972, p. 104).

Bequest of Catherine D. Wentworth, 1948.
48.187.389a,b, 390a,b

Covered dish (*écuelle*) **and plate**

Silver. Maker: Simon Bourguet (working 1740–73). Paris, 1763/64. L. of dish 12$\frac{9}{16}$ in. (31.9 cm.); diam. of plate 10¼ in. (26 cm.).

Dennis I, no. 76, pp. 82–83, ill.

Bequest of Catherine D. Wentworth, 1948. 48.187.401a,b, 402

Cup (*gobelet*)

Silver gilt. Maker: probably Nicolas Gonthier (working 1768–about 93). Possibly for ecclesiastical use, as suggested by the decoration of grapevines and bulrushes. Paris, 1774/75. H. 4¾ in. (12 cm.).

Dennis I, no. 173, p. 132, ill.

Bequest of Catherine D. Wentworth, 1948. 48.187.308

Middle shelf, right of the door:

Coffeepot

Silver, spirally fluted and fitted with an ebony handle. Maker: Charles Donze (working 1756–77). A model repeated several times by the silversmith from 1756. Paris, 1768/69. H. 7⅞ in. (20 cm.).

Dennis I, no. 120, p. 102, ill.

Bequest of Catherine D. Wentworth, 1948. 48.187.409

Salt and covered pepperbox

Silver of openwork design fitted with clear glass liners. Maker: Edme-Pierre Balzac (working 1739–about 76). Paris, 1770/71. H. 1⅞ in. (4.7 cm.); 2½ in. (6.3 cm.).

Dennis I, no. 35, p. 53, ill.

Bequest of Catherine D. Wentworth, 1948.
48.187.274a,b, 275a,b

Cup (*gobelet*)

Silver gilt, engraved with the arms of Amblimont. Maker: Jacques Besnier (working 1720–61). Paris, 1757/58. H. 4⅛ in. (10.4 cm.).

Dennis I, no. 53, p. 62, ill.

Bequest of Catherine D. Wentworth, 1948. 48.187.311

Double salt or pepperbox

Silver. Maker: Edme-Pierre Balzac (working 1739–about 76). Paris, 1766–68. L. 6⅜ in. (16.2 cm.).

Dennis I, no. 32, p. 51, ill.

Bequest of Catherine D. Wentworth, 1948. 48.187.122

Tureen

Silver, the cover surmounted by a figural group of hounds attacking a stag. Arms of Louis Philippe (1773–1850) while Duc d'Orléans applied on the body and cover. Maker: Edme-Pierre Balzac (working 1739–about 76). One of two belonging to an assembled service of which the earliest pieces are dated 1727/28. Paris, 1757/58. H. 10¼ in. (26 cm.), L. 15⅜ in. (39 cm.).

Dennis I, no. 36, p. 53, ill.

Bequest of Catherine D. Wentworth, 1948. 48.187.418a–c

Bottom shelf, left of the door:

Covered dish

Silver, engraved with the arms of Robert R. Livingston (1746–1813), chancellor of New York State. Maker: Jacques-Nicolas Roettiers (working 1752–88/89?). One of at least four, the model being unique to this service. Paris, 1775/76. H. 7½ in. (19 cm.), diam. 12¼ in. (31.1 cm.).

Clare Le Corbeiller, "Craftsmanship and Elegance in Eighteenth-Century French Silver," *Apollo*, Nov. 1977, pp. 71–73.

Anonymous gift in memory of Robert Livingston Clarkson, 1976. 1976.206a,b

Ewer and basin

Silver. Maker: Joseph-Pierre-Jacques Duguay (working 1756–after 81). Paris, 1761/62. H. of ewer 9�723⁄16 in. (23.9 cm.), L. of basin 13⁹⁄₁₆ in. (34.4 cm.).

Dennis I, no. 122, p. 103, ill.

Bequest of Catherine D. Wentworth, 1948. 48.187.413, 414

Two spoons and a fork (*from a set of twelve*)

Silver, engraved with arms said to be those of Louis Emmanuel de Cugnac, bishop of Lectoure (d. 1800), which replaced the original arms (indicated by the coronet and mantling) of César Gabriel de Choiseul, Duc de Praslin (1712–85). Maker: Jacques Anthiaume (working 1758–84). Paris, 1766/67. L. 8⅛ in. (20.6 cm.).

Dennis I, nos. 4, 5, p. 28, ill. The model borrowed from one of 1756–62 (?), also bearing the Choiseul arms, attributed to P. L. Regnard (*Musée du Louvre et Musée de Cluny: Catalogue de l'orfèvrerie*, Paris, 1958, no. 166, p. 122, pl. 78, fig. 237).

Bequest of Catherine D. Wentworth, 1948. 48.187.219, 221, 226

Pair of sponge boxes from a toilet service

Silver, engraved with unidentified arms. Maker: Claude-Pierre Deville (working 1769–about 81). Paris, 1775/76. H. 3⅜ in. (8.5 cm.).

Dennis I, no. 118, p. 101, ill.

Bequest of Catherine D. Wentworth, 1948. 48.187.96, 97

Bell

Silver. Maker: François Delapierre (working 1758–about 91). Paris, 1769/70. H. 4³⁄₁₆ in. (10.6 cm.).

Dennis I, no. 110, p. 97, ill.

Bequest of Catherine D. Wentworth, 1948. 48.187.383

Bottom shelf, right of the door:

Pair of candlesticks from a toilet service

Silver. Maker: Joseph Charvet (working 1751–before 70). Paris, 1758/59. H. 5⅝ in. (14.3 cm.).

Dennis I, no. 93, p. 89, ill.

Bequest of Catherine D. Wentworth, 1948.
48.187.253a,b, 254a,b

Dish

Silver. Maker: Jean-Antoine Bourguet (working 1758–about 85). Paris, 1765/66. 9¾ in. sq. (24.7 cm.).

Dennis I, no. 73, p. 81, ill.

Bequest of Catherine D. Wentworth, 1948. 48.187.190

Mustard pot

Silver. Maker: Jean-Baptiste-François Chéret (working 1759–about 91). Paris, 1763/64. H. 4¾ in. (12 cm.).

Dennis I, no. 96, p. 90, ill.

Bequest of Catherine D. Wentworth, 1948. 48.187.410

Individual hot milk (?) pot

Silver. Maker unidentified (mark incomplete). Paris, 1768/69. H. 4⅛ in. (10.5 cm.).

Dennis I, no. 368, p. 241, ill.

Bequest of Catherine D. Wentworth, 1948. 48.187.129

Covered dish (*one of a pair*)

Silver, engraved with unidentified arms. Maker: Charles-Louis-Auguste Spriman (working 1775–about 91). Paris, 1778/79. W. 8⅞ in. (22.5 cm.).

Dennis I, no. 318, p. 214, ill.

Bequest of Catherine D. Wentworth, 1948. 48.187.262a,b

Pair of scallop-shell dishes

Silver. Maker: Jacques-Nicolas Roettiers (working 1752–88/89?). Traditionally considered part of the "Orloff" service, about 2,500 pieces ordered in 1770 from Roettiers and his father by Catherine II of Russia. Paris, 1772/73. L. 5⅛ in. (13 cm.); 5¼ in. (13.3 cm.).

Clare Le Corbeiller, "Grace and Favor," *Metropolitan Museum of Art Bulletin*, Feb. 1969, pp. 289–298.

Bequest of Catherine D. Wentworth, 1948. 48.187.386, 387



One of a pair of silver three-light candelabra (p. 11)



Silver coffeepot (p. 16)

Illus. p. 15 **Coffeepot**

Silver. Maker: François-Thomas Germain (working 1748–about 76). One of several of this and variant models made as part of a service ordered by Joseph I of Portugal. Paris, 1756/57. H. 11⅝ in. (29.5 cm.).

Dennis I, no. 150, p. 117, ill.

Purchase, Joseph Pulitzer Bequest, 1933. 33.165.1

Sugar spoon

Silver. Maker: Jean Chabrol (working 1709–about 65). Paris, 1743/44. L. 6⅝ in. (16.8 cm.).

Dennis I, no. 87, p. 87, ill.

Bequest of Catherine D. Wentworth, 1948. 48.187.87

IN THE LEFT-HAND VITRINE OPPOSITE THE SHOPFRONT

Top shelf:

Fan: Camp Life

Painted kid mount; carved and painted ivory guards. French, first half XVIII century. W. open 1 ft. 9¹⁵⁄₁₆ in. (55.7 cm.).

Gift of Sarah Lazarus, 1890, in memory of Moses Lazarus. 90.2.49

Third shelf:

Fan: Psyche in Cupid's Palace

Painted paper mount; sticks and guards of pearl matrix, carved, pierced, and gilded, with the arms of Poland and Lithuania. French, about 1725. W. open 1 ft. 6⅜ in. (46.6 cm.).

Bequest of Mary Clark Thompson, 1924. 24.80.33

Fan: War and Peace

Painted paper mount; openwork sticks of painted and gilded ivory inlaid with mother-of-pearl; diamond studs. French, XVIII century. W. open 1 ft. 9½ in. (54.6 cm.).

Gift of Mrs. Ray Slater Blakeman, 1952, in memory of her sister, Esther Slater. 52.78

Second shelf:

Dressing table set

Consisting of six rock-crystal bottles with gold stoppers, a beaker and saucer, funnel, box for snuff or sweetmeats, and two spoons. The bottles by Louis Mailly (working 1723–39), 1728/29; spoons by Jean Ecosse

(working 1705–41/43), 1729/30; box by Noël Hardivillers (working 1729–79), 1729/30. Paris, 1728–30. H. of bottles 5½ in. (13.9 cm.), 4¹³⁄₁₆ in. (12.2 cm.); H. of beaker 2⅞ in. (7.3 cm.); L. of funnel 2 in. (5 cm.); L. of spoons 5³⁄₁₆ in. (13.1 cm.).

Wrightsman III, no. 67, pp. 250–252.

Gift of Mr. and Mrs. Charles Wrightsman, 1976.
1976.155.47-58

Pair of candlesticks

Silver gilt. Maker unknown (mark unidentified). German, Augsburg, 1725–40. H. 6½ in. (16.5 cm.).

Wrightsman III, no. 60A,B, p. 239.

Gift of Mr. and Mrs. Charles Wrightsman, 1976.
1976.155.24, 25

Bottom shelf:

Rectangular snuff box

Gold, enameled *en plein* with scenes of peasant life in the manner of David Teniers the Younger (1610–90). Maker: Barnabé Sageret (working 1731–58), the miniatures by the unidentified artist Mlle. Duplessis. Paris, 1757/58. L. 3⁵⁄₁₆ in. (8.4 cm.).

Ex coll. C. H. T. Hawkins

Wrightsman III, no. 14, pp. 153–154.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.8

Oval snuff box *Illus. p. 22*

Gold, enameled *en plein* with flowers. Maker: Jean Frémin (working 1738–86). Paris, 1756/57. L. 3⅜ in. (8.6 cm.).

Wrightsman III, no. 13, pp. 151–152.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.14

Rectangular double snuff box

Gold, enameled with flowers and set on the outside with twelve oval portrait miniatures of members of the French royal family. Inside the two lids, miniatures of Louis XV and Marie Leczinska. The majority of the portraits copied from full-size portraits by Jean-Marc Nattier (1685–1766). Maker: Jean Ducrollay (working 1734–1764/65). Paris, 1749/50. L. 3³⁄₁₆ in. (8.1 cm.).

Ex coll. Mrs. Meyer Sassoon

Wrightsman III, no. 4, pp. 119–127.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.21

Rectangular snuff box

Gold, inlaid with spiral rows of mother-of-pearl. Maker unidentified (mark incomplete). Paris, 1744/45. L. $2\frac{15}{16}$ in. (7.5 cm.).

Ex coll. Baron Max von Goldschmidt-Rothschild

Wrightsman III, no. 3, pp. 117–118.

Gift of Mr. and Mrs. Charles Wrightsman, 1976.
1976.155.12

Oval snuff box

Gold, chased with marine landscapes. Inside the lid, a portrait miniature by an unidentified artist, about 1780, of Elizabeth Louisa, Lady Bagot. Maker: Jean Ducrollay (working 1734–64/65). Paris, 1736/37. L. $3\frac{5}{16}$ in. (8.4 cm.).

Wrightsman III, no. 2, pp. 115–116.

Gift of Mr. and Mrs. Charles Wrightsman, 1976.
1976.155.7

Rectangular snuff box

Gold, applied with varicolored gold flower sprays. Maker: Jean Ducrollay (working 1734–64/65). Paris, 1754/55. L. $3\frac{3}{16}$ in. (8.1 cm.).

Wrightsman III, no. 10, pp. 144–145.

Gift of Mr. and Mrs. Charles Wrightsman, 1977.
1977.228.2

Rectangular snuff box

Gold, enameled in *grisaille* with scenes of putti. Maker: Jean George (working 1752–65), the miniatures by Mlle. Duplessis. Paris, 1759–62. L. $3\frac{3}{8}$ in. (8.5 cm.).

Clare Le Corbeiller, *European and American Snuff Boxes*, New York, 1966, no. 110.

Gift of J. Pierpont Morgan, 1917. 17.190.1125

Illus. p. 22

Presentation box

Gold, chased on the cover with the Oath of Mucius Scaevola and on the base with an allegory of Rome. Maker: P. R., the chasing by George Michael Moser (1704–83). London, 1741. L. $4\frac{9}{16}$ in. (11.6 cm.).

Believed to have been commissioned by the city of London for presentation to Admiral Edward Vernon in recognition of the English capture of Porto Bello (Francis Watson, "An Historic Gold Box by Moser: Some Problems of Cataloguing Gold Boxes," *Burlington Magazine*, Jan. 1976, pp. 26–29).

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.23

Snuff box

Gold, chased with rococo shell and scrollwork. Inside the lid, a gouache miniature based on a painting of Chastity by Rosalba Carriera (1675–1758). Maker: Daniel Govaers (or Gouers, working 1717–about 36). Paris, 1732–38. L. 35/16 in. (8.4 cm.).

Wrightsman III, no. 1, pp. 113–114.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.11

Rectangular snuff box (*tabatière à cage*)

Gold frame fitted with six gouache miniature views of the Château de Chanteloup and its gardens. Maker: possibly Pierre-François Delafons (working 1732–87); the miniatures by Louis-Nicolas van Blarenberghe (1719–94). Chanteloup was the country seat of Etienne-François de Choiseul-Stainville, Duc de Choiseul (1719–85). The miniatures would have been commissioned at the time of the duke's greatest power as principal minister to Louis XV. Paris, the box frame 1748/49, the miniatures 1767. L. 3⅛ in. (8 cm.).

Ex coll. Duc de Choiseul; Mrs. David Birnbaum

Wrightsman III, no. 8, pp. 133–139.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.22

Rectangular snuff box

Gold, with diamond thumbpiece. Enameled *en plein* with scenes from classical mythology. Unmarked and unsigned. Box attributed to Daniel Baudesson (working 1730–80); the enameling possibly by Daniel Nicolas Chodowiecki (1726–1801). Berlin, 1755–60. L. 33/16 in. (8.1 cm.).

Ex coll. Youssupof; George Blumenthal; Mrs. Meyer Sassoon; D. Bingham

Wrightsman III, no. 27, pp. 188–190.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.3

Rectangular snuff box

Gold, enameled *en plein* with pastoral subjects in the manner of Nicolas Lancret (1690–1743). Maker: Claude Lisonnet (working 1736–61). Paris, 1750/51. L. 3⅛ in. (8 cm.).

Ex coll. Mrs. Meyer Sassoon

Wrightsman III, no. 6, pp. 130–131.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.15

Rectangular snuff box

Gold, enameled *en plein* with pastoral scenes based on compositions by François Boucher (1703–70), and with trophies and leaves in *basse taille*

enameling. Maker: Noël Hardivillers (working 1729–79). Paris, 1753/54. L. 3 1/16 in. (7.8 cm.).

Wrightsman III, no. 9, pp. 140–143.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.5

IN THE RIGHT-HAND VITRINE OPPOSITE THE SHOPFRONT

Top shelf:

Fan: Venus Appearing to Aeneas

Painted parchment and paper leaf; tortoiseshell sticks inlaid with gold; horn guards inlaid with silver; metal studs. French, XVIII century, Louis XV period (1715–74). W. open 1 ft. 9 1/8 in. (53.6 cm.).

Gift of Mrs. William Randolph Hearst, 1963. 63.90.84

Third shelf:

Fan: The Bird Fancier

Painted silk mount decorated with spangles; carved and pierced ivory sticks with figures embossed in gold and silver. French, second half XVIII century. W. open 1 ft. 8 in. (50.8 cm.).

Gift of Sarah Lazarus, in memory of Moses Lazarus, 1890. 90.2.35

Fan: Playing at Country Life

Painted paper leaf; pierced ivory sticks and guards decorated in gold and silver; the guards backed with mother-of-pearl; glass studs. French, XVIII century, Louis XV period (1715–74). W. open 1 ft. 8 9/16 in. (52.2 cm.).

Gift of Mrs. William Randolph Hearst, 1963. 63.90.61

Second shelf:

Illus. p. 23

Covered bowl

Hard-paste porcelain fitted with gold rims and gold handles in the form of scrolling grapevines. The porcelain German, Meissen, about 1730; the mounts by Jean Ecosse (working 1705–41/43), French, Paris, 1734/35. Diam. of bowl 5 3/4 in. (14.6 cm.).

Yvonne Hackenbroch, *English and Other Silver in the Irwin Untermyer Collection*, rev. ed., New York, 1969, no. 209, p. 106, ill.

Gift of Irwin Untermyer, 1968. 68.141.285a,b

Tray with covered cups

The tray and one cup hard-paste porcelain; the other cup a later glass replacement. Both cups fitted with pierced gold *trembleuse* stands and

covers; the tray also with gold mounts. The porcelain Vienna, Du Paquier period, 1730–40. The unmarked mounts presumably Viennese of the same date. L. of tray 8½ in. (21.6 cm.).

Yvonne Hackenbroch, *English and Other Silver in the Irwin Untermyer Collection*, rev. ed., New York, 1969, no. 210, p. 107, ill.

Gift of Irwin Untermyer, 1968. 68.141.282a,b-284a,b

Pair of plates

Silver gilt, engraved with the arms of Frederick Augustus, "the Strong" (1670–1733), Elector of Saxony and King of Poland. Maker: Gottlieb Mentzel (working 1709–57). German, Augsburg, each inscribed with the date 1730. Diam. 9¾ in. (24.8 cm.).

Wrightsman III, no. 58, pp. 236–237.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.40, 41

Bottom shelf:

Oval snuff box

Varicolored gold; the cover, sides, and base chased in high relief with classical subjects after compositions by François Boucher (1703–70). Maker: Henry Bodson (working 1763–about 89), the chasing by Gérard Debèche (1706–about 77?). Paris, 1768/69. L. 3⅝ in. (9.2 cm.).

Wrightsman III, no. 18, pp. 164–169. An oval box by P.-N. Pleyard, 1766/67, with similar compositions chased by Debèche, is in the Musée d'Art et d'Histoire, Geneva (Marcel Gauthey, *Catalogue des tabatières et étuis de la donation Xavier Givaudan*, Geneva, 1969, pp. 158–159).

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.18

Oval snuff box

Varicolored gold, chased with scenes of putti. Maker: Robert-Joseph Auguste (working 1757–about 91). A specialist in silver tablewares, Auguste is known to have made four gold snuff boxes. Paris, 1767/68. L. 2¾ in. (6.9 cm.).

The Metropolitan Museum of Art: Notable Acquisitions 1965–1975, New York, 1975, p. 266.

Gift of Handy and Harman (through Mr. M. W. Townsend, President), 1965. 65.255

Rectangular snuff box

Gold, decorated with scenes from the story of Cupid and Psyche inlaid in mother-of-pearl and ivory. Inscribed VALLAYER AUX GOBELINS. Maker: Claude de Villers (working 1718–55). One of several boxes in this tech-



Gold oval snuff box (p. 17)



Chased gold presentation box (p. 18)



Covered Meissen bowl (p. 20)



Gold enameled spectacle case (p. 24)

nique by Villers and bearing the name of Joseph Vallayer (working 1750–70) as retailer. Paris, 1750. L. 3⅛ in. (7.9 cm.).

For a similar box, see A. Kenneth Snowman, *Eighteenth Century Gold Boxes of Europe*, London, 1966, fig. 215.

Gift of J. Pierpont Morgan, 1917. 17.190.1245

Rectangular snuff box

Gold, inlaid with tinted mother-of-pearl. Maker unidentified (mark illegible). Paris, 1744/45. L. 2¹⁵⁄₁₆ in. (7.5 cm.).

Wrightsman III, no. 3, pp. 117–118.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.12

Circular snuff box

Hard-paste porcelain with gold mounts; silver and jewel-set thumbpiece. Painted decoration of pugs and a spaniel. German, the porcelain Meissen, 1760–65.

Wrightsman III, no. 44, p. 216.

Gift of Mr. and Mrs. Charles Wrightsman, 1977. 1977.1.10

Illus. p. 23 **Spectacle case**

Gold, with *basse taille* enameling, and fitted with two pairs of gold-rimmed spectacles. Maker unknown (no visible mark). Paris, 1750–56. L. 3⅝ in. (9.2 cm.).

Ex coll. Félix Doistau; Charles d'Heucqueville

Wrightsman III, no. 24, pp. 183–184.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.168a-c

Rectangular snuff box

Enameled gold, with panels of red lacquer fitted with plaques of black shell inlaid (*piqué*) in gold. Maker: Jean Ducrollay (working 1734–64/65). Paris, 1764/65. L. 3⅛ in. (8 cm.).

Wrightsman III, no. 11, pp. 146–148.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.16

Rectangular snuff box

Gold, fitted with black shell panels inlaid (*piqué*) in silver and varicolored gold. On the cover, a rhinoceros, based on Albrecht Dürer's (1471–1528) woodcut of 1515. Maker: Louis Roucel (working 1763–87). Paris, 1768/69. L. 3³⁄₁₆ in. (8.1 cm.).

Ex coll. Louis-Jean Gaignat (?); René Fribourg

Wrightsman III, no. 19, pp. 170–173.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.17

Oval snuff box

Gold, enameled *en plein* and set with an unidentified portrait miniature of a man. Maker: Charles Le Bastier (working 1754–about 83). Paris, 1771/72. L. 3 5/16 in. (8.4 cm.).

Wrightsman III, no. 20, pp. 174–175.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.20

Oval snuff box

Gold, chased with a pastoral scene and neoclassical motifs. Maker: Louis-Philippe Demay (working 1758–72). Paris, 1764/65. L. 3 3/16 in. (8.1 cm.).

Wrightsman III, no. 17, pp. 162–163.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.13

Rectangular snuff box

Gold, enameled *en plein* with still lifes of fruit and flowers. Maker: Jean Formey (working 1754–about 91). Paris, 1757/58. L. 3 3/16 in. (8.1 cm.).

Wrightsman III, no. 15, pp. 155–157.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.4

Rectangular snuff box

Gold, enameled *en plein* with still lifes of flowers. Maker: Noël Hardivillers (working 1729–79). Paris, 1754/55. L. 3 1/8 in. (8 cm.).

Wrightsman III, no. 12, pp. 149–150.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.6

Oval snuff box

Gold, enameled *en plein* with scenes after François Boucher (1703–70) of infants playing. Maker: Louis Charonnat (working 1748–about 82). L. 3 1/4 in. (8.3 cm.).

Wrightsman III, no. 16, pp. 158–161.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.9

Oval snuff box

Gold, enameled *en plein* with scenes after François Boucher (1703–70) of putti. Maker: A. P. C. Swiss, 1770–80. L. 3 9/16 in. (9.1 cm.).

Wrightsman III, no. 29, pp. 194–197.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.19



Crillon Room

From an hôtel at 10, Place de la Concorde, Paris. Painted and gilded oak. A well-known collector, Louis-Marie-Augustin, Duc d'Aumont (1709–82), was the first tenant of the building on the northwest corner of the present Place de la Concorde. He commissioned the design for the painted decoration of this room, which might have been either a boudoir or a bathroom, from the architect Pierre-Adrien Paris (1747–1819). French, 1777–80. H. 9 ft. 3½ in. (283.2 cm.), L. 14 ft. 3½ in. (435.6 cm.), W. 15 ft. 5½ in. (471.1 cm.).

Parker, 1977, pp. 390–393, pl. 11, figs. 14-16.

Gift of Susan Dwight Bliss, 1944. 44.128

Daybed and armchair (*sultane* and *bergère en cabriolet*) *Daybed illus. opposite*

Painted and gilded walnut, covered in modern green silk satin damask. By Jean-Baptiste-Claude Sené (master 1769–1803). Part of a set made for Marie-Antoinette's *cabinet de toilette* at the Château de Saint-Cloud. French, 1788. The daybed H. 3 ft. ½ in. (92.7 cm.), W. 5 ft. 9 in. (175.3 cm.), D. 2 ft. 7½ in. (80 cm.); the armchair H. 3 ft. 3 in. (99 cm.), W. 2 ft. 3¼ in. (69.2 cm.), D. 2 ft. 1¼ in. (64.1 cm.).

Verlet, 1963, no. 39, pp. 183–186, figs. 39a, b.

Gift of Ann Payne Blumenthal, 1941. 41.205.1, 2

Mechanical table (*table mécanique*) *Illus. p.* 28

Satiné wood, purplewood, and satinwood, veneered on oak. By Jean-Henri Riesener (master 1768–1806). The inventory number 3066 on the underside refers to a number in the royal furniture registry, the *Journal du Garde-Meuble de la Couronne*, which describes it and identifies it as the example delivered by Riesener for Marie-Antoinette's *cabinet intérieur* at the Château de Versailles on 26 January 1781. In 1785 this table was transferred to the queen's *cabinet de toilette* at the Château de Saint-Cloud. French, 1780–81. H. 2 ft. 2½ in. (67.3 cm.), L. 2 ft. 6¾ in. (78.1 cm.), D. 1 ft. 7 in. (48.2 cm.).

Verlet, 1963, no. 19, pp. 139–140, pl. 12, figs. 19a-c.

The Jules S. Bache Collection, 1949. 49.7.117

On the mechanical table:

Chamber candlestick (*bougeoir*)

Silver. Maker: I. S. Devices: an annulet and star. French, unidentified provincial town, first half XVIII century. L. 8¾ in. (22.2 cm.).

Dennis I, no. 597, p. 362, ill.

Bequest of Catherine D. Wentworth, 1948. 48.187.53

Cup and saucer from a tea service

Soft-paste porcelain. Decoration by François-Joseph Aloncle (working 1758–81). French, Sèvres, 1767. H. of cup 2⅛ in. (5.4 cm.); diam. of saucer 4⅞ in. (12.3 cm.).

Yvonne Hackenbroch, *Meissen and Other Continental Porcelain, Faience and Enamel in the Irwin Untermyer Collection*, Cambridge, Mass., 1956, p. 234, pl. 146, fig. 221.

Gift of Irwin Untermyer, 1964. 64.101.365, 366



Jewel coffer on stand. *See opposite*



Mechanical table *(p. 27)*

Jewel coffer on stand (*petit coffre à bijoux*) *Illus. opposite*

Tulipwood, sycamore, holly, and ebony, veneered on oak. The oval turquoise-blue-bordered Sèvres porcelain plaque on the lid is marked with the date-letter for 1774. The stand is fitted with a writing drawer. Attributed to Martin Carlin (master 1766–1785). French, about 1775. H. 3 ft. 1⅝ in. (95.6 cm)., W. 1 ft. 10 in. (55.9 cm.), D. 1 ft. 2½ in. (36.8 cm.).

Ex coll. the Dukes of Buccleuch

Wrightsman I, no. 90, pp. 140–145.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.109

Candlestand and workbox (*table à ouvrage en guéridon*)

Tulipwood, boxwood, and ebony, veneered on oak. Attributed to Martin Carlin (master 1766–85). French, about 1785. H. 2 ft. 5½ in. (94.9 cm.), diam. of top 11⅝ in. (29.5 cm.).

Wrightsman I, no. 111, pp. 210–211.

Gift of Mr. and Mrs. Charles Wrightsman, 1979.

On the candlestand:

Candlestick with shade (*flambeau*)

Gilt bronze and tôle. French, about 1815–20. H. 1 ft. 6½ in. (47 cm.), diam. of base 5 in. (12.7 cm.).

Purchase, Mr. and Mrs. Charles Wrightsman Gift, 1977.
1977.231a,b

At the mechanical table:

Side chair (*chaise en cabriolet*)

Gilded beechwood, covered in XVIII-century cream-colored silk tabby, brocaded with silver thread and colored silks. By the *menuisier* signing BOVO (full name and dates unknown). Four gilded side chairs of the same model, signed JACOB, together with a settee *en suite*, are at Hillwood, 4155 Linnean Avenue, Washington, D. C. French, about 1770–80. H. 2 ft. 10⅝ in. (88 cm.), W. 1 ft. 9 in. (53.3 cm.), D. 1 ft. 7 in. (48.3 cm.).

Purchase, Mr. and Mrs. Charles Wrightsman Gift, 1977.
1977.213

Nine-light chandelier (*lustre*)

Gilded and patinated bronze. French, about 1785. H. 3 ft. ⅝ in. (93 cm.), diam. 1 ft. 5 5/16 in. (44 cm.).

Purchase, Mr. and Mrs. Charles Wrightsman Gift, 1977.
1977.83



View of the dining table, Bordeaux Room

Bordeaux Room

From an hôtel on the Cours d'Albret, Bordeaux. Carved and painted pine. The carving of the paneling is attributed to the sculptor and wood-carver Barthélemy Cabirol (about 1732–86) and his workshop. Born in Bordeaux, Cabirol is known to have undertaken the decoration of the Hôtel de Saint-Marc, built between 1782 and 1784. The Museum's room may have come from this building, at 91, Cours d'Albret, which now houses the offices of the Centre Hospitalier Régional de Bordeaux. The white marble chimneypiece, contemporary with the room, is not original. French, about 1785. H. 13 ft. 2½ in. (402.6 cm.), greatest diam. 18 ft. 1¾ in. (553.1 cm.).

Parker, 1977, pp. 394–395, pl. 12, figs. 17, 18.

Gift of Mrs. Herbert N. Straus, 1943. 43.158.1

In the two wall niches:

Pair of cup-bearing nymphs

Plaster. One is inscribed POLI, possibly for Polly, a sculptor and merchant of plaster decorations active in Paris about 1800. Figure at left H. 5 ft. 1¼ in. (155.7 cm.); at right 5 ft. 2½ ins. (158.8 cm.).

Rogers Fund, 1954. 54.126.1, 2

On the right:

Console table (*console*)

Painted oak, set with a white marble top. French, about 1780. H. 2 ft. 10⅝ in. (88 cm.), W. 3 ft. 2¼ in. (97.2 cm.), D. 1 ft. 6⅞ in. (48 cm.).

Ex coll. Georges Hoentschel

Pératé and Brière III, p. 30, fig. 113.

Gift of J. Pierpont Morgan, 1906. 07.225.479

On the console table:

Statuette of Bacchus and a nymph with Cupid

Terracotta. Signed CLODION, for Claude Michel (1738–1814). French, about 1790. H. 1 ft. 6½ in. (47 cm.).

Bequest of Benjamin Altman, 1913. 14.40.679

In the window recess:

Armchair (*fauteuil*)

Gilded beechwood, covered in modern cream-colored silk twill, woven with floral bouquets and wreaths. French, 1780–90. H. 3 ft. 3⅜ in. (100 cm.), W. 2 ft. 2⅜ in. (67 cm.), D. 1 ft. 11⅝ in. (59.3 cm.).

Ex coll. Georges Hoentschel

Pératé and Brière III, p. 29, fig. 112, left.

Gift of J. Pierpont Morgan, 1906. 07.225.112

On the far right:

Rolltop desk and bookcase (*secrétaire à cylindre à gradin*)

Satinwood and purplewood, veneered on oak, with a white marble top. French, about 1790. H. 3 ft. 11½ in. (120.7 cm.), W. 2 ft. 8½ in. (82.6 cm.), D. 1 ft. 4½ in. (42 cm.).

"Recent Accessions of European Decorative Arts," *Metropolitan Museum of Art Bulletin*, Apr. 1948, p. 226.

Gift of Susan Dwight Bliss, 1944. 44.157.3

On the writing surface of the desk:

Lozenge-shaped case (*écrin*)

Tooled red morocco leather. French, third quarter XVIII century. H. 1⅛ in. (2.9 cm.), L. 10¼ in. (26 cm.), D. 3¾ in. (9.53 cm.).

Purchase, Mr. and Mrs. Charles Wrightsman Gift, 1978. 1978.52

In front of the desk:

Armchair (*fauteuil;* part of a set)

Painted and gilded beechwood, covered in XVIII-century blue and silver silk lampas. Signed by Sulpice Brizard (master 1762–98). A *voyeuse* side chair from this set is in the Sèvres Room (see p. 59), and a small settee and another armchair and a small settee *en suite* are in the Cabris Room (see p. 107). French, about 1780–90. H. 2 ft. 10½ in. (87.6 cm.), W. 1 ft. 11¾ in. (60.3 cm.), D. 1 ft. 8½ in. (52.1 cm.).

Rubinstein-Bloch VI, pl. 32.

Gift of George Blumenthal, 1941. 41.100.346

Pair of side chairs with lyre-shaped backs (*chaises*)

Painted walnut, covered in XVIII-century green silk velvet. French, about 1785. H. 3 ft. ½ in. (92.7 cm.), W. 1 ft. 5¼ in. (43.8 cm.), D. 1 ft. 5¾ in. (45.1 cm.).

Ex coll. Georges Hoentschel

Pératé and Brière III, p. 28, fig. 110, right.

Gift of J. Pierpont Morgan, 1906. 07.225.497a,b

On the mantel:

Clock in the form of the chariot of Venus (*pendule*)

Gilt bronze and white marble. Dial signed by Nicolas Sotiau (master clockmaker 1782–91). French, about 1782–91. H. 1 ft. 4¾ in. (42.5 cm.), L. 1 ft. 2¾ in. (37.5 cm.), D. 7½ in. (19 cm.).

A clock of the same model belonged to Marie-Antoinette (Edmond Lery, "Les Pendules de Marie-Antoinette," *Revue de l'histoire de Versailles et de Seine-et-Oise*, 33, 1931, no. 14, p. 97). A similar clock was sold from the collection of Eugène Kraemer, Galerie Georges Petit, Paris, 28-29 Apr. 1913, no. 92.

Bequest of Mary Clark Thompson, 1924. 24.80.559

Pair of vases *One illus., p. 35*

Hard-paste porcelain. Black, decorated in gold and platinum. Decoration attributed to Denis Levé (working 1754–1805). French, Sèvres, 1792. H. 1 ft. 2⁵⁄₁₆ in. (36.3 cm.); 1 ft. 2¹¹⁄₁₆ in. (37.3 cm.).

Wrightsman IV, no. 91, pp. 223–224.

Gift of Mr. and Mrs. Charles Wrightsman, 1971. 1971.206.23, 24

Pair of andirons (*feu*, or *chenets*)

Gilt bronze. The figures symbolize Air and Fire. French, about 1770. H. 1 ft. 5 in. (43.2 cm.), L. 9 in. (22.9 cm.), D. 5½ in. (14 cm.).

Ex coll. Georges Hoentschel

Pératé and Brière IV, p. 13, fig. 55.

Gift of J. Pierpont Morgan, 1906. 07.225.510.213, 214

Flanking the chimneypiece:

Pair of two-light wall brackets (*bras de lumière*)

Gilt bronze. French, 1780–90. H. 2 ft. 1 in. (63.5 cm.), W. 1 ft. 2 in. (35.6 cm.), D. 8 in. (20.3 cm.).

A similar pair of gilt-bronze wall lights was in the Alfred de Rothschild collection (Charles Davis, *A Description of Works of Art Forming the Collection of Alfred de Rothschild*, London, 1884, II, no. 126). Other similar examples are known.

Gift of Bernice Chrysler Garbisch, 1952. 52.206.7, 8

Around the dining table:

Illus. p. 30 **Pair of side chairs with oval backs** (*chaises à la d'Artois*)

Gilded beechwood, covered in a modern green silk *cannelé*. Signed by Jean-Baptiste III Lelarge (master 1775–1802). A pair of gilded side chairs from this set, signed by Lelarge, is in the Cleveland Museum of Art (accession numbers 23.811, 812). French, 1775–80. H. 2 ft. 11¾ in. (90.8 cm.), W. 1 ft. 8½ in. (52.1 cm.), D. 1 ft. 5½ in. (44.5 cm.).

Ex coll. Mme. Maurice Ephrussi

Preston Remington, "Signed French Chairs in The Metropolitan Museum of Art," *Metropolitan Museum Studies*, 1929–30, pp. 72–73. fig. 11.

Rogers Fund, 1923. 23.147.2, 3

Armchair with oval back (*fauteuil en cabriolet*)

Beechwood, originally gilded, covered in modern green brocaded silk. French, about 1785. H. 2 ft. 11¾ in. (90.8 cm.), W. 2 ft. 8½ in. (82.4 cm.), D. 1 ft. 7¾ in. (50 cm.).

Preston Remington, "Recent Accessions of French Furniture," *Metropolitan Museum of Art Bulletin*, Jan. 1927, pp. 15, 17, fig. 3.

Rogers Fund, 1926. 26.227.2

Armchair with tapering rectangular back (*fauteuil en cabriolet*)

Painted and gilded beechwood, covered in modern rose-colored silk velvet. Signed by Pierre Brizard (master 1772–1804). H. 2 ft. 9⅜ in. (84.7 cm.), W. 1 ft. 10¾ in. (57.8 cm.), D. 1 ft. 7½ in. (49.5 cm.).

Preston Remington, "Recent Accessions of French Furniture," *Metropolitan Museum of Art Bulletin*, Jan. 1927, pp. 16, 17, fig. 8.

Rogers Fund, 1926. 26.227.1

Wine cooler (*rafraîchissoir*)

Mahogany, veneered on oak. Signed CANABAS, for Joseph Gegenbach (master 1766–97). French, 1780–90. H. 1 ft. 6 in. (45.7 cm.), diam. 1 ft. 1¼ in. (33.6 cm.).

Gift of Charles C. Paterson, 1966. 66.208a,b

Small oblong table (*petite table à écrire;* used as a serving table)

Tulipwood and other marquetry woods, veneered on oak. Signed R. V. L. C., for Roger Van der Cruse Lacroix (master 1755–99). French, 1765–70. H. 2 ft. 5⅝ in. (75.6 cm.), W. 1 ft. 5½ in. (44.5 cm.), D. 1 ft. ¼ in. (31.1 cm.).

"Recent Accessions," *Metropolitan Museum of Art Bulletin*, Feb. 1953, p. 176.

Bequest of Mary Stillman Harkness, 1950. 50.145.48



One of a pair of porcelain vases (p. 33)



Beauvais tapestry carpet (p. 37)

On the dining table:

Four plates

Hard-paste porcelain, decorated with *chinoiseries* in gold and platinum on a black ground. Two decorated by Etienne-Charles Le Guay (working 1778–82 and after 1809). Four pieces from at least two large services made between 1791/92 and the First Empire. French, Sèvres, one piece dated 1792. Diam. 9½ in. (24.1 cm.); 9 9/16 in. (24.3 cm.).

For pieces in the Hermitage, decorated *en suite*, see Kira Butler, "Sèvres for the Imperial Court," *Apollo*, June 1975, p. 455.

Gift of Lewis Einstein, 1962. 62.165.2, 3, 5, 9

Four wine glasses with opaque twist stems

Glass. English, probably Bristol, second half XVIII century. H. 5¾ in. (14.6 cm.); 5⅞ in. (14.9 cm.).

Gift of Mrs. Edward Holbrook and John S. Holbrook, 1921.
21.110.87, 88, 92, 93

Four forks with knife handles

Silver gilt. Maker: Louis-Antoine Taillepied (working 1760–about 1806). French, Paris, 1778/79. L. 5⅝ in. (14.3 cm.).

Dennis I, no. 322, p. 216, ill.

Bequest of Catherine D. Wentworth, 1948. 48.187.239-242

Four knives

Silver gilt. Maker of three: François-Charles Gavet (working about 1782–1814); maker of fourth unidentified (no maker's mark). French, Paris, 1782/83, 1789/90, 1798–1809. L. 7¾ in. (19.6 cm.); 8 in. (20.3 cm.).

Dennis I, no. 147, pp. 114, 115, ill.

Bequest of Catherine D. Wentworth, 1948. 48.187.352-355

Four spoons

Silver gilt. Maker of two: Jean-Jacques Kirstein (working 1760–about 98); maker of one: Jean-Henri Oertel (working 1763–about 82); the fourth unmarked. French, Strasbourg, about 1760–89. L. 5⅜ in. (13.6 cm.); 5⅝ in. (14.3 cm.).

Bequest of Catherine D. Wentworth, 1948.
48.187.217, 218, 350, 351

Statuette of a bathing woman

Marble. Attributed to Etienne-Maurice Falconet (1716–91). French, about 1770–80. H. 10¼ in. (26 cm.).

Ex coll. Jules S. Bache

Fletcher Fund, 1945. 45.60.37a-c

On the serving table:

Four plates

Hard-paste porcelain, decorated in gold and platinum on a black ground. Decorator of two: Pierre-Joseph Rosset (working 1753–95). French, Sèvres, one dated 1792. Diam. 9½ in. (24.1 cm.); 9⁹⁄₁₆ in. (24.3 cm.).

The second of two patterns made 1791/92 and later. Cf. Kira Butler, "Sèvres for the Imperial Court," *Apollo*, June 1975, p. 455.

Gift of Lewis Einstein, 1962. 62.165.13, 21, 24, 25

Four octagonal dishes

Hard-paste porcelain, decorated in gold and platinum. French, Sèvres, 1808. Diam. 9⅞ in. (25 cm.).

Gift of Lewis Einstein, 1962. 62.165.37, 39, 40, 41

Beauvais tapestry carpet (*tapis*) *Illus. p.* 35

Wool. French, 1787–90. L. 8 ft. 6¾ in. (261 cm.), W. 5 ft. 6½ in. (168.9 cm.).

Ex coll. Jacques Doucet

Wrightsman II, no. 281, pp. 506–507.

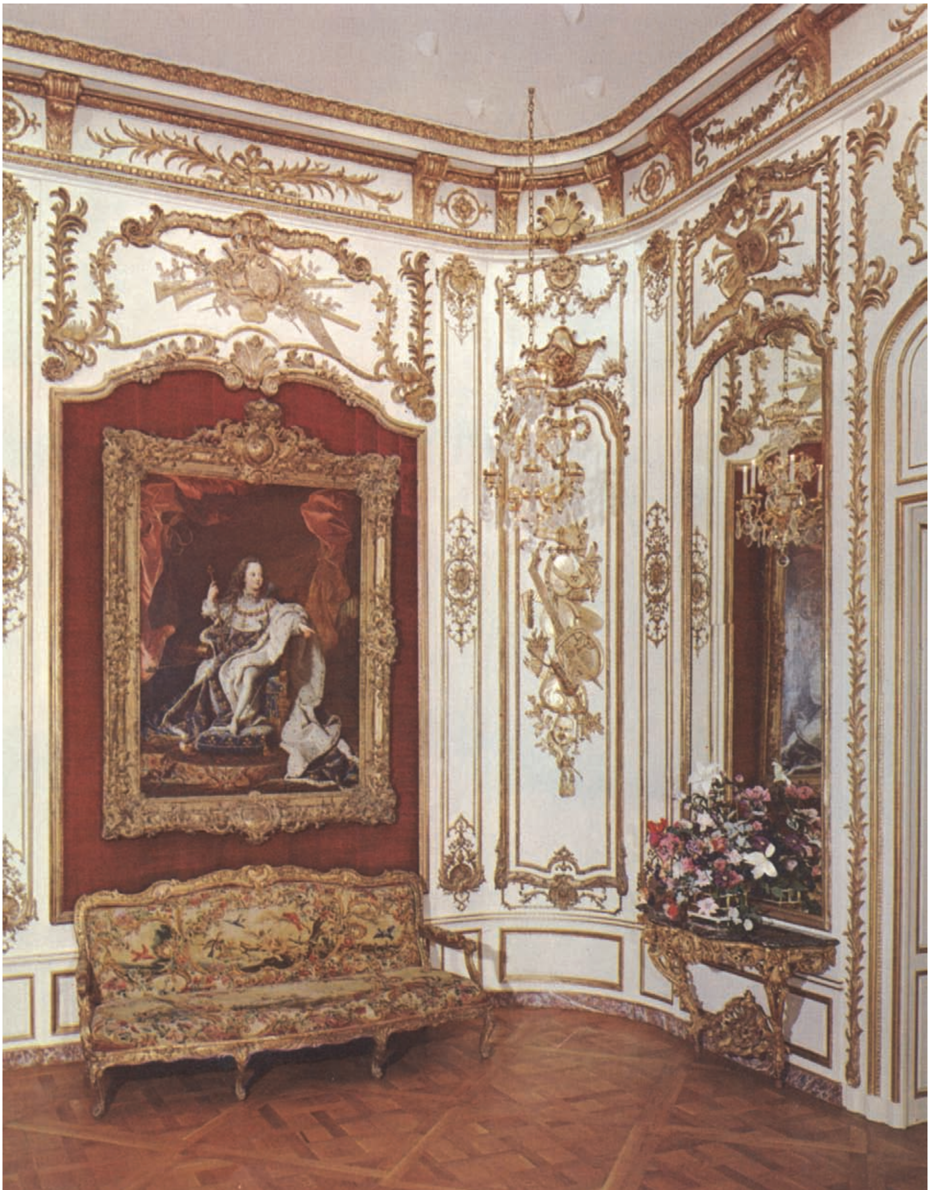
Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.102

Twelve-light chandelier (*lustre*)

Gilded and patinated bronze. French, 1790–1800. H. 3 ft. 11 in. (119.4 cm.), diam. 3 ft. 2 in. (96.5 cm.).

Rogers Fund, 1920. 20.44.2

Early Louis XV Room



Woodwork elements (*originally part of a larger room, from an unidentified setting*)

Detail illus., p. 40

Carved, painted, and gilded oak. The trophies of the seasons, carved on the rounded corner panels, are related to drawings by the designer-sculptor François-Antoine Vassé (1681–1736). French, about 1730–35, with later additions. H. 19 ft. (579.1 cm.), L. 25 ft. 8½ in. (783.6 cm.), W. 18 ft. 10½ in. (575.3 cm.).

Ex coll. Georges Hoentschel

Parker, 1977, pp. 376–380, pl. 5, figs. 1-2.

Gift of J. Pierpont Morgan, 1906. 07.225.147

Portrait of Louis XV as a child

Oil on canvas. By Hyacinthe Rigaud (1659–1743). One of a number of replicas of Rigaud's original painting, now at Versailles. It depicts the king, aged five, wearing coronation robes. The carved inscription in the medallion at the base of the original gilded frame states that this example was given by Louis XV to M. Dombreval in 1724. French, 1715–24. H. 6 ft. 5 in. (195.6 cm.), W. 4 ft. 7½ in. (141 cm.).

Ex coll. Bussy family; Marquis de Boubers

Metropolitan Museum of Art Bulletin, Apr. 1967, p. 314.

Purchase, Mary Wetmore Shively Bequest, in memory of her husband, Henry L. Shively, M.D., 1960. 60.6

Settee (*canapé*)

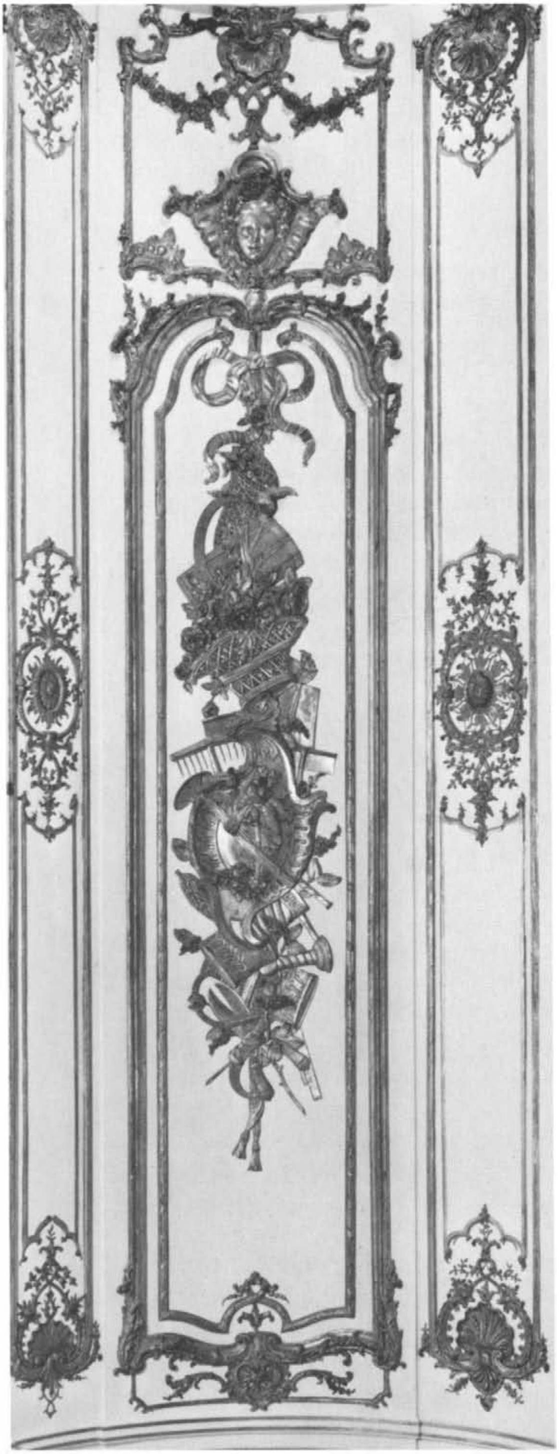
Gilded beechwood, covered in the original wool and silk Beauvais tapestry. Signed by Nicolas-Quinibert Foliot (1706–76). Part of a set of twelve armchairs and two settees ordered in Paris in 1753 by Baron Johann Ernst Bernstorff, Danish ambassador to the court of Versailles between 1744 and 1751. The tapestry covers are woven with animal and bird subjects after Jean-Baptiste Oudry (1686–1755). A pair of armchairs from this set is in the Varengeville Room (see p. 78). French, 1753–56. H. 3 ft. 8 in. (111.8 cm.), W. 7 ft. 8½ in. (235 cm.), D. 2 ft. 8 in. (81.3 cm.).

Ex coll. Prince Frederik Ferdinand of Denmark; King George of the Hellenes; J. Pierpont Morgan

James Parker, "Eighteenth-Century France Recreated in the 'Cold Barbarous Country': The Tapestry Room from the Bernstorff Palace, Copenhagen," *Burlington Magazine*, June 1973, pp. 366–373, figs. 11-22.

The frame: Gift of Martha Baird Rockefeller, 1966. 66.59.1

The tapestries: Gift of John D. Rockefeller, Jr., 1935. 35.145.1



Spring. One of a set of carved and gilded trophies of the seasons (p. 39)

Under the mirrors:

Pair of console tables (*consoles*)

Gilded oak, with tops of *rouge royal* and *verde antico* marble. French, 1735–40. H. 2 ft. 7⅝ in. (80.3 cm.), W. 4 ft. 6½ in. (138.4 cm.), D. 1 ft. 8¾ in. (52.7 cm.).

Wrightsman I, no. 81A, B, pp. 120–121.

Gift of Mr. and Mrs. Charles Wrightsman, 1972.
1972.284.4, 5

At the right of the doorway:

Bust of Louis XV

Marble. Signed by Jean-Baptiste Lemoyne (1704–78). The king is represented at the age of forty-seven. The bust was exhibited at the Salon of 1757 and delivered the same year to Mme. de Pompadour at the Château de Champs. The king bought the bust in 1766 at her estate sale and presented it to M. de Laverdy, his controller general of finance, who placed it in his Château de Neuville. French, 1757. On a modern marbleized wood pedestal. H. 2 ft. 10¼ in. (87 cm.).

Ex coll. Marquis de la Briffe

Olga Raggio, "Two Great Portraits by Lemoyne and Pigalle," *Metropolitan Museum of Art Bulletin*, Feb. 1967, pp. 218–223, figs. 1-4.

Gift of George Blumenthal, 1941. 41.100.244

The set of four glass and gilt-bronze six-light chandeliers is modern.



Pink and green Sèvres porcelain

The Sèvres Vitrines

Above the vitrines:

Pair of overdoor paintings of female profile medallions draped with garlands of flowers *One illus., below*

Oil on canvas. French, about 1780. H. 2 ft. 8⅝ in. (82.9 cm.), W. 5 ft. ⅜ in. (153.3 cm.).

Ex coll. Georges Hoentschel

Pératé and Brière III, p. 26, fig. 105.

Gift of J. Pierpont Morgan, 1906. 07.225.505a,b

ON THE RIGHT

Top shelf:

Flower vase (*cuvette à fleurs*)

Soft-paste porcelain. Rose pink and apple green. Model attributed to Jean-Claude Duplessis (working 1747–74). Figure decoration in the manner of Teniers by Jean-Louis Morin (working 1754–87); flower decoration on the ends in the manner of Jean Pierre (working 1759–75). Sèvres, 1759 (?). H. 7¼ in. (18.5 cm.).

Wrightsman IV, no. 86, pp. 215–217.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.37



One of a pair of overdoor paintings. See above

Pair of vases (*vases à flacon*)

Soft-paste porcelain. Apple green. Figure subjects by Charles-Nicolas Dodin (working 1754–1802) after paintings by François Boucher (1703–70); trophies on the reverse attributed to Charles Buteux (working 1756–82). Sèvres, 1772. H. 12 15/16 in. (32.8 cm.); 13 1/16 in. (33.1 cm.).

Ex coll. the Lords Hillingdon

Kress, no. 52, p. 227, figs. 183-186.

Gift of the Samuel H. Kress Foundation, 1958.
58.75.72a,b, 73a,b

Third shelf:

Pot-pourri vase (*pot-pourri gondole*)

Soft-paste porcelain. Turquoise green. Model attributed to Jean-Claude Duplessis (working 1747–74). Figure decoration attributed to Charles-Nicolas Dodin (working 1754–1802). Sèvres, 1756 (?). H. 14 1/8 in. (35.8 cm.), L. 14 1/2 in. (36.8 cm.).

Ex coll. probably Marquise de Pompadour; the Lords Hillingdon

Kress, no. 35, pp. 199–201, figs. 143-144.

Gift of the Samuel H. Kress Foundation, 1958.
58.75.88a-c

Pair of candelabrum vases (*vases à éléphants*)

Soft-paste porcelain. Rose pink. Model attributed to Jean-Claude Duplessis (working 1747–74). Sèvres, about 1758. H. 15 1/2 in. (39.3 cm.); 15 3/8 in. (39 cm.).

Ex coll. Princess Sophia of England (1777–1848); the Lords Hillingdon

Kress, no. 36, pp. 202–203, figs. 145-146.

Gift of the Samuel H. Kress Foundation, 1958.
58.75.90a,b, 91a,b

Second shelf:

Pair of vases (*vases à bandes*)

Soft-paste porcelain. Apple green. Figure decoration by Charles-Nicolas Dodin (working 1754–1802); flower decoration on the reverse by Prévost the Elder (working 1754–93). Sèvres, 1770–75. H. 12 15/16 in. (32.8 cm.); 13 1/16 in. (33.1 cm.).

Ex coll. the Lords Hillingdon

Kress, no. 53, pp. 228–230, figs. 187-190.

Gift of the Samuel H. Kress Foundation, 1958.
58.75.68a,b, 69a,b

Vase (*vase Indien E*) *Illus. p. 47*

Soft-paste porcelain. Rose pink and green. Flower painting by Vincent Taillandier (working 1753–90). Sèvres, 1759. H. 6 1/16 in. (15.4 cm.).

Ex coll. Princesse de Poix; Margaret Gould; Mr. and Mrs. Deane Johnson

The Metropolitan Museum of Art: Notable Acquisitions 1965–1975, New York, 1975, p. 287.

Purchase, The Charles E. Sampson Memorial Fund, 1972. 1972.231

Monteith (*seau crénelé*)

Soft-paste porcelain. Apple green. Decorator's mark attributed to Jean-Pierre Boulanger (working 1754–85). Sèvres, 1780 (?). L. 11 5/8 in. (29.5 cm.).

Jessie McNab, "The Legacy of a Fantastical Scot," *Metropolitan Museum of Art Bulletin*, Feb. 1961, p. 179, fig. 10.

Bequest of Emma Townsend Gary, 1937. 37.20.34

Dish

Soft-paste porcelain. Apple green. Flower painting by Jean-Jacques Pierre (working 1763–98 with interruptions), gilding by Etienne-Henry Le Guay (working 1748–49 and 1751–96). Sèvres, about 1780. 8 3/8 in. sq. (21.2 cm.).

Bequest of Emma Townsend Gary, 1937. 37.20.11

Mustard pot

Soft-paste porcelain. Apple green. Decoration by Jean-Baptiste Tandart (working 1754–1803 with interruptions). Sèvres, 1780. H. 3 5/8 in. (9.2 cm.).

Bequest of Emma Townsend Gary, 1937. 37.20.42a,b

Salt

Soft-paste porcelain. Apple green. Sèvres, 1788. L. 3 1/4 in. (8.2 cm.).

Bequest of Emma Townsend Gary, 1937. 37.20.19

Bottom shelf:

Pot-pourri vase (*vase vaisseau à mât*)

Soft-paste porcelain. Rose pink. Model attributed to Jean-Claude Duplessis (working 1747–74); figure painting in the manner of Charles-Nicolas Dodin (working 1754–1802). One of ten recorded examples of this model. Sèvres, 1757. H. 17 1/2 in. (44.4 cm.).

Ex coll. probably Prince de Condé; the Lords Hillingdon

Gillian Wilson, "Sèvres Porcelain at the J. Paul Getty Museum," *J. Paul Getty Museum Journal*, 1977, pp. 6–17, figs. 1-12 (all examples).

Gift of the Samuel H. Kress Foundation, 1958. 58.75.89a,b

Pair of candelabrum vases (*pots-pourris à bobêches*)

Soft-paste porcelain. Rose pink and green. Model attributed to Jean-Claude Duplessis (working 1747–74). Figure subjects attributed to André-Vincent Vieillard (working 1752–90); flower painting on the reverse attributed to the Master of the Luminous Leaves. Sèvres, 1759. H. 9⅜ in. (23.8 cm.); 9¹¹⁄₁₆ in. (24.6 cm.).

Ex coll. the Lords Hillingdon

Kress, no. 37, pp. 204–205, figs. 147–150.

Gift of the Samuel H. Kress Foundation, 1958. 58.75.94, 95

Bowl

Soft-paste porcelain. Apple green. Decorator's mark attributed to Jean-Etienne Le Bel (working 1766–75). Sèvres, 1771. Diam. 10⅜ in. (26.3 cm.).

Bequest of Emma Townsend Gary, 1937. 37.20.39

Cabaret (*service tête-à-tête*)

Soft-paste porcelain. Rose pink and green. Decoration by the Master of the Luminous Leaves. Sèvres, 1759. The tray is a later, possibly eighteenth-century, replacement. L. of tray 11½ in. (29.2 cm.).

Ex coll. the Lords Hillingdon

Kress, no. 38, p. 206, fig. 151.

Gift of the Samuel H. Kress Foundation, 1958. 58.75.96–101

ON THE LEFT

Top shelf:

Pair of flower vases (*vases hollandais nouveaux*)

Soft-paste porcelain. Turquoise (*bleu céleste*). Landscape panels by Edme Gomery (?) (working 1756–58, recorded as a bird painter). Sèvres, 1758. H. 8⅞ in. (22.6 cm.).

Ex coll. Marchioness of Cholmondeley; Mrs. Edith Chester Beatty

Wrightsman IV, no. 85, pp. 211–213.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.59, 60

Third shelf:

Candelabrum vase (*vase à éléphants*)

Soft-paste porcelain. Turquoise (*bleu céleste*). Model attributed to Jean-Claude Duplessis (working 1747–74). Sèvres, 1756–about 60. H. 13⅝ in. (24.6 cm.).

Ex coll. Mme. Catalina von Pannwitz

Wrightsman IV, no. 80, pp. 198–199.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.61



Sèvres vase (p. 45)

One of four Sèvres plates (p. 48)



Bottom shelf:

Jam pot (*pot à confiture*)

Soft-paste porcelain. Turquoise (*bleu céleste*). Trophies of love and royalty painted by Charles Buteux (working 1756–82). Sèvres, 1760. H. 3⅜ in. (8.6 cm.).

Wrightsman IV, no. 100, p. 243 (with incorrect cover).

Gift of Mr. and Mrs. Charles Wrightsman, 1976.
1976.155.33a,b

Two triple salts (*salières en corbeille*)

Soft-paste porcelain. Turquoise (*bleu céleste*). Sèvres, one with an unidentified decorator's mark of a Latin cross and dated 1770. H. 3⁷⁄₁₆ in. (8.7 cm.).

Gift of Mr. and Mrs. Charles Wrightsman, 1976.
1976.155.78, 79

The Rohan service

The remaining twenty-one objects in the case comprise part of a 368-piece turquoise (*bleu céleste*) dessert service purchased in 1772 by Louis-René-Edouard, Prince de Rohan (1734–1803). Decoration: exotic birds and, on the majority of the pieces, the monogram LPR. Sèvres, 1771–72.

Wrightsman IV, no. 109, pp. 261–271.

Gift of Mr. and Mrs. Charles Wrightsman, 1976.

Top and bottom shelves:

One illus., p. 47

Four plates

Decorators: François-Joseph Aloncle (working 1758–81), Antoine-Joseph Chappuis (working 1761–about 87), Fallot (?) (working 1773–90). 1771. Diams. 9¾ in. (24.7 cm.); 9¹¹⁄₁₆ in. (24.6 cm.); 9¹³⁄₁₆ in. (24.9 cm.).
1976.155.62–65

Two trays for ice cups (*plateaux bourets*)

Decoration by Fallot (?) (working 1773–90). 1771. W. 8¼ in. (20.9 cm.).
1976.155.66, 67

Two pairs of conserve pots (*plateaux à deux pots de confitures*)

Decoration by Fallot (?) (working 1773–90). One dated 1771(?), the other 1772. L. 9¾ in. (24.7 cm.).
1976.155.84a–c, 85a–c

Top shelf:

Liqueur bottle cooler (*seau ovale à liqueurs*)

Decoration by François-Joseph Aloncle (working 1758–81). 1771. L. 10⁷⁄₁₆ in. (26.5 cm.).
1976.155.83

Third shelf:

Pair of wine coolers (*seaux à demi-bouteille*)
Not date-marked. H. 5$\frac{1}{16}$ in. (12.8 cm.).

1976.155.81, 82

Second shelf:

Two shell-shaped fruit dishes (*compotiers à coquille*)
One dated 1771, with decoration by François-Joseph Aloncle (working 1758–81). W. 8$\frac{11}{16}$ in. (22 cm.).

1976.155.74, 75

Wine cooler (*seau à bouteille*)
Decoration probably by Etienne Evans (working 1752–1806). No visible marks. H. 6$\frac{5}{8}$ in. (16.8 cm.).

1976.155.80

Pair of covered sugar bowls (*sucriers*)
One dated 1772, with decoration by Etienne Evans (working 1752–1806). L. 9 in. (22.8 cm.).

1976.155.76a,b, 77a,b

Two cups (*tasses à glaces*)
Decoration by Antoine-Joseph Chappuis (working 1761–about 87) and Fallot (?) (working 1773–90). Not date-marked. H. 2$\frac{5}{8}$ in. (6.6 cm.).

1976.155.86, 87

Third and bottom shelves:

Three scalloped salvers (*soucoupes à pied*)
Decoration of two by François-Joseph Aloncle (working 1758–81). One dated 1772. Diam. 9 in. (22.8 cm.).

1976.155.70–72

Flanking the entrance to the Sèvres Room:

Pair of torchère figures
Plaster, with gilded cornucopias. The nymphs are in the style of Augustin Pajou (1730–1809), who supplied comparable figures, intended to hold candelabra, for the dining room of Mme. du Barry's *pavillon* at Louveciennes in 1771. The features of the figure on the right bear a resemblance to Mme. du Barry's. French, about 1775. On modern molded plaster pedestals. H. 5 ft. 7 in. (170.2 cm.).

Ex coll. Georges Hoentschel

A similar pair of plaster torchère figures was sold from the estate of Georges Hoentschel, Galerie Georges Petit, Paris, 31 Mar.–2 Apr. 1919, nos. 51, 52.

Gift of J. Pierpont Morgan, 1906. 07.225.195a,b



View of the chimneypiece wall, Sèvres Room

Sèvres Room

Carved and painted oak, the painting modern. From an unknown XVIII-century setting. The paneling was acquired in about 1860 by Baron Frédéric-Jérôme Pichon (1812–96), a noted bibliophile and collector, who incorporated it, with other disparate elements, into the large library he installed on the first floor of his Paris residence, the Hôtel Lauzun, at 17, Quai d'Anjou on the Ile Saint-Louis. The shape of the room has been reconstituted as it might have been in the XVIII century. The three *grisaille* overdoor paintings in the style of Piat-Joseph Sauvage (1744–1818), the white marble chimneypiece, and its framed overmantel mirror are roughly contemporary with the paneling but from a different source. French, about 1770. H. 16 ft. 3¾ in. (497.2 cm.), L. 26 ft. 11½ in. (821.7 cm.), W. 26 ft. 11 in. (820.4 cm.). *Detail illus., p. 54*

Parker, 1977, pp. 383–388, pl. 8, figs. 7, 8.

Purchase, Mr. and Mrs. Charles Wrightsman Gift, 1976.
1976.91.1, 2

ON THE CARPET

In the center:

Small desk (*bonheur-du-jour*)

Tulipwood, walnut, and harewood, veneered on oak. Signed by Martin Carlin (master 1766–85). Most of the Sèvres porcelain plaques bear the date-letter for 1774 and the decorator's mark of Pierre *jeune* (working 1763–1800). Possibly made for Louis XVI's sister-in-law, the Comtesse d'Artois. French, about 1775. H. 2 ft. 7⅞ in. (80.9 cm.), W. 2 ft. 1⅞ in. (65.7 cm.), D. 1 ft. 4 in. (40.6 cm.).

Ex coll. Sir Charles Mills; the Lords Hillingdon

Kress, no. 23, pp. 137–138, figs. 106, 107.

Gift of the Samuel H. Kress Foundation, 1958. 58.75.49

Near left:

Small work table (*table en chiffonnière*)

Green *vernis Martin* on oak. By Bernard II Van Risen Burgh (master before 1730–65/66). The two Sèvres porcelain plaques are unmarked. *Vernis Martin* was an XVIII-century term for a technique of varnishing, involving many coats, which resulted in a brilliant finish. French, about 1765. H. 2 ft. 3 in. (68.6 cm.), W. 1 ft. 2½ in. (36.9 cm.), D. 1 ft. (30.5 cm.).

Ex coll. Sir Charles Mills; the Lords Hillingdon

Kress, no. 30, pp. 165–167, figs. 131, 132.

Gift of the Samuel H. Kress Foundation, 1958. 58.75.45

Near right:

Small work table (*table en chiffonnière*)

Green *vernis Martin* on oak. Signed B. V. R. B., for Bernard II Van Risen Burgh (master before 1730–65/66). The top plaque bears the Sèvres mark of interlaced Ls and the date-letter for 1763. The lower plaque, a replacement, bears the green ermine mark used at Minton after 1851. French, about 1765. H. 2 ft. 2⅝ in. (67.6 cm.), W. 1 ft. 2⅛ in. (35.9 cm.), D. 1 ft. (30.5 cm.).

Ex coll. Sir Charles Mills; the Lords Hillingdon

Kress, no. 29, pp. 162–165, figs. 128-130.

Gift of the Samuel H. Kress Foundation, 1958. 58.75.46

Far left:

Circular work table (*table en auge*)

Tulipwood, ebony, and holly, veneered on oak. Signed by Martin Carlin (master 1766–85). The three curved Sèvres porcelain plaques bear the date-letter for 1771. French, about 1772. H. 2 ft. 3¼ in. (69.2 cm.), diam. of top 1 ft. 2½ in. (36.8 cm.).

Ex coll. Comtesse de Flahaut; the Marquesses of Lansdowne

Wrightsman III, no. 297, pp. 52–54.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.104

Far right:

Illus. p. 50 **Small desk** (*bonheur-du-jour*)

Tulipwood, walnut, and harewood, veneered on oak. By Martin Carlin (master 1766–85). Most of the Sèvres porcelain plaques bear the date-letter for 1768 and the decorator's mark of Denis Levé (working 1754–1805). A similar desk belonged to Mme. du Barry. French, about 1768. H. 2 ft. 8½ in. (82.5 cm.), W. 2 ft. 1⅞ in. (65.7 cm.), D. 1 ft. 4 in. (40.6 cm.).

Ex coll. Sir Charles Mills; the Lords Hillingdon

Kress, no. 22, pp. 134–138, figs. 104, 105.

Gift of the Samuel H. Kress Foundation, 1958. 58.75.48

Carpet (*tapis*)

Knotted and cut wool pile (Savonnerie). Woven with about eighty knots per square inch. One of ten carpets woven on the same pattern between 1729 and 1755. One of these examples was sent to the Château de Fontainebleau in 1735, another to the Salon de la Paix at Versailles in 1754. French, 1729–55. L. 12 ft. 5 in. (378.5 cm.), W. 11 ft. 9 in. (358.1 cm.).

Ex coll. Thelma Chrysler Foy

Wrightsman II, no. 278, pp. 500–501.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.112

Eighteen-light chandelier (*lustre*)
Rock crystal and gilt bronze. French, about 1790. H. 4 ft. 10 in. (147.3 cm.), diam. 3 ft. 1½ in. (95.3 cm.).

Gift of Mr. and Mrs. Charles Wrightsman, 1971. 1971.206.43

ALONG THE CHIMNEYPIECE WALL

On the mantel:

Negress clock (*pendule*)
Enameled and gilded bronze, black and white marble. When the negress's left earring is pulled, her eyes recede and a mechanism rises into their place, showing the hour in the right eye and the minutes in the left. The right earring was designed to activate the pipe organ in the base. Signed FURET HGER [horloger] DU ROI. Maker: Jean-Baptiste-André Furet (master clockmaker 1746–1804). French, about 1784. H. 2 ft. 5 in. (73.7 cm.), W. 1 ft. 4¼ in. (41.3 cm.), D. 9 in. (22.9 cm.).

Ex coll. Leopold Double; Marquis de Lambertie; C. Ledyard Blair

Kress, no. 65, pp. 268–272, figs. 226–228.

Gift of the Samuel H. Kress Foundation, 1958. 58.75.127

Pair of triangular pot-pourri vases (*vases oglio à trois parties*) *Illus. p.* 54
Soft-paste porcelain. Turquoise blue (*bleu céleste*), decorated with trophies and flowers. The only known examples of this model. French, Sèvres, about 1760, the plinths of later date. H. 12⅞ in. (32.7 cm.).

Ex coll. the Lords Hillingdon

Kress, no. 42, pp. 210–211, figs. 157–160.

Gift of the Samuel H. Kress Foundation, 1958. 58.75.118a–c, 119a–c

Pair of figures: L'Amour Menaçant and La Nymphe Falconet
Soft-paste unglazed (biscuit) porcelain, with gilt-bronze pedestals. Models by Etienne-Maurice Falconet (working at Sèvres 1757–66), 1758 and 1761. French, the porcelain Sèvres, after 1761, the mounts about 1775. H. 15¼ in. (38.7 cm.); 15⅛ in. (38.4 cm.).

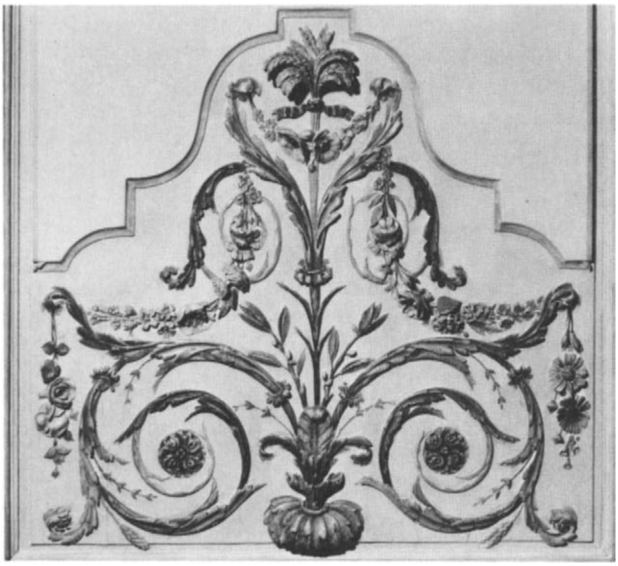
Wrightsman IV, no. 119, pp. 292–293.

Gift of Mr. and Mrs. Charles Wrightsman, 1973. 1973.315.14, 15

Pair of andirons with figures of a boar and a stag (*feu*, or *chenets*) *Illus. p.* 50
Maker: Quentin-Claude Pitoin (active 1763–77). A repetition of the gilt-bronze andirons Pitoin supplied in 1772 for Mme. du Barry at the Château de Fontainebleau, now in the Louvre. French, about 1775. H. 1 ft. 4 in. (40.6 cm.), W. 2 ft. ¼ in. (61.6 cm.), D. 7⅝ in. (19.4 cm.).

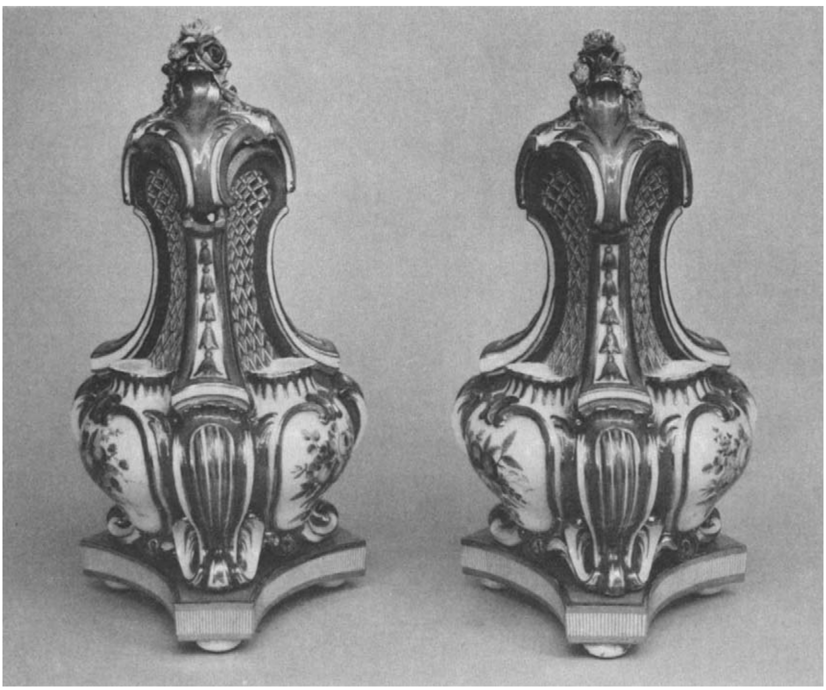
Wrightsman II, no. 199A, B, pp. 382–385.

Gift of Mr. and Mrs. Charles Wrightsman, 1977. 1977.102.5, 6



Detail of carved and painted paneling, Sèvres Room (*p.* 51)

Pair of triangular Sèvres pot-pourri vases (*p.* 53)





Gilded beechwood armchair (p. 58)

To the right of the chimneypiece:

Illus. p. 50 **Upright secretary** (*secrétaire à abattant*)

Tulipwood and purplewood, veneered on oak; the top of white marble. Signed by Martin Carlin (master 1766–85). The Sèvres porcelain plaques bear the date-letter for 1773 and the decorators' marks of Xrouet, Bulidon, and Noël. French, about 1775. H. 3 ft. 11 in. (119.4 cm.), W. 2 ft. 7¾ in. (80.6 cm.), D. 1 ft. 2¾ in. (37.5 cm.).

Ex coll. Sir Charles Mills; the Lords Hillingdon

Kress, no. 26, pp. 144–149, figs. 112-117.

Gift of the Samuel H. Kress Foundation, 1958. 58.75.44

On the upright secretary:

Fan-shaped jardinière and stand (*vase hollandais*)

Soft-paste porcelain. Apple green; figure subjects in the manner of Teniers by André-Vincent Vieillard (working 1752–90). French, Sèvres, 1760. H. 8½ in. (21.6 cm.).

Ex coll. the Lords Hillingdon

Kress, no. 40, p. 208, fig. 154.

Gift of the Samuel H. Kress Foundation, 1958. 58.75.87a,b

Illus. p. 50 **Armchair** (*fauteuil*)

Gilded walnut, covered in XVIII-century yellow and blue silk lampas. Signed by Georges Jacob (master 1765–1814). French, about 1775. H. 3 ft. 5 in. (104.1 cm.), W. 2 ft. 3 in. (68.6 cm.), D. 2 ft. (61 cm.).

Preston Remington, "Signed French Chairs in The Metropolitan Museum of Art," *Metropolitan Museum Studies*, 1929–30, pp. 70, 71, fig. 9.

Purchase, John L. Cadwalader Bequest, Rogers and John Stewart Kennedy Funds, by exchange, 1928. 28.206.1

To the left of the chimneypiece:

Illus. p. 50 **Armchair** (*fauteuil*)

Gilded walnut, covered in XIX-century gold- and cream-colored silk satin brocaded with floral wreaths, the design in the style of Philippe de la Salle (1723–1805). Signed by Georges Jacob (master 1765–1814). A handwritten label glued under the seat rail identifies the chair as part of a set of sixteen ordered for the *salon des jeux du roi* at the Château de Saint-Cloud. French, 1788. H. 3 ft. 3⅜ in. (100 cm.), W. 2 ft. 5½ in. (74.9 cm.), D. 2 ft. 1⅝ in. (65.1 cm.).

Ex coll. Georges Hoentschel

Verlet, 1963, no. 38, pp. 181–182, fig. 38a.

Gift of J. Pierpont Morgan, 1906. 07.225.107

Cabinet (*meuble à hauteur d'appui*)

Tulipwood and purplewood, veneered on oak. Signed by Martin Carlin (master 1766–85). The Sèvres porcelain plaques bear the date-letter for 1775 and the decorators' marks of Tandart and Choisy. French, 1775–80. H. 3 ft. ½ in. (92.7 cm.), W. 3 ft. 7⅛ in. (109.5 cm.), D. 1 ft. 1¾ in. (35 cm.).

Ex coll. Sir Charles Mills; the Lords Hillingdon

Kress, no. 18, pp. 120–124, figs. 90–93.

Gift of the Samuel H. Kress Foundation, 1958. 58.75.51

On the cabinet:

Vase

Soft-paste porcelain. Turquoise blue (*bleu céleste*), painted on the obverse by Charles-Nicolas Dodin (working 1754–1802) with a genre scene after J.-H. Fragonard's (1732–1806) *La Bascule*. On the reverse a landscape in the style of André-Vincent Vieillard (working 1752–90). French, Sèvres, 1771. H. 1 ft. 6½ in. (47 cm.).

Ex coll. the Lords Hillingdon

Kress, no. 51, pp. 226–227, figs. 181, 182.

Gift of the Samuel H. Kress Foundation, 1958. 58.75.115a,b

Along the left wall:

Folding screen (*paravent*)

Gilded poplar and walnut, covered with XVIII-century blue and silver silk lampas. French, about 1780. H. 4 ft. 6 in. (137.2 cm.), L. 6 ft. 10 in. (208.3 cm.), D. 1¼ in. (3.2 cm.).

Bequest of Mary Hayward Weir, 1968. 69.9.1

Writing table (*table à écrire*)

Tulipwood, veneered on oak. Signed JOSEPH, for Joseph Baumhauer (master before 1767–72). The eight Sèvres porcelain plaques are unmarked. French, about 1770. H. 2 ft. 5¾ in. (75.6 cm.), W. 2 ft. 10¼ in. (87 cm.), D. 1 ft. 8½ in. (52.1 cm.).

Ex coll. Sir Charles Mills; the Lords Hillingdon

Kress, no. 24, pp. 139–141, figs. 108–110.

Gift of the Samuel H. Kress Foundation, 1958. 58.75.47

On the writing table:

Candelabrum with shade (*lampe bouillotte*)

Gilt bronze, steel, and tôle. French, about 1795–1800. H. 1 ft. 5⅛ in. (44.8 cm.), diam. 1 ft. 1⅜ in. (34 cm.).

Purchase, Mr. and Mrs. Charles Wrightsman Gift, 1977. 1977.75

Circular tripod table with work basket (*table à ouvrage en guéridon*)
Tulipwood, boxwood, ebony, holly, and sycamore, veneered on oak. Probably by Martin Carlin (master 1766–85). The Sèvres porcelain plaque bears the date-letter for 1784. French, about 1785. H. 2 ft. 7⅛ in. (79 cm.), diam. of top 1 ft. 2⅝ in. (37.2 cm.).

Ex coll. Sir Charles Mills; the Lords Hillingdon; Sir Chester Beatty

Wrightsman I, no. 112, pp. 212–215.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.106

Illus. p. 55 **Armchair** (*fauteuil*)
Gilded beechwood, covered in modern blue and silver silk lampas. The frame, designed by Jacques Gondouin (1737–1818), was assembled by François II Foliot (master 1773), carved by Babel, and gilded by Bardou. Part of a set made for Marie-Antoinette's use in her *grand cabinet intérieur* at the Château de Versailles. The crowned W inventory mark of the Château de Versailles is painted on the original webbing. French, 1779. H. 3 ft. 3 in. (99 cm.), W. 2 ft. 1½ in. (64.8 cm.), D. 1 ft. 7¾ in. (50.2 cm.).

Ex coll. Gouverneur Morris

Verlet, 1963, no. 30, pp. 162–168, figs. 30a-h.

Gift of Susan Dwight Bliss, 1944. 44.157.2

Wall clock-thermometer and barometer-thermometer
Gilt bronze and oak. The barometer is signed PASSEMENT OPIEN [opticien] À PARIS. The figures painted on the Sèvres porcelain plaques represent cupid astronomers, indicative of the scientific interest aroused by the transits of the planet Venus over the sun in 1761 and 1769. Mme. du Barry owned a similar barometer-thermometer. French, about 1770. H. 3 ft. 4½ in. (102.9 cm.), W. 11 in. (28 cm.), D. 3⅜ in. (8.5 cm.).

Ex coll. Sir Charles Mills; the Lords Hillingdon

Kress, no. 63, pp. 261–265, figs. 220–222.

Gift of the Samuel H. Kress Foundation, 1958. 58.75.58, 59

Left of the entrance:

Jewel coffer on stand (*petit coffre à bijoux*)
Tulipwood, harewood, holly, and ebony, veneered on oak. By Martin Carlin (master 1766–85). The stand is fitted with a writing drawer. Most of the green-bordered Sèvres porcelain plaques bear the date-letters for

1768 and 1770 and the decorator's mark of Pierre *jeune* (working 1763–1800). The plaque at the left of the drawer is signed by the decorator Commelin and dated 1775. French, 1770–75. H. 3 ft. 1½ in. (95.3 cm.), W. 1 ft. 9¾ in. (55.2 cm.), D. 1 ft. 2½ in. (36.8 cm.).

Ex coll. possibly Mme. du Barry; Sir Charles Mills; the Lords Hillingdon

Kress, no. 20, pp. 126–132, figs. 96–100.

Gift of the Samuel H. Kress Foundation, 1958. 58.75.41

Side chair (*voyeuse*; part of a set)

Painted and gilded beechwood, covered in modern rose-colored moiré wool tabby. This type of chair was designed for a spectator at a card game, the back rail serving as an armrest. Attributed to Sulpice Brizard (master 1762–98). An armchair from this set is in the Bordeaux Room (see p. 32), and another armchair and a small settee *en suite* are in the Cabris Room (see p. 107). French, about 1780–90. H. 3 ft. (91.4 cm.), W. 1 ft. 7 in. (48.5 cm.), D. 1 ft. 9 in. (53.3 cm.).

Rubinstein-Bloch VI, pl. 32.

Gift of Mrs. Ralph K. Robertson, 1969. 69.102.3

Small writing table (*petite table à écrire*) *Detail illus., p. 60*

Tulipwood, veneered on oak. Signed by Martin Carlin (master 1766–85). The drawer is fitted with a writing panel. The single Sèvres porcelain plaque, with green *oeil-de-perdrix* border, is unmarked. French, about 1780. H. 2 ft. 5¼ in. (74.3 cm.), W. 1 ft. 1½ in. (34.3 cm.), D. 10¼ in. (26 cm.).

Ex coll. Louise de Guéhéneuc, Maréchale Lannes, Duchesse de Montebello; Sir Charles Mills; the Lords Hillingdon

Kress, no. 31, pp. 167–169, figs. 133–134a.

Gift of the Samuel H. Kress Foundation, 1958. 58.75.56

Upright secretary (*secrétaire à abattant*)

Thuya, veneered on oak; the top of white marble. Attributed to Adam Weisweiler (master 1778–about 1809). The Sèvres porcelain plaque, with turquoise blue *oeil-de-perdrix* border, bears the decorator's mark of Bouillat *père* (working 1758–1810). The motifs on the fifteen blue and white Wedgwood plaques were taken from antique gems and designs by Flaxman, Vigée-Lebrun, and Lady Templetown. French, about 1790. H. 4 ft. 3 in. (129.5 cm.), W. 2 ft. 3 in. (68.6 cm.), D. 1 ft. 4 in. (40.6 cm.).

Ex coll. Sir Charles Mills; the Lords Hillingdon

Kress, no. 28, pp. 154–161, figs. 121–127.

Gift of the Samuel H. Kress Foundation, 1958. 58.75.57



Sèvres porcelain top of small writing table (p. 59)



Bow-fronted secretary with Sèvres porcelain plaques (p. 62)

On the upright secretary:

Vase (*vase tulipe*; one of a pair)

Soft-paste porcelain. Turquoise blue (*bleu céleste*). Pastoral scene on the obverse in the manner of Boucher (1703–70) attributed to Charles-Nicolas Dodin (working 1754–1802). On the reverse pastoral trophies in the manner of Charles Buteux (working 1756–82). Unmarked. French, Sèvres, about 1775. H. 14 in. (35.5 cm.).

Ex coll. the Lords Hillingdon

Kress, no. 54, pp. 230–231, figs. 192, 194.

Gift of the Samuel H. Kress Foundation, 1958. 58.75.117a,b

Along the right wall:

Illus. p. 61 **Bow-fronted upright secretary** (*secrétaire à abattant*)

Tulipwood, purplewood, holly, and sycamore, veneered on oak; porcelain and tôle painted in imitation of porcelain; white marble top and shelves. Attributed to Martin Carlin (master 1766–85). The large turquoise-blue-bordered Sèvres porcelain plaque bears the date-letter for 1776. This secretary formerly stood in the boudoir of Grand Duchess (later Czarina) Maria Feodorovna at the Palace of Pavlovsk near St. Petersburg. French, about 1776. H. 3 ft. 7½ in. (123 cm.), W. 3 ft. 4½ in. (106 cm.), D. 1 ft. ⅞ in. (32.8 cm.).

Ex coll. Marie-Joséphine Laguerre; Czarina Maria Feodorovna (1759–1828); Dr. F. Mannheimer

Wrightsman I, no. 105, pp. 186–190.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.110

On the bow-fronted secretary:

Vase (*vase à oreilles*)

Soft-paste porcelain. Turquoise blue (*bleu céleste*), painted on both sides with cherubs. Model attributed to Jean-Claude Duplessis (working 1747–74). Unknown decorator's mark of a five-pointed star. French, Sèvres, 1757. H. 1 ft. ⅛ in. (30.8 cm.).

Ex coll. the Lords Hillingdon

Kress, no. 33b, pp. 195–196, figs. 137, 139.

Gift of the Samuel H. Kress Foundation, 1958. 58.75.113

Pair of armchairs (*fauteuils*)

Painted and gilded beechwood, covered in modern blue silk velvet. French, about 1785. H. 3 ft. 3½ in. (100.3 cm.), W. 2 ft. 2 in. (35.6 cm.), D. 1 ft. 8⅞ in. (53 cm.).

Ex coll. Georges Hoentschel

Pérató and Brière III, p. 29, fig. 112, right.

Gift of J. Pierpont Morgan, 1906. 07.225.111.1,2

Right of the entrance:

Jewel coffer on stand (*petit coffre à bijoux*)

Tulipwood, harewood, satinwood, and holly, veneered on oak. By Martin Carlin (master 1766–85). The stand is fitted with a writing drawer. The thirteen green-bordered Sèvres porcelain plaques are unmarked. French, about 1775. H. 3 ft. 1½ in. (95.3 cm.), W. 1 ft. 9¾ in. (55.2 cm.), D. 1 ft. 2½ in. (36.8 cm.).

Ex coll. Sir Charles Mills; the Lords Hillingdon

Kress, no. 21, pp. 132–134, figs. 101-103.

Gift of the Samuel H. Kress Foundation, 1958. 58.75.42

Upright secretary (*secrétaire à abattant*)

Satinwood, ebony, and green-stained wood, veneered on oak; the top shelf of white marble. Attributed to Roger Van der Cruse Lacroix (master 1755–99). The round Sèvres porcelain plaque is unmarked. French, about 1780. H. 4 ft. 2½ in. (128.3 cm.), W. 2 ft. 9⅝ in. (52.8 cm.), D. 1 ft. 2 in. (35.6 cm.).

Ex coll. Sir Charles Mills; the Lords Hillingdon

Kress, no. 27, pp. 150–154, figs. 118-120.

Gift of the Samuel H. Kress Foundation, 1958. 58.75.52

On the upright secretary:

Vase (*vase tulipe*; one of a pair)

Soft-paste porcelain. Turquoise blue (*bleu céleste*). Pastoral scene on the obverse in the manner of Boucher (1703–70) attributed to Charles-Nicolas Dodin (working 1754–1802). On the reverse pastoral trophies in the manner of Charles Buteux (working 1756–82). Unmarked. French, Sèvres, about 1775. H. 14 in. (35.5 cm.).

Ex coll. the Lords Hillingdon

Kress, no. 54, pp. 230–231, figs. 191, 193.

Gift of the Samuel H. Kress Foundation, 1958. 58.75.116a,b

Pair of three-light wall brackets (*bras de lumière*)

Soft-paste porcelain. Blue green, with white and gilding, each with gilt-bronze candle mounts. Model attributed to Jean-Claude Duplessis (working 1747–74). Unmarked. Possibly the pair purchased by Mme. de Pompadour in 1761 and cited in the inventory after her death in 1764. French, Sèvres, about 1761. H. 17 in. (43.1 cm.); 17⅛ in. (43.5 cm.).

Ex coll. the Lords Hillingdon

Kress, no. 43, pp. 212–214, fig. 161.

Gift of the Samuel H. Kress Foundation, 1958. 58.75.66, 67



Lavoisier and His Wife, by Jacques-Louis David. *See opposite*

Louis XVI Gallery

PAINTINGS

Antoine-Laurent Lavoisier (1743-94) and his wife, Marie-Anne-Pierrette Paulze (1758-1836) *Illus. opposite*

Oil on canvas. Signed by Jacques-Louis David (1748–1825) and dated 1788. Lavoisier, a chemist noted for his pioneering studies of oxygen, gunpowder, and the chemical composition of water, is depicted with scientific instruments on the table beside him and on the floor at his feet. In 1769 he bought a franchise for levying taxes and became a farmer-general, a member of the hated class of tax collectors. He was arrested with others of his occupation in the early days of the Revolution and guillotined on 8 May 1794. This portrait was inherited by Lavoisier's wife, an artist believed to have studied with David. The carved and gilded oak frame is contemporary with but possibly not original to the portrait. French, 1788. H. 8 ft. 6¼ in. (259.7 cm.), W. 6 ft. 4⅝ in. (194.6 cm.).

Ex coll. Rockefeller University

French Painting 1774–1830: The Age of Revolution (exh. cat.), Detroit, 1975, no. 33, p. 369, fig. 87.

Purchase, Mr. and Mrs. Charles Wrightsman Gift, 1977.
1977.10

Flanking the David portrait:

Pair of grisaille paintings, with groups of children symbolizing Astronomy and Mathematics

Oil on canvas. Originally part of overdoors. Reminiscent of the work of Piat-Joseph Sauvage (1744–1818). Unknown French painter, last quarter XVIII century. Diam. 3 ft. 2¼ in. (97.2 cm.).

Ex coll. Georges Hoentschel

Gift of J. Pierpont Morgan, 1906. 07.225.136.1,2

Set of six paintings: The Fountain, The Swing, The Mouth of the Cave, The Dance, The Bathing Pool, Wandering Minstrels *One illus., p. 66*

Oil on canvas. Signed by Hubert Robert (1733–1808). Painted for the *salle de bains* of the Comte d'Artois, later Charles X (1757–1836), the youngest brother of Louis XVI, at the Château de Bagatelle in the Bois de Boulogne near Paris. French, 1777–84. Greatest H. 5 ft. 8¾ in. (174.6 cm.), greatest W. 4 ft. ¾ in. (123.8 cm.).

Sterling, pp. 163–167.

Gift of J. Pierpont Morgan, Jr., 1917. 17.190.25-30



The Cave. One of a set of six paintings by Hubert Robert (p. 65)



Overdoor with medallion portrait of Giovanni Lorenzo Bernini (p. 68)

Green marble chimneypiece with gilt-bronze andirons (p. 68)



Over the entrance doorway and the doorway on the right:

One illus., p. 67 **Pair of overdoors**

Painted and gilded oak. Two panels set with medallion portraits inscribed BERNIN (for Giovanni Lorenzo Bernini, Italian sculptor and architect, 1598–1680) and VIGNOLE (for Giacomo Barozzi da Vignola, Italian architect, 1507–73). From a set of six overdoor panels, the original location unknown. French, about 1775. H. 2 ft. 5⅞ in. (75.8 cm.), greatest W. 7 ft. 9¾ in. (238.2 cm.).

Ex coll. Georges Hoentschel

Pératé and Brière III, p. 25, fig. 103.

Gift of J. Pierpont Morgan, 1906. 07.225.464a,b

Over the entrances to the Cabris and de Tessé rooms:

Pair of overdoors

Modern enlargements of two panels from the set of six overdoors mentioned above. The medallion portraits, copied from the originals, are inscribed CROTONE (for Pietro da Cortona, Italian painter and architect, 1596–1669) and CARACHE (for Annibale Carracci, Italian painter and engraver, 1560–1609).

Purchase, Mr. and Mrs. Charles Wrightsman Gift, 1968.

Under the David portrait:

Illus. p. 67 **Chimneypiece**

Green *vert des Alpes* marble, gilded and patinated bronze, cast iron. Bronzes by Pierre Gouthière (1732–1813/14); the satyress caryatid figures after models by Jean-Joseph Foucou (1739–1815). Made for the Hôtel de Massa, now destroyed, which was on the Champs-Elysées, Paris. French, 1785–90. H. 3 ft. 9⅝ in. (115.8 cm.), W. 6 ft. 3⁷⁄₁₆ in. (186.5 cm.), D. 1 ft. 5¾ in. (45.1 cm.).

Wrightsman II, no. 287, pp. 518–521.

Gift of Mr. and Mrs. Charles Wrightsman, 1976.
1976.227

Illus. p. 67 **Pair of andirons** (*feu*, or *chenets*)

Gilt bronze set with flaming urns. French, about 1780–85. H. 1 ft. 4¼ in. (41.3 cm.), W. 1 ft. 6 in. (45.7 cm.), D. 4¾ in. (12.1 cm.).

This, or another pair of andirons of the same model, were sold from the collection of Georges Lurcy, Parke-Bernet, New York, 8-9 Nov. 1957, no. 330.

Purchase, Mr. and Mrs. Charles Wrightsman Gift, 1977.
1977.180.1,2



One of a pair of upright secretaries (p. 70)

Flanking the David portrait:

Set of four three-light wall brackets (*bras de lumière*)

Gilt bronze. Made under the direction of the sculptor Jean Hauré (working 1774–96); cast by either Etienne-Jean Forestier (master 1764) or his brother Pierre-Auguste; chased by Pierre-Philippe Thomire (1751–1843). Supplied for the bedroom of Louis XVI at the Château de Saint-Cloud. French, 1788. H. 1 ft. 9¾ in. (55.2 cm.), W. 1 ft. 6 in. (45.7 cm.), D. 10⅞ in. (27.6 cm.).

Wrightsman II, no. 237A-D, p. 426.

Gift of Mr. and Mrs. Charles Wrightsman, 1979.

One secretary illus., p. 69

Pair of upright secretaries (*secrétaires à abattant*) **and commode** (commode on wall opposite the chimneypiece)

Black and gold Japanese lacquer, *aventurine* lacquer, and ebony, veneered on oak, with *brèche violette* marble tops. Signed by Adam Weisweiler (master 1778–about 1809). The gilt-bronze mounts attributed to Pierre Gouthière (1732–1813/14). French, about 1785. The secretaries greatest H. 4 ft. 4⅝ in. (133.6 cm.), W. 2 ft. 10 in. (86.4 cm.), D. 1 ft. 4½ in. (41.9 cm.); the commode H. 3 ft. 2⅜ in. (98.1 cm.), W. 4 ft. 10⅝ in. (148.9 cm.), D. 1 ft. 10¼ in. (56.5 cm.).

Ex coll. Soulas

Wrightsman I, no. 88, pp. 133–138; no. 106, pp. 191–194.

Gift of Mr. and Mrs. Charles Wrightsman, 1977. 1977.1.12–14

Left of the David portrait:

Pair of armchairs (*fauteuils*)

Gilded walnut, covered in XVIII-century white satin embroidered with colored silks, the design in the style of Philippe de la Salle (1723–1805). Signed by Georges Jacob (master 1765–1814). The underside of one chair is painted with marks indicating that it stood in the *chambre à balustre* of the Hôtel de Toulouse (on the site of the present Banque de France), the Paris residence of the Duc de Penthièvre (1725–93), a cousin of Louis XVI. Part of a set inherited by the Duc de Penthièvre's grandson, Louis-Philippe d'Orléans (1773–1850). French, about 1780. H. 3 ft. 4¼ in. (102.2 cm.), W. 2 ft. 5½ in. (74.9 cm.), D. 2 ft. 6⅝ in. (77.8 cm.).

Kress, no. 7, pp. 61–66, figs. 41–50; no. 9, pp. 69–75.

Gift of the Samuel H. Kress Foundation, 1958. 58.75.25, 26

Right of the David portrait:

Pair of armchairs (*fauteuils*)

Gilded walnut, covered in XVIII-century white satin embroidered with colored silks, the design in the style of Philippe de la Salle (1723–



Detail of a red porphyry vase mounted in gilt bronze (p. 72)

1805). Signed by Georges Jacob (master 1765–1814). French, about 1785. H. 3 ft. 1⅝ in. (95.6 cm.), W. 2 ft. 4 in. (71.1 cm.), D. 2 ft. 5 in. (73.7 cm.).

Ex coll. Orléans family

Kress, no. 8, pp. 67–69, figs. 51-53; no. 9, pp. 69–75.

Gift of the Samuel H. Kress Foundation, 1958. 58.75.30, 31

Near the entrance, on the right:

Detail illus., p. 71

Vase and supporting column

Egyptian or imperial red porphyry, mounted in gilt bronze. Porphyry, a red volcanic rock, was found in Egypt and used for decorative purposes by the Romans at the beginning of the first century A. D. This vase and its pedestal were almost certainly carved from a single antique column, brought from Italy and mounted with gilt bronze in a workshop founded at the Hôtel des Menus Plaisirs, Paris, in 1771/72. The gilt-bronze mounts are attributed to Pierre-Philippe Thomire (1751–1843). French, about 1780. Vase H. 3 ft. 3½ in. (100.3 cm.), diam. 1 ft. 3 in. (38.1 cm.); the column H. 3 ft. 5 in. (104.1 cm.), diam. 1 ft. 6 in. (47.5 cm.).

Wrightsman III, no. 306, pp. 70–74.

Gift of Mr. and Mrs. Charles Wrightsman, 1971. 1971.206.44

Flanking the entrance:

Pair of low cabinets (*cabinets*)

Ebony, tortoiseshell, and engraved brass and pewter (Boullework), veneered on oak and pine; the tops of Portor marble. The cabinet on the right dates from about 1750, that on the left from about 1785. French, mid- and late XVIII century. H. 3 ft. 3¾ in. (100.8 cm.), W. 3 ft. 1¾ in. (95.9 cm.), D. 1 ft. 4 in. (40.7 cm.).

Ex coll. Mrs. Orme Wilson

Acquired from the collection of Olive Cecilia, Lady Baillie, Sotheby's, London, 13 Dec. 1974, no. 239.

Purchase, Mr. and Mrs. Charles Wrightsman Gift, 1974.
1974.391.1a,b, 2a,b

Near the entrance, on the left:

Bust of Mme. de Wailly

Marble. Signed by Augustin Pajou (1730–1809). Exhibited at the Salon of 1789. Mme. de Wailly, born Mlle. Belleville, was the wife of the architect Charles de Wailly (1730–98). He was a close friend of Pajou, for whom he designed a house in Paris. French, 1789. On a modern Portor and white marble pedestal. H. (without base) 1 ft. ½ in. (31.8 cm.).

Ex coll. Camille Lelong; Princesse de Wagram; David David-Weil; Mrs. William Salomon; J. Horace Harding; Baronne Cassel van Doorn

Henri Stein, *Augustin Pajou*, Paris, 1912, pp. 27–30, pl. 2.

Fletcher Fund, 1956.56.105

Along the right wall:

Side table (*console*)

Black and gold Japanese lacquer and ebony, veneered on oak; the legs are set with strips of pewter; the top is of *verde antico* marble. Attributed to Adam Weisweiler (master 1778–about 1809). French, about 1790. H. 3 ft. 1⅜ in. (94.9 cm.), W. 4 ft. 4⅞ in. (134.3 cm.), D. 2 ft. ¼ in. (61.6 cm.).

Wrightsman I, no. 121, pp. 234–235.

Gift of Mr. and Mrs. Charles Wrightsman, 1977. 1977.1.4

Commode (*commode à vantaux*)

Described with the pair of upright secretaries on the opposite wall, with which it forms a set.

On the side table and commode:

Pair of perfume burners (*brûle-parfums*)

Gilded and patinated bronze. French, about 1785. H. 1 ft. 9¾ in. (55.3 cm.), W. 1 ft. 1⅝ in. (35.3 cm.), D. 8¼ in. (21 cm.).

Wrightsman II, no. 210, pp. 396–397.

Gift of Mr. and Mrs. Charles Wrightsman, 1977. 1977.102.3,4

Flanking the paintings above the side table and commode:

Set of four three-light wall brackets (*bras de lumière*; from a set of six)

Gilt bronze. French, about 1785. H. 2 ft. 10⅛ in. (86.7 cm.), W. 1 ft. 5 in. (43.2 cm.), D. 11 in. (27.9 cm.).

Wrightsman II, no. 235A-F, p. 424.

Gift of Mr. and Mrs. Charles Wrightsman, 1979.

At the far end of the gallery:

Pair of armchairs (*fauteuils*)

Gilded beechwood, covered in modern woven silk copied from an XVIII-century fabric called "les Perdrix," designed by Philippe de la Salle (1723–1805). The feet are cut down. Signed by Claude Chevigny (master 1768–88). French, about 1770. H. 3 ft. 4¼ in. (102.2 cm.), W. 2 ft. 2 in. (66 cm.), D. 2 ft. (61 cm.).

Gift of Mrs. Byron C. Foy, 1953. 53.217.3,4

Pair of twenty-four-light chandeliers (*lustres*)

Rock crystal and gilt bronze. French, about 1790. H. 5 ft. 2 in. (157.5 cm.), diam. 3 ft. 9 in. (63.5 cm.).

Wrightsman III, no. 302, pp. 62–63.

Gift of Mr. and Mrs. Charles Wrightsman, 1971.
1971.206.40, 41



Varengeville Room

From an hôtel at 217, Boulevard St. Germain, Paris. Carved, painted, and gilded oak. The Hôtel de Varengeville was built in 1704 from designs by the architect Maurice II Gabriel (1639–after 1705), for Charlotte-Angélique Courtin, Comtesse de Varengeville. In 1732 the house was inherited by her daughter, Jeanne-Angélique Roque de Varengeville, Duchesse de Villars, wife of the great military commander Hector-Louis, Duc de Villars (1653–1734). The original paneling was commissioned in about 1735 by the widowed Duchesse de Villars from the designer-sculptor Nicolas Pineau (1684–1754), who may have carved part of it himself. The woodwork was installed in a room at the Hôtel de Varengeville containing a semicircular end wall pierced by two windows. Between 1886 and 1891 it was removed from the hôtel (which has survived, much altered, as the Maison de l'Amérique Latine) and installed in the *grand salon* of the Hôtel Pillet-Will, 31 Rue du Faubourg Saint-Honoré, where it remained until 1963. French, about 1735, with later additions. H. 18 ft. 3¾ in. (558.2 cm.), L. 40 ft. 6½ in. (1,235.7 cm.), W. 23 ft. 2½ in. (707.4 cm.).

Detail illus., p. 77

Wrightsman III, no. 292, pp. 12–21.

Purchase, Mr. and Mrs. Charles Wrightsman Gift, 1963.
63.228.1

Chimneypiece

Fleur-de-pêche marble. Roughly contemporary with the paneling but not original to the room. French, about 1740. H. 4 ft. 3 in. (129.5 cm.), W. 7 ft. 4 in. (223.5 cm.), D. 1 ft. 7¾ in. (50.2 cm.).

Ex coll. Georges Hoentschel

Gift of J. Pierpont Morgan, 1906. 07.225.148

Pair of overdoors

Carved, painted, and gilded pine. Modern. They hold two paintings, oil on canvas, signed by François Boucher (1703–70). The cupid subjects represent Autumn (left) and Lyric Poetry (right) and were executed by Boucher and assistants. French, 1753. Greatest H. 3 ft. 9¼ in. (115 cm.), greatest W. 5 ft. 3¾ in. (161.9 cm.).

Purchase, Mr. and Mrs. Charles Wrightsman Gift, 1969.
69.155.1,2

At right of the chimneypiece:

Louise-Henriette de Bourbon-Conti, later Duchesse d'Orléans (1726–59)

Oil on canvas. Signed by Jean-Marc Nattier (1685–1766). The subject, married at seventeen in 1743 to Louis-Philippe, Duc de Chartres, later Duc d'Orléans (1725–85), was the mother of Philippe d'Orléans, known as "Philippe-Egalité." French, 1738. H. 2 ft. 7¾ in. (80.6 cm.), W. 2 ft. 1⅝ in. (65.1 cm.).

Ex coll. Marquise de Toulongeon; Vicomte de Curel; Edward S. Harkness

"A Beautiful Nattier for America," *International Studio*, Apr. 1922, p. 153, cover.

Gift of Jessie Woolworth Donahue, 1956. 56.100.2

At left of the chimneypiece:

Marie-Françoise de la Cropte de Saint-Abre, Marquise d'Argence

Oil on canvas. Signed by Jean-Marc Nattier (1685–1766). French, 1744. H. 2 ft. 8½ in. (82.6 cm.), W. 1 ft. 1½ in. (64.9 cm.).

Ex coll. Barbara Hutton

G. S. Whittet, "A Gallery of Art Dealers 4. Wildenstein," *Studio*, July 1951, p. 19, fig. 3.

Gift of Jessie Woolworth Donahue, 1958. 58.102.1

ON THE CARPET

In the center of the room:

Illus. p. 74 **Writing table** (*bureau plat*)

Red and gold japanning on oak. By Gilles Joubert (about 1689–1775). The drawer fronts and sides are painted in gold with *chinoiserie* subjects. The inventory number 2131, painted under the central section, refers to an item in the royal furniture registry, the *Journal du Garde Meuble de la Couronne*, in which this desk is identified as the example delivered by Joubert for Louis XV's *cabinet intérieur* at the Château de Versailles, on 29 December 1759. This room, which served as a study, was part of the king's private apartment overlooking the Cour de Marbre. The desk remained there until 1786, when it was replaced by a marquetry writing



One of a pair of gilded beechwood armchairs covered in Beauvais tapestry (p. 78)



Carved trophy of Music, Varengeville Room (p. 75)

table supplied for the use of Louis XVI. French, 1759. H. 2 ft. 7⁹⁄₁₆ in. (80.7 cm.), W. 5 ft. 9¼ in. (175.9 cm.), D. 3 ft. (91.4 cm.).

Ex coll. Louis XVI; Comte de Provence

Wrightsman III, no. 296, pp. 42–51.

Gift of Mr. and Mrs. Charles Wrightsman, 1973. 1973.315.1

On the writing table:

Book: Relation de l'Arrivée du Roi au Havre-de-Grace, le 19 septembre 1749. Et des fêtes qui se sont données à cette occasion

Bound in red morocco leather, tooled in gold with the arms of Louis XV. The binding French, Paris, about 1753. H. 2 ft. 1 in. (63.5 cm.), W. 1 ft. 6⁵⁄₁₆ in. (46.5 cm.), D. 1 in. (2.5 cm.).

Ex coll. Charles Wilkinson

Wrightsman III, no. 75, pp. 278–279.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.573

Pair of candlesticks (*flambeaux*)

Gilt bronze. In the style of Juste-Aurèle Meissonnier (1695–1750). French, about 1740–50. H. 11¾ in. (30 cm.), diam. 6½ in. (16.5 cm.).

A similar pair is in the Wrightsman collection (Wrightsman II, no. 164, p. 333).

Purchase, Mr. and Mrs. Charles Wrightsman Gift, 1977.
1977.178.1, 2

Behind the writing table:

Armchair (*fauteuil*)

Gilded beechwood, covered in XVIII-century blue silk satin damask. The carved motifs derive from the designs of Juste-Aurèle Meissonnier (1695–1750). French, about 1740. H. 3 ft. 7¼ in. (109.8 cm.), W. 2 ft. 5½ in. (74.9 cm.), D. 1 ft. 11½ in. (59.7 cm.).

A similar armchair was in the collection of Rodolphe Kann (Jules Mannheim, *Catalogue of the Rodolphe Kann Collection: Objets d'Art, Eighteenth Century*, Paris, 1907, II, no. 195, p. 76).

Bequest of George Blumenthal, 1941. 41.190.74

Flanking the writing table:

One illus., p. 77 **Pair of armchairs** (*fauteuils*)

Gilded beechwood, covered in the original wool and silk Beauvais tapestry. Signed by Nicolas-Quinibert Foliot (1706–76). Part of a set of twelve armchairs and two settees ordered in Paris in 1753 by Baron Johann Ernst Bernstorff, Danish ambassador to the court of Versailles





Details of Savonnerie carpet (*p.* 80)

between 1744 and 1751. The tapestry covers are woven with animal and bird subjects after Jean-Baptiste Oudry (1686–1755). A settee from this set is in the Early Louis XV Room (see p. 39). French, 1753–56. H. 3 ft. 5⅞ in. (106.2 cm.), W. 2 ft. 6½ in. (77.4 cm.), D. 2 ft. 1½ in. (64.8 cm.).

Ex coll. Prince Frederik Ferdinand of Denmark; King George of the Hellenes; J. Pierpont Morgan

James Parker, "Eighteenth-Century France Recreated in the 'Cold, Barbarous Country': The Tapestry Room from the Bernstorff Palace, Copenhagen," *Burlington Magazine*, June 1973, pp. 366–373, figs. 11-22.

The frames: Purchase, Martha Baird Rockefeller Gift, 1966. 66.60.1,2

The tapestries: Gift of John D. Rockefeller, Jr., 1935. 35.145.9, 11

Details illus., p. 79

Carpet (*tapis*)

Knotted and cut wool pile (Savonnerie). Woven with about ninety knots per square inch. One of a series of ninety-two woven between 1668 and 1680 for the Grande Galerie of the Louvre, after designs by Charles Lebrun (1619–90). Lent by Louis XV to Pierre-Paul, Marquis d'Ossun (1713–88). French, 1680. L. 29 ft. 9¾ in. (908.7 cm.), W. 10 ft. 4 in. (315 cm.).

Wrightsman II, no. 277, pp. 495–499.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.114

Fifteen-light chandelier (*lustre*)

Rock crystal and gilt bronze. French, about 1790. H. 5 ft. 5 in. (165 cm.), diam. 3 ft. 2 in. (96.5 cm.).

Sold from the collection of M. and Mme. Henry Viguier, Palais Galliera, Paris, 21 Mar. 1968, no. 30.

Gift of Mr. and Mrs. Charles Wrightsman, 1971. 1971.206.42

ALONG THE CHIMNEYPIECE WALL

Mantel clock (*pendule*)

Gilt bronze and chased brass. The dial and backplate are signed MARTRE À BORDEAUX (for Jean-Baptiste Martre, b. 1734, working until 1785). The gilt bronze is stamped with fleur-de-lys marks and the name DUMONT. French, third quarter XVIII century. H. 2 ft. 6⅛ in. (76.5 cm.), W. 1 ft. 11⅜ in. (59.3 cm.), D. 10½ in. (26.7 cm.).

Ex coll. Sir Charles Mills; the Lords Hillingdon

Kress, no. 62, pp. 257–261, figs. 215-219.

Gift of the Samuel H. Kress Foundation, 1958. 58.75.60

Pair of three-light wall brackets (*bras de cheminée*)

Gilt bronze. Stamped with the crowned C, a tax mark in use between 1745 and 1749. French, 1745–49. H. 2 ft. 6½ in. (77.4 cm.), W. 1 ft. 11¾ in. (59.1 cm.), D. 1 ft. 3¾ in. (40 cm.).

Ex coll. J. Guedes de Souza

Wrightsman II, no. 228, p. 415.

Gift of Mr. and Mrs. Charles Wrightsman, 1971.
1971.206.30, 31

Firescreen (*écran*)

Gilded beechwood; the sliding panel is covered in modern blue green and beige silk lampas. Signed TILLIARD, for Jean-Baptiste I Tilliard (1685–1766) or Jean-Baptiste II Tilliard (master 1752–97). French, 1750–60. H. 3 ft. 8⅛ in. (112 cm.), W. 1 ft. 5⅝ in. (75.1 cm.), D. 1 ft. 5⅛ in. (43.5 cm.).

Wrightsman I, no. 73, p. 109.

Gift of Mr. and Mrs. Charles Wrightsman, 1971.
1971.206.15

Pair of andirons (*feu*, or *chenets*)

Gilt bronze. In the form of Chinese figures seated beside foliage sprays. French, about 1750. H. 1 ft. 6⅛ in. (46 cm.), W. 1 ft. 8 in. (50.8 cm.), D. 9⅞ in. (25.1 cm.).

Wrightsman II, no. 192, p. 375.

Gift of Mr. and Mrs. Charles Wrightsman, 1972.
1972.234.8, 9

Set of fire irons

Shovel, poker, and tongs of steel with gilt-bronze handles. French, about 1730. Greatest H. 2 ft. 10½ in. (87.6 cm.).

Purchase, Mr. and Mrs. Charles Wrightsman Gift, 1977.
1977.176.3–5

In the recesses:

Pair of armchairs (*bergères*)

Gilded beechwood, covered in modern blue green and beige silk lampas. Signed by L. Cresson, an unidentified member of the family of *menuisiers* by that name. French, about 1765. H. 3 ft. 3⅞ in. (101.3 cm.), W. 2 ft. 8 in. (81.3 cm.), D. 1 ft. 11½ in. (59.7 cm.).

Wrightsman I, no. 17, p. 23.

Gift of Mr. and Mrs. Charles Wrightsman, 1971.
1971.206.5, 6



Fame. One of a pair of bronze equestrian statuettes (*p.* 84)



Mounted Chinese porcelain vase (*p.* 84)

In front of mirrors, left and right:

Pair of equestrian statuettes of Fame (left) **and**

One illus., p. 82 **Mercury** (right)

Bronze, with ebonized wood bases. These are reductions of the monumental marble groups carved by Antoine Coysevox (1640–1720), in 1701–02, for the Château de Marly, now at the entrance to the Tuileries Gardens. French, first decade XVIII century. On modern marbleized wood pedestals. H. (without bases) 2 ft. 5/16 in. (61.7 cm.), W. 1 ft. 5 in. (43.2 cm.), D. 7 5/8 in. (19.3 cm.).

Ex coll. Baron Louis de Rothschild

Wrightsman V, no. 46, pp. 380–385.

Gift of Mr. and Mrs. Charles Wrightsman, 1971.
1971.206.37, 38

At the ends of the room:

Pair of commodes (*commodes*)

Tulipwood, purplewood, kingwood, and sycamore, veneered on oak, with *brèche d'Alep* marble tops. Signed by Jacques Dubois (master 1742–53). A similar pair of unsigned commodes is in a private collection in New York. French, about 1755. H. 2 ft. 11 3/8 in. (84.8 cm.), W. 4 ft. 6 5/16 in. (143.1 cm.), D. 2 ft. 1 1/16 in. (63.7 cm.).

Ex coll. Grand Duchess Marie of Russia; Edward Arnold

Wrightsman I, no. 93, pp. 155–157.

Gift of Mr. and Mrs. Charles Wrightsman, 1972.
1972.284.3, 4

On the commode, left:

Pot-pourri jar

Celadon-glazed pottery, mounted in French gilt bronze stamped with the crowned C, a tax mark in use between 1745 and 1749. French, mid- to late XVIII century. H. 1 ft. 4 1/2 in. (41.9 cm.), W. 1 ft. 2 1/2 in. (36.8 cm.).

Wrightsman II, no. 246, pp. 436–437; IV, no. 178, p. 402.

Gift of Mr. and Mrs. Charles Wrightsman, 1971.
1971.206.21

On the commode, right:

Illus. p. 83 **Vase**

Eighteenth-century Chinese porcelain with glaze copying the Kuan (imperial) ware of the Southern Sung period, 1127–1279; mounted in French gilt bronze, 1750–60. H. 1 ft. 11 3/8 in. (59.3 cm.), W. 1 ft. 1 3/4 in. (35 cm.), D. 1 ft. 1/2 in. (31.8 cm.).

Sold from the collection of Mrs. Derek Fitzgerald, Sotheby's, London, 22 Nov. 1963, no. 108.

Gift of Mr. and Mrs. Charles Wrightsman, 1971.
1971.206.22

Flanking the vase:

Pair of three-light candelabra (*candélabres*)

Gilt bronze. French, about 1760–65. H. 1 ft. 5 in. (43.2 cm.), diam. 1 ft. 2 in. (35.5 cm.).

Gift of Mr. and Mrs. Charles Wrightsman, 1979.

Pair of folding stools (*pliants*)

Gilded walnut, covered in modern blue silk velvet. Attributed to Nicolas-Quinibert Foliot (1706–76). French, about 1738. H. (open) 1 ft. 5¾ in. (45.1 cm.), W. 1 ft. 11 in. (58.3 cm.), D. 1 ft. 4½ in. (41.9 cm.).

Wrightsman I, no. 50, pp. 72–75.

Gift of Mr. and Mrs. Charles Wrightsman, 1971. 1971.206.9, 10

In the near corners:

Pair of five-light candelabra held by a satyr and satyress (*candélabres*)

Gilded and patinated bronze, serpentine marble. The figures of the satyr and satyress derive from models by Clodion (Claude Michel, 1738–1814). French, about 1785. On modern marbleized plaster pedestals. H. 3 ft. 9⅜ in. (115.2 cm.), diam. 1 ft. 5½ in. (44.5 cm.).

Ex coll. Baron Achille Seillière

Kress, no. 68, pp. 275–277, figs. 233, 234.

Gift of the Samuel H. Kress Foundation, 1958. 58.75.123, 124

Between the entrances:

Console table (*console*)

Gilded oak; the top is of *fleur-de-pêche* marble. French, 1715–20. H. 1 ft. 7⅛ in. (79 cm.), W. 4 ft. 10 in. (157.3 cm.), D. 1 ft. 6½ in. (47 cm.).

Ex coll. Georges Hoentschel

Pératé and Brière II, p. 19, fig. 29.

Gift of J. Pierpont Morgan, 1906. 07.225.181

On the console table:

Oval tureen and tray

Hard-paste porcelain, molded with wheat sheaves and painted with floral medallions. Gilding attributed to Vincent *jeune* (working 1753–1806). A pair of the same design, but circular, dated 1777, was presented by Louis XVI to Joseph II of Austria. French, Sèvres, 1777–93. H. 1 ft. 2 in. (35.5 cm.); L. of tray 2 ft. (60.9 cm.).

Cf. Pierre Verlet, *Sèvres*, Paris, 1957, I, p. 217, pl. 79.

Gift of Mrs. Francis Matthiessen, in memory of her husband, F. O. Matthiessen, 1904. 04.6.3a,b, 4



View of the chimneypiece wall, Paar Room

Paar Room

From the Palais Paar, 30 Wollzeile, Vienna. Carved, painted, and gilded pine. The palace, a large quadrilateral structure with a central courtyard, was built in about 1630 for the postmaster of the Holy Roman Empire, Baron Johann Christoph von Paar. It stood on the Wollzeile, not far from St. Stephen's Cathedral, until its destruction in 1938. The living quarters, on the main floor, were remodeled between 1765 and 1771 for Count Wenzel Joseph von Paar. Bills formerly in the possession of the Paar family identify the architect Isidor Canevale (1730–86) and the sculptor Georg Leithner (1725–85) as the designer and woodcarver responsible for carrying out the remodeling project, which included creation of the Museum's room. The paneling is a composite of woodwork elements from two different interiors at the back of the palace. In about 1930 this paneling was removed and installed in the house of Sir Philip Sassoon, 25 Park Lane, London. A French *brèche d'Alep* marble chimneypiece of the period, not original to the room, has been set into the far wall. Austrian, 1769–71, with later additions. H. 16 ft. (487.7 cm.), L. 40 ft. 6 in. (1,234.4 cm.), W. 24 ft. 6½ in. (748 cm.).

Wrightsman III, no. 293, pp. 22–31.

Purchase, Mr. and Mrs. Charles Wrightsman Gift, 1963.
63.229.1

PAINTINGS

To the right of the chimneypiece:

Dog Guarding Dead Game

Oil on canvas. By Jean-Baptiste Oudry (1686–1755). Exhibited with its pendant, Ducks Resting in Sunshine, at the Paris Salon of 1753. French, 1753. H. 2 ft. 1½ in. (64.8 cm.), W. 2 ft. 7¾ in. (80.6 cm.).

Ex coll. Ange-Laurent de Lalive de Jully

Sterling, p. 132.

Purchase, 1871. 71.89

To the left of the chimneypiece:

Ducks Resting in Sunshine

Oil on canvas. By Jean-Baptiste Oudry (1686–1755). Exhibited with its pendant, Dog Guarding Dead Game, at the Paris Salon of 1753. French, 1753. H. 2 ft. 1½ in. (64.8 cm.), W. 2 ft. 7¾ in. (80.6 cm.).

Ex coll. Ange-Laurent de Lalive de Jully

Sterling, pp. 132–133.

Purchase, 1871. 71.57

On the end wall, left:

Illus. p. 90 **Captain André-François Alloys de Theys d'Herculais**

Oil on canvas. Signed by Nicolas de Largillière (1656–1746). When this portrait was painted, the subject was thirty-four years old and held the rank of captain in the cavalry regiment of Clermont-Condé. The battle scene depicted in the background has been identified as the siege of Fontarabia, a northern Spanish town captured by the French forces in 1719. According to family tradition, d'Herculais took part in this campaign and contributed to the French victory. French, 1727. H. 4 ft. 6¼ in. (137.8 cm.), W. 3 ft. 5½ in. (105.4 cm.).

Wrightsman V, no. 14, pp. 127–133.

Gift of Mr. and Mrs. Charles Wrightsman, 1973. 1973.311.4

On the wall opposite the chimneypiece:

Illus. p. 94 **Oval portrait of a young woman reading**

Oil on canvas. By Jean-Honoré Fragonard (1732–1806). French, about 1776. H. 2 ft. 3⅛ in. (69 cm.), W. 1 ft. 9⅝ in. (55 cm.).

Ex coll. Gabriel Cognacq

Georges Wildenstein, *The Paintings of Fragonard*, Garden City, N. Y., 1960, no. 408, p. 287.

Gift of René Fribourg, 1953. 53.161

IN THE CENTER OF THE ROOM, ON THE CARPET

At the left:

Illus. p. 94 **Writing table** (*table à écrire*)

Tulipwood, kingwood, rosewood, ebony, mother-of-pearl, and green, blue, and red-stained horn veneered on oak; the drawers of mahogany. Signed B. V. R. B., for Bernard II Van Risen Burgh (master before 1730–65/66). French, about 1760. H. 1 ft. 6¾ in. (78.1 cm.), W. 3 ft. 2 in. (96.5 cm.), D. 1 ft. 10⅝ in. (57.4 cm.).

Ex coll. Marquis de Juigné; Mrs. Henry Walters; Baronne Cassel van Doorn

Wrightsman II, no. 151, pp. 306–309.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.100

On the writing table:

Inkstand (*écritoire*)

Figure of a seated Chinese boy and two inkwells of soft-paste Mennecy porcelain. French, about 1740–50. Mounted in gilt bronze. French, about 1750. H. 6 11/16 in. (17 cm.), W. 1 ft. 11/16 in. (34.7 cm.), D. 6¾ in. (17.2 cm.).

Ex coll. Baroness Renée de Becker

Wrightsman II, no. 264, pp. 468–469; IV, no. 129, pp. 308–309.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.155

On the front writing slide of the table:

Chamber candlestick (*bougeoir*)

Gilt bronze. French, third quarter XVIII century. H. 2⅜ in. (6 cm.), L. 8½ in. (21.5 cm.), diam. 4½ in. (11.4 cm.).

Purchase, Mr. and Mrs. Charles Wrightsman Gift, 1977. 1977.227

Flanking the table:

Pair of armchairs (*fauteuils*) *Illus. p. 94*

Gilded beechwood, covered in modern blue and silver silk lampas. Signed by L. Cresson, an unidentified member of the family of *menuisiers* by that name. French, about 1760. H. 3 ft. 4⅜ in. (102.6 cm.), W. 2 ft. 6¼ in. (76.8 cm.), D. 2 ft. (60.1 cm.).

Wrightsman I, no. 6, pp. 10–11.

Gift of Mr. and Mrs. Charles Wrightsman, 1971. 1971.206.7, 8

In front of the chimneypiece, right:

Small writing table with sliding top (*table à écrire*)

Tulipwood and *satiné* wood, veneered on oak. Signed R. V. L. C., for Roger Van der Cruse Lacroix (master 1755–99). French, about 1765. H. 2 ft. 4½ in. (72.3 cm.), W. 2 ft. 1½ in. (64.4 cm.), D. 1 ft. 3¾ in. (40 cm.).

A similar marquetry table was sold from the collection of Mr. and Mrs. Alfonso Landa, Sotheby Parke-Bernet, New York, 7 May 1977, no. 92.

Bequest of Emma A. Sheafer, 1973. The Lesley and Emma Sheafer Collection. 1974.356.193

Flanking the sliding-top table:

Pair of armchairs (*fauteuils*)

Gilded beechwood, covered in XVIII-century yellow silk lampas brocaded with *chinoiserie* subjects. French, about 1725–35. H. 3 ft. 2½ in. (97.8 cm.), W. 2 ft. 4 in. (71.1 cm.), D. 1 ft. 11 in. (58.4 cm.).

Gift of Mrs. Byron C. Foy, 1953. 53.217.1, 2

At right end of the carpet:

Dog kennel (*niche à chien*)

Gilded beechwood and pine, covered in modern turquoise blue silk velvet. Signed by Claude I Sené (master 1743–92) and branded with the mark of the *garde-meuble* of Marie-Antoinette. French, 1775–80. H. 1 ft. 6¾ in. (78.1 cm.), W. 1 ft. 9½ in. (54.6 cm.), D. 1 ft. 9½ in. (54.6 cm.).

Ex coll. Richard Penard y Fernandez

Wrightsman I, no. 69, pp. 100–101.

Gift of Mr. and Mrs. Charles Wrightsman, 1971. 1971.65.45



Captain André-François Alloys de Theys d'Herculais, by Nicolas de Largillière (p. 88)

Left of the chimneypiece:

Armchair (*fauteuil*) *Illus. p. 86*

Gilded oak, covered in the original worn red silk velvet and gold braid. Part of the furnishings acquired by Louis XV's eldest daughter, Louise-Elisabeth, for her palace in Parma. Branded on the underside with the number 4865 and the crowned CR mark of the ducal house of Parma. French, about 1749. H. 3 ft. 7½ in. (110.4 cm.), W. 2 ft. 7½ in. (80 cm.), D. 2 ft. 3½ in. (69.8 cm.).

Ex coll. Georges Hoentschel

James Parker, "French Eighteenth-Century Furniture Depicted on Canvas," *Metropolitan Museum of Art Bulletin*, Jan. 1966, pp. 178–186, figs. 1-3.

Gift of J. Pierpont Morgan, 1906. 07.225.57

Small table (*table en chiffonnière*)

Satinwood, tulipwood, and stained woods, veneered on oak. Signed by Charles Topino (master 1773–1803). French, about 1775. H. 2 ft. 4¾ in. (72.3 cm.), W. 1 ft. 2 in. (35.5 cm.), D. 10¾ in. (27.3 cm.).

Bequest of Emma A. Sheafer, 1973. The Lesley and Emma Sheafer Collection. 1974.356.201

On the small table:

Two-light candelabrum (*girandole*; one of a pair, the other on a small table opposite, beside the sofa)

Figure of a Chinese boy, soft-paste Mennecy porcelain, about 1740–50. Mounted in gilt bronze. French, about 1750. H. 6¼ in. (15.9 cm.), W. 7¼ in. (18.4 cm.), D. 4⅞ in. (12.3 cm.).

Wrightsman II, no. 260, p. 464; IV, no. 127, pp. 304–305.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.26

At left end of the carpet:

Pair of armchairs (*fauteuils*)

Gilded beechwood, covered in modern dark blue silk velvet. French, about 1730. H. 3 ft. 3½ in. (100.3 cm.), W. 2 ft. 1⅝ in. (65.1 cm.), D. 1 ft. 10 in. (55.9 cm.).

Wrightsman I, no. 3, p. 5.

Gift of Mr. and Mrs. Charles Wrightsman, 1971. 1971.206.11, 12

Carpet (*tapis*)

Knotted and cut wool pile (Savonnerie). Woven with about ninety knots per square inch. One of a series of ninety-two carpets woven for

the Grande Galerie of the Louvre after designs by Charles Lebrun (1619–90). Lent by Louis XVI to Louis-Auguste, Baron de Breteuil (1733–1807). French, 1668–80. L. 30 ft. (914.5 cm.), W. 15 ft. (457 cm.).

Ex coll. the Dukes of Marlborough

Kress, no. 60, pp. 247–251, figs. 210–213.

Gift of the Samuel H. Kress Foundation, 1958. 58.75.129

Detail illus., p. 97

Twelve-light chandelier (*lustre*)

Rock crystal and gilt bronze. French, about 1710. H. 4 ft. 10 in. (147.3 cm.), diam. 4 ft. 6 in. (137.2 cm.).

Wrightsman II, no. 178, pp. 348–349.

Gift of Mr. and Mrs. Charles Wrightsman, 1977.
1977.1.5

ALONG THE CHIMNEYPIECE WALL

On the mantel:

Illus. p. 86

Bust of the philosopher Claude-Adrien Helvétius (1715–71)

Terracotta. Signed by Jean-Jacques Caffieri (1725–92). French, 1772. H. (without base) 1 ft. 6⅜ in. (46.6 cm.).

Wrightsman V, no. 49, pp. 392–397.

Gift of Mr. and Mrs. Charles Wrightsman, 1973.
1973.315.19

Illus. p. 86

Pair of covered pot-pourri vases

Hard-paste porcelain molded overall with small blue flowers. Painted decoration of figures in landscapes in the manner of Antoine Watteau (1684–1721). Fitted with pierced and scrolled gilt-bronze mounts. The porcelain German, Meissen, about 1740; the mounts French, 1745–49. H. 13⅝ in. (34.6 cm.).

Wrightsman IV, no. 52, pp. 106–107.

Gift of Mr. and Mrs. Charles Wrightsman, 1974.
1974.353.1, 2

Flanking the over-mantel mirror:

Illus. p. 86

Pair of three-light wall brackets (*bras de lumière;* from a set of four, the other pair on the opposite wall)

Gilt bronze. French, about 1750. H. 2 ft. 4¾ in. (73 cm.), W. 1 ft. 10⅞ in. (58.1 cm.), D. 1 ft. 1¼ in. (33.6 cm.).

Wrightsman II, no. 229, p. 416.

Gift of Mr. and Mrs. Charles Wrightsman, 1972.
1972.284.10, 11

Pair of andirons (*feu*, or *chenets*) *Illus. p. 86*

Gilt bronze. Set with figures of crouching lions. French, about 1765. H. 1 ft. 4 in. (40.6 cm.), W. 1 ft. 6 in. (45.7 cm.).

Ex coll. Baron Alphonse de Rothschild; René Fribourg

Wrightsman II, no. 195, p. 378.

Gift of Mr. and Mrs. Charles Wrightsman, 1971.
1971.206.28, 29

Set of fire irons

Shovel and tongs of steel with gilt-bronze handles. French, about 1760. Greatest H. 2 ft. 8 in. (81.3 cm.).

Purchase, Mr. and Mrs. Charles Wrightsman Gift, 1977.
1977.176.1, 2

Right of the chimneypiece:

Console table (*commode en console*) *Illus. p. 97*

Japanese black and gold lacquer, veneered on oak and pine, with Sarrancolin marble top. Signed B. V. R. B., for Bernard II Van Risen Burgh (master before 1730–65/66). French, about 1760. H. 2 ft. 11½ in. (90.2 cm.), W. 3 ft. 1½ in. (97.2 cm.), D. 1 ft. 9 in. (53.3 cm.).

Ex coll. Comtesse Greffulhe

Wrightsman I, no. 118, pp. 226–229.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.101

On the console table:

Statuette of a drunken nymph and satyr

Terracotta. Signed CLODION, for Claude Michel (1738–1814). French, about 1780–90. H. 1 ft. 11¼ in. (59 cm.).

Ex coll. Horace de Gunsbourg; Jacques Doucet

Preston Remington, "The Galleries of European Decorative Art & Period Rooms: Chiefly XVII & XVIII Century," *Metropolitan Museum of Art Bulletin*, Nov. 1954, p. 103, left.

Bequest of Benjamin Altman, 1913. 14.40.687

In the far right corner:

Model for a monument to commemorate the invention of the balloon

Terracotta. Signed CLODION, for Claude Michel (1738–1814). This model was entered in a contest sponsored by Louis XVI for a monument to be erected in the Tuileries Gardens, where an important balloon launching had taken place. Winged children are engaged in building a



Detail of marquetry top of writing table (p. 88)



View of the wall opposite the chimneypiece, Paar Room

fire for sending the balloon up by means of hot air. Interest in the project flagged, the monument was never built, and Clodion's model, together with those of his competitors, was still stored at the Louvre in 1792. French, probably 1784. On a modern marbleized plaster pedestal. H. 3 ft. 7½ in. (110.5 cm.).

Ex coll. George A. Kessler; François Coty

Preston Remington, "A Monument Honoring the Invention of the Balloon," *Metropolitan Museum of Art Bulletin*, Apr. 1944, pp. 241–248.

Purchase, Rogers Fund and Frederic R. Harris Gift, 1944. 44.21

In the far left corner:

Bust of Mlle. Geneviève-Françoise Randon de Malboissière

Marble. Signed by Jean-Baptiste Lemoyne (1704–78). The subject was twenty-seven years old and in the last year of her life when Lemoyne carved this bust of her. French, 1768. On a modern marbleized wood pedestal. H. 2 ft. 7½ in. (80 cm.).

Ex coll. Marquis de Pully

Louis Réau, *Une Dynastie de sculpteurs au XVIIIe siècle, les Lemoyne*, Paris, 1927, no. 105, pp. 98, 149, fig. 77.

The Jules S. Bache Collection, 1949. 49.7.73

On the right wall:

Wall clock (*pendule en cartel*) *Illus. p.* 97

Gilt bronze; the sides are veneered with brass and tortoiseshell (Boulle-work). The case is by Charles Cressent (1685–1768); the movement is signed on the backplate by Jean Godde *l'ainé* (master clockmaker 1691–1748/49). The figures symbolize the triumph of Love over Time. A handwritten label on the back of the case indicates that the clock was at one time in the Palazzo Brignole Sale, Genoa. French, about 1740. H. 4 ft. 4½ in. (133.4 cm.), W. 2 ft. ½ in. (62.2 cm.), D. 1 ft. 3½ in. (39.4 cm.).

Wrightsman II, no. 182, pp. 357–359.

Gift of Mr. and Mrs. Charles Wrightsman, 1971. 1971.206.27

Under the wall clock:

Writing table (*bureau plat*) *Illus. p.* 97

Tulipwood, purplewood, kingwood, and casuarina wood, veneered on oak. Signed JOSEPH, for Joseph Baumhauer (master before 1767–72). French, about 1770. H. 2 ft. 5¾ in. (75.6 cm.), W. 5 ft. 9 in. (175.2 cm.), D. 3 ft. 3¼ in. (99.7 cm.).

Wrightsman II, no. 148, pp. 300–301.

Gift of Mr. and Mrs. Charles Wrightsman, 1979.

On the writing table:

Illus. p. 97 **Filing cabinet** (*serre-papiers*)

Tulipwood, purplewood, kingwood, and casuarina wood, veneered on oak. Attributed to Joseph Baumhauer (master before 1767–72). French, about 1770. H. 2 ft. 3½ in. (70 cm.), W. 3 ft. 6½ in. (108 cm.), D. 1 ft. 2 in. (35.5 cm.).

Guillaume Janneau, *Le Meuble léger en France*, Paris, 1952, p. 351, fig. 123.

Purchase, Mr. and Mrs. Charles Wrightsman Gift, 1977.
1977.177

Illus. p. 97 **Inkwell** (*encrier*)

Gilt bronze. Set with a figure of a reclining nude man holding a shell. French, about 1760. H. 5⅝ in. (14.3 cm.), W. 9⅞ in. (25.1 cm.), D. 7 in. (17.8 cm.).

Wrightsman II, no. 204, p. 390.

Gift of Mr. and Mrs. Charles Wrightsman, 1977. 1977.228.1

Illus. p. 97 **Candlestick** (*flambeau*; one of a pair)

Gilt bronze. Set with two figures of cupids. After a design by Juste-Aurèle Meissonnier (1695–1750). French, about 1745. H. 10¼ in. (26 cm.), diam. 6¾ in. (17.1 cm.).

A similar pair was sold at Christie's, London, 30 May 1963, no. 88.

Bequest of Emma A. Sheafer, 1973. The Lesley and Emma Sheafer Collection. 1974.356.184

In front of the writing table:

Illus. p. 97 **Desk chair** (*fauteuil de cabinet*)

Painted beechwood, covered in modern brown leather. French, about 1740–50. H. 2 ft. 10 in. (86.3 cm.), W. 2 ft. 5¾ in. (75.6 cm.), D. 1 ft. 11 in. (58.4 cm.).

Madeleine Jarry, *Le Siège français*, Paris, 1973, pp. 90–91, fig. 78.

Purchase, Mr. and Mrs. Charles Wrightsman Gift, 1977.
1977.179

At the right of the writing table:

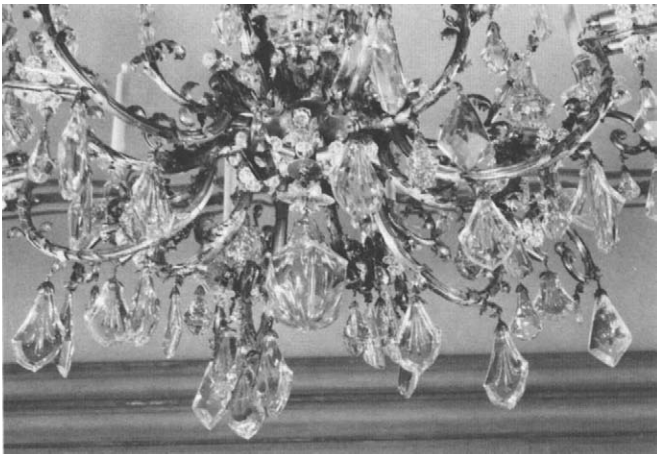
Armchair (*fauteuil en cabriolet*)

Painted oak, covered in modern dark green silk velvet. French or German, second quarter XVIII century. H. 2 ft. 10¼ in. (87 cm.), W. 2 ft. 4½ in. (72.3 cm.), D. 1 ft. 10½ in. (57.1 cm.).

Ex coll. Jacques Doucet

Comte François de Salverte, *Les Ebénistes du XVIII[e] siècle: Leurs oeuvres et leurs marques*, rev. ed., Paris, 1962, p. 75, pl. 13, top.

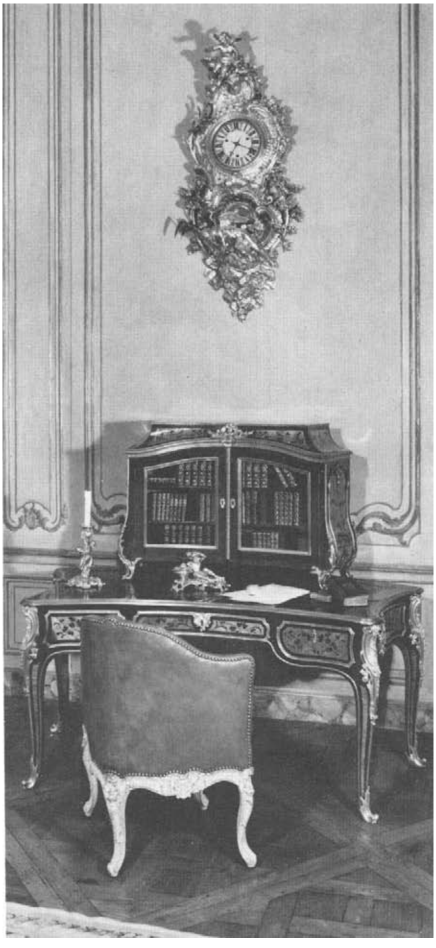
Rogers Fund, 1920. 20.96.2



Detail of twelve-light crystal and gilt-bronze chandelier (p. 92)



Black- and gold-lacquered console table (p. 93)



Marquetry writing table (p. 95)

Along the wall opposite the chimneypiece:

Illus. p. 94 **Sofa** (*canapé à confidents*)

Gilded beechwood, covered in modern blue and silver silk lampas. Signed by Jean-Jacques Pothier (master 1750–about 80). French, about 1765. H. 3 ft. 5 in. (104.2 cm.), W. 6 ft. 4 in. (193 cm.), D. 2 ft. 7 in. (78.7 cm.).

Wrightsman I, no. 41, p. 56.

Gift of Mr. and Mrs. Charles Wrightsman, 1976.
1976.155.167

Beside the sofa:

Small work- and writing table (*table en chiffonnière*)

Tulipwood and root-cut kingwood, veneered on oak. Signed B. V. R. B., for Bernard II Van Risen Burgh (master before 1730–65/66). French, 1755–60. H. 2 ft. 3⅛ in. (68.9 cm.), W. 1 ft. 5¼ in. (43.8 cm.), D. 11¾ in. (29.8 cm.).

Ex coll. Baron Maurice de Rothschild

Wrightsman I, no. 128, pp. 258–259.

Gift of Mr. and Mrs. Charles Wrightsman, 1977.
1977.102.7

On the small table:

Two-light candelabrum (*girandole*; one of a pair, the other on a small table to the left of the chimneypiece)

Figure of a Chinese boy, soft-paste Mennecy porcelain, about 1740–50. Mounted in gilt bronze. French, about 1750. H. 6¼ in. (15.9 cm.), W. 7¼ in. (18.4 cm.), D. 4⅞ in. (12.3 cm.).

Wrightsman II, no. 260, p. 464; IV, no. 127, pp. 304–305.

Gift of Mr. and Mrs. Charles Wrightsman, 1976.
1976.155.27

Behind the small table:

Illus. p. 94 **Four-fold screen** (*paravent*)

Wool and silk needlepoint embroidery. French, early XVIII century. H. (each panel) 8 ft. (243.7 cm.), W. 2 ft. 7 in. (78.8 cm.).

Ex coll. Mme. Jacques Balsan

Sold from the estate of Georges Hoentschel, Galerie Georges Petit, Paris, 31 Mar.–2 Apr. 1919, no. 356.

Harris Brisbane Dick Fund, 1957. 57.44

Flanking the painting:

Pair of three-light wall brackets (*bras de lumière;* from a set of four, the other pair on the opposite wall)

Gilt bronze. French, about 1750. H. 2 ft. 4¾ in. (73 cm.), W. 1 ft. 10⅞ in. (58.1 cm.), D. 1 ft. 1¼ in. (33.6 cm.).

Wrightsman II, no. 229, p. 416.

Gift of Mr. and Mrs. Charles Wrightsman, 1972.
1972.284.12, 13

ALONG THE WALL AT FAR LEFT

Under the painting:

Cabinet (*commode à encoignures*)

Japanese black and gold lacquer and ebony, veneered on oak, with a *brèche d'Alep* marble top. Signed B. V. R. B., probably for Bernard III Van Risen Burgh (active until about 1775). French, 1765–70. H. 3 ft. ½ in. (92.7 cm.), W. 5 ft. 4 in. (162.5 cm.), D. 2 ft. ⅜ in. (61.8 cm.).

Ex coll. C. Ledyard Blair

Kress, no. 10, pp. 76–78, figs. 60–62.

Gift of the Samuel H. Kress Foundation, 1958. 58.75.122

On the cabinet:

Punch bowl

Soft-paste porcelain. Turquoise blue (*bleu céleste*) decoration probably by Etienne Evans (working 1752–1806). One of two bowls included in the service made in 1771–72 for Louis-René-Edouard, Prince de Rohan, of which other pieces are exhibited in the Sèvres vitrines. French, Sèvres, 1772. Diam. 1 ft. 1¼ in. (33.6 cm.).

Ex coll. Louis, Prince de Rohan; Prince Demidoff; Earl of Dudley; Leopold de Rothschild; Mr. and Mrs. Charles Wrightsman

Rogers Fund, 1971. 1971.274

Cabris Room



View of wall opposite the entrance, Cabris Room

From an hôtel at 13, Boulevard Carnot, Grasse. Carved, painted, and gilded oak. The Hôtel de Cabris, from which this room was taken, stands in the town of Grasse, about twelve miles from the seaside resort of Cannes, and is now the Musée Fragonard. It was built between 1771 and 1774 for Jean-Paul de Clapiers, Marquis de Cabris, and his wife, born Louise de Mirabeau, after designs by a little-known Milanese architect, Giovanni Orello. The paneling—carved, painted, and gilded in Paris—was shipped in crates to Grasse, and was described, still packed in crates, in a 1778 inventory of the Hôtel de Cabris: "*. . . de grosses caisses, contenant des bois sculptés et dorés et réchampis, propres à lambrisser le salon de compagnie.*" Owing to vicissitudes suffered by the Cabris family (the Marquis de Cabris was declared insane in 1777) and upheavals caused by the French Revolution, this paneling may never have been unpacked and erected until the early years of the nineteenth century. It was then assembled in a space intended for a small reception room or *salon de compagnie* on the main floor of the hôtel, overlooking the garden. No evidence exists that paintings were executed for the rectangular frames over the doorways or the circular frames above the mirrors at the time the paneling was set up in Grasse. The white marble chimneypiece, contemporary with the room, comes from another source: the Hôtel de Greffulhe, 8-10, Rue d'Astorg, Paris. French, 1775–78, with later additions. H. 11 ft. 8½ in. (356.9 cm.), L. 25 ft. 6 in. (777.2 cm.), W. 13 ft. 11 in. (424.2 cm.).

Ex coll. E. M. Hodgkins

Parker, 1977, pp. 389–390, 392, pl. 10, fig. 15.

Purchase, Mr. and Mrs. Charles Wrightsman Gift, 1972.
1972.276.1, 2

IN THE CENTER OF THE ROOM, ON THE CARPET

Traveling, dressing, writing, and eating table (*table de voyage*)
Tulipwood, sycamore, holly, boxwood, and ebony, veneered on oak and pine. Signed by Martin Carlin (master 1766–85). Containing a Sèvres porcelain breakfast service for two, painted with a turquoise blue *oeil-de-perdrix* ground, the oval reserves filled with floral garlands forming the initials S C R. The table's receptacles also hold black lacquer, rock crystal, and silver-gilt fittings. The top section lifts off to form a bed table. French, 1775–80. H. 2 ft. 8⅝ in. (82.9 cm.), W. 2 ft. 3¾ in. (70.5 cm.), D. 1 ft. 4⅜ in. (41.6 cm.).

Ex coll. d'Espous de Paul family

Wrightsman I, no. 124, pp. 242–250; III, no. 68, pp. 253–256; IV, no. 105, pp. 254–257.

Gift of Mr. and Mrs. Charles Wrightsman, 1976. 1976.155.99

Beside the table:

One illus., opposite

Pair of side chairs (*chaises*)

Gilded walnut, covered in modern pink moiré silk tabby with satin stripes. French, 1780–85. H. 2 ft. 10 in. (86.3 cm.), W. 1 ft. 6½ in. (47 cm.), D. 1 ft. 6 in. (45.7 cm.).

Ex coll. Baroness Renée de Becker

Wrightsman I, no. 36, pp. 50–51.

Gift of Mr. and Mrs. Charles Wrightsman, 1977.
1977.102.13, 14

Round stool (*tabouret*)

Gilded beechwood, covered in XVIII-century blue silk velvet. French, about 1780. H. 1 ft. 2½ in. (36.8 cm.), diam. 1 ft. 8 in. (50.8 cm.).

Wrightsman I, no. 58, p. 85.

Gift of Mr. and Mrs. Charles Wrightsman, 1976.
1976.155.105

Illus. p. 104

Carpet (*tapis*)

Knotted and cut wool pile (Savonnerie). Woven with about forty-four knots per square inch. French, second quarter XVII century. L. 12 ft. 2 in. (370.8 cm.), W. 8 ft. 4 in. (254 cm.).

Wrightsman II, no. 276, pp. 492–493.

Gift of Mr. and Mrs. Charles Wrightsman, 1976.
1976.155.111

Detail illus., p. 106

Twelve-light chandelier (*lustre*)

Gilt bronze and blued steel. French, about 1785. H. 4 ft. 7 in. (139.7 cm.), diam. 2 ft. 4½ in. (72.4 cm.).

Ex coll. Jacques Dubois de Chefdebien; Baroness Renée de Becker

Acquired from the collection of Baron Guy de Rothschild, Sotheby's, London, 24 Nov. 1972, no. 18.

Gift of Mr. and Mrs. Charles Wrightsman, 1972.
1972.242

ALONG THE WALL OPPOSITE THE ENTRANCE:

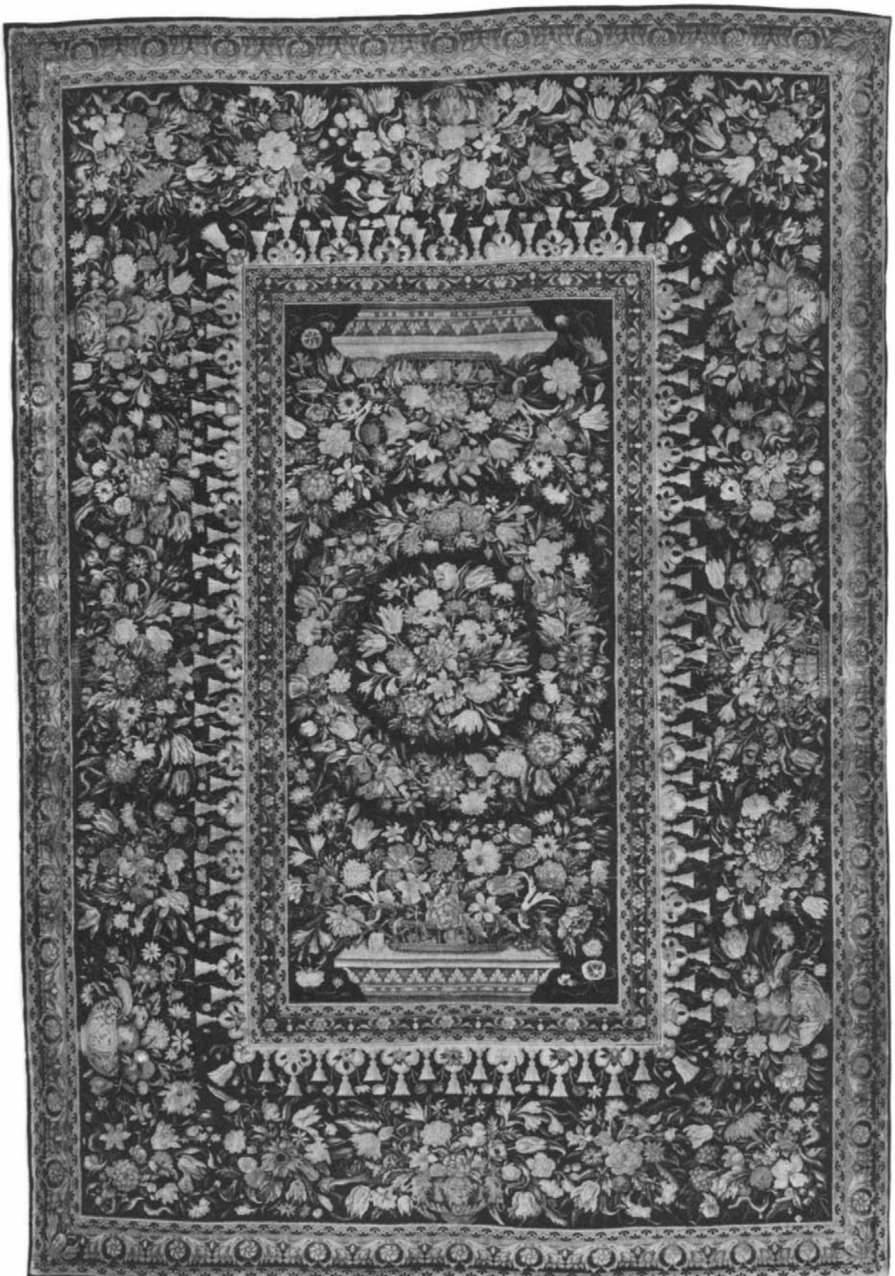
Illus. p. 100

Settee and pair of armchairs (*canapé; bergères*; part of a set with the pair of armchairs flanking the side table on the window wall)

Gilded walnut and beechwood, covered in modern silk lampas woven with a floral design on a white satin ground. Signed by Jean-Baptiste-



One of a pair of gilded walnut side chairs. *See opposite*



Savonnerie carpet (*p.* 102)

Bernard Demay (master 1784–1849). French, about 1785. The settee H. 3 ft. 4 in. (101.6 cm.), W. 5 ft. 1¼ in. (155.5 cm.), D. 2 ft. 3¼ in. (69.2 cm.); the armchairs H. 3 ft. 4⅜ in. (102.6 cm.), W. 2 ft. 3 in. (68.6 cm.), D. 2 ft. ⅛ in. (61.3 cm.).

Ex coll. Marquise de Ganay

Wrightsman I, no. 48, pp. 68–70.

Purchase, Mr. and Mrs. Charles Wrightsman Gift, 1973.
1973.305.1-3

Small writing table (*petite table à écrire*) *Illus. p.* 100

Tulipwood, kingwood, purplewood, and holly, veneered on oak and pine. Signed R. V. L. C., for Roger Van der Cruse Lacroix (master 1755–99). French, about 1765. H. 2 ft. 1¾ in. (65.5 cm.), W. 1 ft. 9 in. (53.3 cm.), D. 1 ft. 2½ in. (36.8 cm.).

Ex coll. Jules S. Bache

Fletcher Fund, 1945. 45.60.48

In the far right corner:

Bust of Voltaire (1694-1778)

Marble. Signed by Jean-Antoine Houdon (1741–1828). French, 1778. On an antique marbleized plaster pedestal. H. (without base) 1 ft. 2½ in. (36.8 cm.).

Ex coll. the Counts Stroganoff, St. Petersburg; Thomas Fortune Ryan; Mrs. John Barry Ryan

Francis Watson, "Diderot and Houdon: A Little-Known Bust," in *The Artist and the Writer in France. Essays in Honor of Jean Seznec*, edited by Francis Haskell, Anthony Levi, and Robert Shackleton, Oxford, 1974, pp. 19–20, fig. 6.

Purchase, Mr. and Mrs. Charles Wrightsman Gift, 1972.
1972.61

ALONG THE CHIMNEYPIECE WALL

On the mantel:

Bust of Denis Diderot (1713-84) *Illus. p.* 106

Marble. Signed by Jean-Antoine Houdon (1741–1828). French, 1773. H. (without base) 1 ft. 3¾ in. (40 cm.).

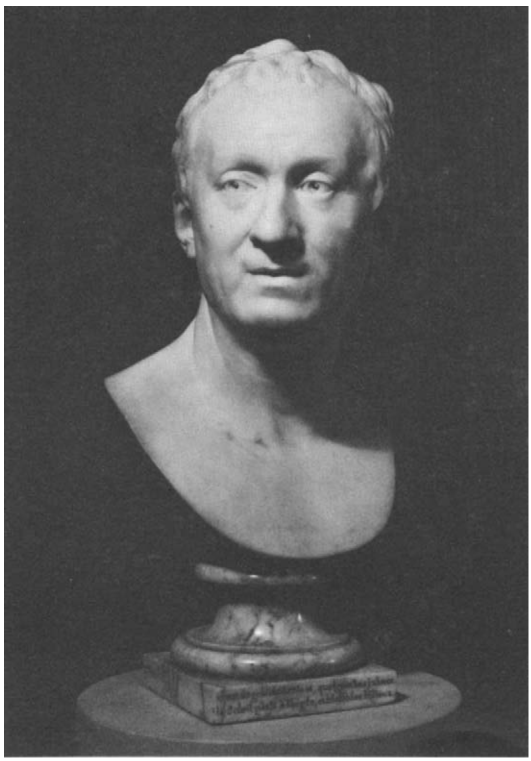
Ex coll. the Counts Stroganoff, St. Petersburg; Thomas Fortune Ryan

Wrightsman V, no. 50, pp. 398–405.

Gift of Mr. and Mrs. Charles Wrightsman, 1974.
1974.291



Detail of gilt-bronze and steel twelve-light chandelier (p. 102)



Marble bust of Denis Diderot, by Jean-Antoine Houdon (p. 105)

Pair of covered vases (*vases cuir*)

Soft-paste porcelain with modern gilt-bronze bases. Apple green, with figure decoration on the obverse, bouquets of flowers on the reverse. No visible marks. French, Sèvres, about 1775. H. 1 ft. 6⅞ in. (47.9 cm.).

Ex coll. Alfred de Rothschild; Almina, Countess of Carnarvon

The Jules Bache Collection, 1949. 49.7.78a,b, 79a,b

Firescreen (*écran*)

Gilded beechwood; the sliding panel is covered with silk, brocaded on a light blue satin ground, contemporary with but not original to the screen. Signed by Georges Jacob (master 1765–1814). Made for the *boudoir* of Marie-Antoinette at the Château de Fontainebleau. French, 1786. H. 3 ft. 6 in. (105.6 cm.), W. 2 ft. 2¾ in. (68 cm.), D. 1 ft. 4¼ in. (41.3 cm.).

Ex coll. Sir Richard Wallace; Sir John Murray Scott; Paul Dutasta

Wrightsman I, no. 74, pp. 110–113.

Gift of Mr. and Mrs. Charles Wrightsman, 1971.
1971.206.16

Pair of andirons (*feu*, or *chenets*)

Patinated and gilded bronze. Set with figures of crouching sirens and satyr children blowing on flames issuing from footed lamps. French, about 1785. H. 1 ft. 5¼ in. (43.9 cm.), W. 1 ft. 7¼ in. (48.6 cm.), D. 5¼ in. (13 cm.).

Gift of Mr. and Mrs. Charles Wrightsman, 1972.
1972.284.14, 15

Set of fire irons

Shovel and tongs of steel with gilt-bronze handles. French, 1775–80. Greatest H. 2 ft. 4 in. (71.1 cm.).

Purchase, Mr. and Mrs. Charles Wrightsman Gift, 1977.
1977.214.1, 2

Small settee (*marquise*) **and armchair** (*fauteuil*; part of a set)

Painted and gilded beechwood, covered in a modern pink silk *cannelé*. Attributed to Sulpice Brizard (master 1762–98). Another armchair from this set is in the Bordeaux Room (see p. 32), and a *voyeuse* side chair *en suite* is in the Sèvres Room (see p. 59). French, about 1780–90. The settee H. 2 ft. 8¾ in. (83.2 cm.), W. 2 ft. 10½ in. (87.6 cm.), D. 2 ft. ¾ in. (62.9 cm.); the armchair H. 2 ft. 10½ in. (87.6 cm.), W. 2 ft. (61 cm.), D. 1 ft. 11⅞ in. (60.7 cm.).

Rubinstein-Bloch VI, pl. 32.

Gift of Mrs. Ralph K. Robertson, 1969. 69.101.1, 2

Small oval table (*table en chiffonnière*)

Japanese and European lacquer and ebony, veneered on oak and sycamore. Signed by Martin Carlin (master 1766–85). French, about 1785. H. 2 ft. 4³⁄₁₆ in. (71.6 cm.), W. 1 ft. 5¼ in. (43.8 cm.), D. 1 ft. 1⁷⁄₁₆ in. (33.2 cm.).

Ex coll. Brigadier R. J. Cooper

Wrightsman I, no. 143, pp. 284–286.

Gift of Mr. and Mrs. Charles Wrightsman, 1976.
1976.155.103

Flanking the over-mantel mirror:

Pair of three-light wall brackets (*bras de lumière*; from a set of four, the other pair on the opposite wall)

Gilt bronze. After a model cast by L.-F. Feuchère *père* (died 1828). French, late XVIII or early XIX century. H. 2 ft. 3¼ in. (69.3 cm.), W. 1 ft. 3¼ in. (38.8 cm.), D. 9¼ in. (23.5 cm.).

Wrightsman II, no. 234, pp. 422–423.

Gift of Mr. and Mrs. Charles Wrightsman, 1977.
1977.1.6, 7

ALONG THE WINDOW WALL

Illus. opposite **Side table** (*console*)

Mahogany, veneered on oak and pine, with a white marble top and shelf. Signed by Jean-Henri Riesener (master 1768–1806). Printed labels pasted under the upper stage of the table indicate that it was once in the Anichkov Palace, St. Petersburg. French, 1785–90. H. 3 ft. (91.4 cm.), W. 3 ft. 8⅝ in. (113.3 cm.), D. 1 ft. 4¼ in. (41.3 cm.).

Ex coll. Czarina Maria Feodorovna (1847–1928)

Wrightsman I, no. 122, pp. 236–239.

Gift of Mr. and Mrs. Charles Wrightsman, 1977.
1977.102.8

On top of the side table:

Illus. opposite **Pair of covered vases**

Ivory and gilt bronze. French, 1780–90. H. 15 in. (38.1 cm.), W. 9 in. (22.8 cm.), D. 6½ in. (16.5 cm.).

A comparable pair of ivory and gilt-bronze vases is in the Hermitage Museum, Leningrad (N. Birioukova and B. Smirnov, *Musée de l'Ermitage: Les Arts appliqués de l'europe occidentale XII-XVIII siècles*, Leningrad, 1974, no. 112, p. 192).

Bequest of George Blumenthal, 1941. 41.190.59, 60



View of the window wall, Cabris Room

On the shelf of the side table:

Illus. p. 109 **Pot-pourri vase**

Chinese celadon porcelain of the XVIII century, mounted in French gilt bronze stamped with the crowned C, a tax mark in use between 1745 and 1749. The body is formed of two bowls mounted one upon the other. Chinese and French, XVIII century. H. 10¾ in. (27.2 cm.), W. 10$\frac{9}{16}$ in. (26.8 cm.).

Ex coll. Jacques Doucet; Mme. Menthe

Wrightsman II, no. 247, pp. 438–439; IV, no. 180, p. 404.

Gift of Mr. and Mrs. Charles Wrightsman, 1976.
1976.155.154

Flanking the side table:

Illus. p. 109 **Pair of armchairs** (*fauteuils en cabriolet*; part of a set with the settee and *bergères* on the wall opposite the entrance)

Gilded beechwood, covered with modern silk lampas woven with a floral design on a white satin ground. Signed by Jean-Baptiste-Bernard Demay (master 1784–1849). French, about 1785. H. 3 ft. ½ in. (92.7 cm.), W. 1 ft. 11½ in. (59.7 cm.), D. 1 ft. 8¼ in. (51.4 cm.).

Ex coll. Marquise de Ganay

Wrightsman I, no. 48, pp. 68–70.

Gift of Mr. and Mrs. Charles Wrightsman, 1977.
1977.102.11, 12

In the window recesses:

Pair of tripod stands (*athéniennes*)

Painted and gilded walnut. French, 1775–80. H. 2 ft. 8¼ in. (82 cm.), diam. 1 ft. 4 in. (40.6 cm.).

Rubinstein-Bloch VI, pl. 26.

Gift of George and Florence Blumenthal, 1933. 33.15.1, 2

Flanking the mirror:

Illus. p. 109 **Pair of three-light wall brackets** (*bras de lumière*; from a set of four, the other pair on the opposite wall)

Gilt bronze. After a model cast by L.-F. Feuchère *père* (died 1828). French, late XVIII or early XIX century. H. 2 ft. 3¼ in. (69.3 cm.), W. 1 ft. 3¼ in. (38.8 cm.), D. 9¼ in. (23.5 cm.).

Wrightsman II, no. 234, pp. 422–423.

Gift of Mr. and Mrs. Charles Wrightsman, 1977.
1977.1.8, 9

On the entrance wall:

Two engravings in the crayon manner

Left, Une Liseuse (Young Woman Reading a Letter)
Right, Musicienne (Woman Playing a Mandolin)

Engraved by Gilles Demarteau (1729–76) after drawings by Jean-Baptiste Huet (1745–1811). French, 1770–75. Une Liseuse H. 1 ft. 1 in. (33 cm.), W. 9⅞ in. (25.1 cm.); Musicienne H. 1 ft. 1¼ in. (33.7 cm.), W. 10½ in. (26.7 cm.).

Bequest of Susan Dwight Bliss, 1966. 67.630.96, 97

In the near corners:

Pair of oval-backed side chairs (*chaises en cabriolet*)

Gilded beechwood, covered in modern silk lampas brocaded with wreaths of flowers on a blue green ground, the reserves brocaded with bird and animal subjects on a white ground, the design in the style of Philippe de la Salle (1723–1805). Signed by Jean-Jacques Pothier (master 1750–about 80). French, about 1775. H. 3 ft. 1⅛ in. (94.4 cm.), W. 1 ft. 8¼ in. (51.4 cm.), D. 1 ft. 6⅜ in. (46.7 cm.).

Wrightsman I, no. 38, p. 53.

Gift of Mr. and Mrs. Charles Wrightsman, 1973.
1973.315.2, 3

De Tessé Room



View of the chimneypiece wall, de Tessé Room

From an hôtel at 1, Quai Voltaire, Paris. Painted and gilded oak, with four plaster overdoor reliefs. The Hôtel de Tessé was built between 1765 and 1768 for Marie-Charlotte de Béthune-Charost, Comtesse de Tessé. The plans of the hôtel are attributed to Pierre-Noël Rousset (1715–93), a member of the Académie Royale d'Architecture. The interior decoration was probably completed by the time final payment was made on 9 April 1772 to the architect and contractor Louis Letellier (about 1700–85). The façade of the hôtel can be seen on the Quai Voltaire at the corner of the Rue des Saints-Pères. The windows of this room, the *grand salon* on the main floor, overlooked the Seine and the Louvre beyond. The *bleu turquin* marble chimneypiece is original to the room. French, 1768–72, with later additions. H. 16 ft. (487.7 cm.), L. 33 ft. 7½ in. (1,025 cm.) W. 29 ft. 6½ in. (900 cm.).

Overdoor illus., p. 115

Parker, 1977, pp. 381–383, pl. 7, figs. 5, 6.

Gift of Mrs. Herbert N. Straus, 1942. 42.203.1

PAINTINGS

On the wall opposite the windows:

Lady with a harp

Oil on canvas. Attributed to Louise-Elisabeth Vigée-Lebrun (1755–1842). French, about 1790. H. 6 ft. 4 in. (193 cm.), W. 4 ft. 2¾ in. (129 cm.).

Ex coll. David H. King, Jr.

André Blum, *Madame Vigée-Lebrun: Peintre des grandes dames du XVIIIe siècle*, Paris, 1919, pp. 56, 100, ill. opp. p. 8.

Bequest of Susan Dwight Bliss, 1966. 67.55.1

On the far wall, right of the mirror:

Emmanuel de Crussol, Duc d'Uzès (1747-1815) *Illus. p. 122*

Oil on wood. Signed by Louise-Elisabeth Vigée-Lebrun (1755–1842). French, 1787. H. 2 ft. 11⅞ in. (91 cm.), W. 2 ft. 1½ in. (64.8 cm.).

Ex coll. Sir Robert Abdy

Sterling, pp. 188–190.

The Jules Bache Collection, 1949. 49.7.53

On the easel:

The Triumph of Mordecai

Oil on canvas. By Jean-François de Troy (1679–1752). A sketch for one of a series of Gobelins tapestries representing the story of Esther. French, 1736. H. 2 ft. 9⅞ in. (86 cm.), W. 4 ft. 11⅛ in. (150.2 cm.).

Ex coll. Georges Hoentschel

Sterling, pp. 117–118.

Gift of J. Pierpont Morgan, 1906. 07.225.285

On the chimneypiece wall:

Illus. p. 112 **Oval self-portrait**

Oil on canvas. By Louise-Elisabeth Vigée-Lebrun (1755–1842). French, about 1778. H. 2 ft. 1¼ in. (64.1 cm.), W. 1 ft. 9 in. (53.3 cm.).

Ex coll. Goutcharoff; Konstantinoff

Robert Goldwater, "Artists Painted by Themselves, Self-Portraits from Baroque to Impressionism," *Art News*, 30 Mar. 1940, p. 11, ill. lower right.

Bequest of Lillian S. Timken, 1959. 60.71.19

In the center of the room, on the carpet:

Illus. opposite **Mechanical table** (*table mécanique*)

Satiné wood, purplewood, satinwood, holly, and ebony, veneered on oak. By Jean-Henri Riesener (master 1768–1806), with the assistance of the mechanic Mercklein. The inventory number 2964 painted on the underside of this table refers to an item in the registry of royal furniture, the *Journal du Garde-Meuble de la Couronne*, that identifies it as the example delivered by Riesener to the Château de Versailles for Marie-Antoinette's lying-in when she gave birth to her first child, Mme. Royale. One of the earliest pieces of furniture commissioned from Riesener by Marie-Antoinette, it served the queen as a dressing, eating, reading, and writing table. French, 1778. H. 2 ft. 7 in. (78.8 cm.), L. 3 ft. 8½ in. (113 cm.), W. 2 ft. 3 in. (68.6 cm.).

Ex coll. Duc de Dino; Walter Burns; Viscountess Harcourt; George Blumenthal

Verlet, 1963, no. 17, pp. 134–135, figs. 17a-d.

Rogers Fund, 1933. 33.12

Pair of folding stools (*pliants*)

Painted and gilded beechwood, covered in a modern pink silk *cannelé*. By Jean-Baptiste-Claude Sené (master 1769–1803), carved by Vallois, and gilded by Chatard or Chaudron. Part of a set of sixty-four folding stools made for the card rooms of Marie-Antoinette at the palaces of Compiègne and Fontainebleau. French, 1786–87. H. (open) 1 ft. 6¼ in. (46.3 cm.), W. 2 ft. 3 in. (68.6 cm.), D. 1 ft. 8¼ in. (51.5 cm.).

Wrightsman I, no. 51, pp. 76–78.

Gift of Mr. and Mrs. Charles Wrightsman, 1977.
1977.102.9, 10



Plaster overdoor relief, de Tessé Room (p. 113)



Mechanical table. See opposite

Carpet (*tapis*)

Knotted and cut wool pile (Savonnerie). Woven with about ninety knots per square inch. French, third quarter XVII century. L. 21 ft. (640 cm.), W. 12 ft. (365.7 cm.).

Ex coll. Edith Chester Beatty

Wrightsman II, no. 275, pp. 490–491.

Gift of Mr. and Mrs. Charles Wrightsman, 1976.
1976.155.113

Twenty-four-light chandelier (*lustre*)

Glass and gilt bronze. French, modern.

Gift of Mr. and Mrs. Charles Wrightsman, 1971.

Near the windows:

Writing table (*bureau plat*)

Mahogany, sycamore, and holly, veneered on oak. Signed by Jean-François Leleu (master 1764–1807). French, about 1780. H. 2 ft. 6½ in. (77.5 cm.), W. 5 ft. 9¾ in. (177.2 cm.), D. 3 ft. ⅜ in. (92 cm.).

Ex coll. W. Angerstein; Baroness Burton; Viscount Ednam

Wrightsman II, no. 150, pp. 304–305.

Gift of Mr. and Mrs. Charles Wrightsman, 1972.
1972.284.6

On the writing table:

Dancing bacchante

Bronze, with ebony base. By Robert Le Lorrain (1666–1743). French, about 1704. H. (without base) 1 ft. ⅝ in. (32 cm.).

Sold from the estate of Alphonse Trézel, Galerie Jean Charpentier, Paris, 17 May 1935, no. 65.

Rogers Fund, 1973. 1973.263

Six-light candelabrum with shade (*lampe bouillotte*)

Gilt bronze. Made for Napoleon I. A spoke of the shade is stamped with the inventory number St C 236 of the Château de Saint-Cloud. French, about 1810. H. 2 ft. 11½ in. (90.2 cm.), diam. of shade 1 ft. 5⅞ in. (44.2 cm.).

Ex coll. Georges Hoentschel

James David Draper, *The Arts under Napoleon* (exh. cat.), New York, 1978, no. 95, fig. 17.

Gift of J. Pierpont Morgan, 1906. 07.225.510.730a-h

Briefcase (*portefeuille*)

Tooled red morocco leather, the front set with a silver hasp and lock-plate, both struck with the Paris discharge mark for 1762–68. French, about 1770. H. 8½ in. (21.5 cm.), W. 10¼ in. (26 cm.), D. 1⅛ in. (2.8 cm.).

Purchase, Mr. and Mrs. Charles Wrightsman Gift, 1978.
1978.51

Beyond the writing table:

Armchair (*fauteuil*)

Gilded walnut, covered with XVIII-century brocade of colored silks and metal threads on a light grey ground. Signed by Louis Delanois (master 1761–92). French, 1765–70. H. 3 ft. 5¾ in. (106 cm.), W. 2 ft. 4¼ in. (71.7 cm.), D. 1 ft. 11½ in. (59.7 cm.).

Ex coll. Georges Hoentschel

Eriksen, pp. 51, 79, fig. 24.

Gift of J. Pierpont Morgan, 1906. 07.225.59

In front of the writing table:

Desk chair (*fauteuil de cabinet*)

Painted and gilded mahogany, covered in modern apricot-colored silk velvet. The chair seat swivels on the rounded seat rail. French, about 1780. H. 2 ft. 9½ in. (85.1 cm.), W. 2 ft. 3½ in. (69.8 cm.), D. 2 ft. 4 in. (71.1 cm.).

Gift of Mr. and Mrs. Charles Wrightsman, 1972.
1972.284.1

Against the piers of the windows:

Pair of console tables (*consoles*)

Gilded oak, with Sarrancolin marble tops. French, 1765–70. H. 2 ft. 9 in. (83.8 cm.), W. 4 ft. 9⅛ in. (145 cm.), D. 1 ft. 10½ in. (57.1 cm.).

Preston Remington, "A Room from the Hôtel de Tessé," *Metropolitan Museum of Art Bulletin*, Feb. 1943, pp. 194–195.

Gift of Mrs. Herbert N. Straus, 1941. 41.202.1a,b, 2a,b

On the console tables:

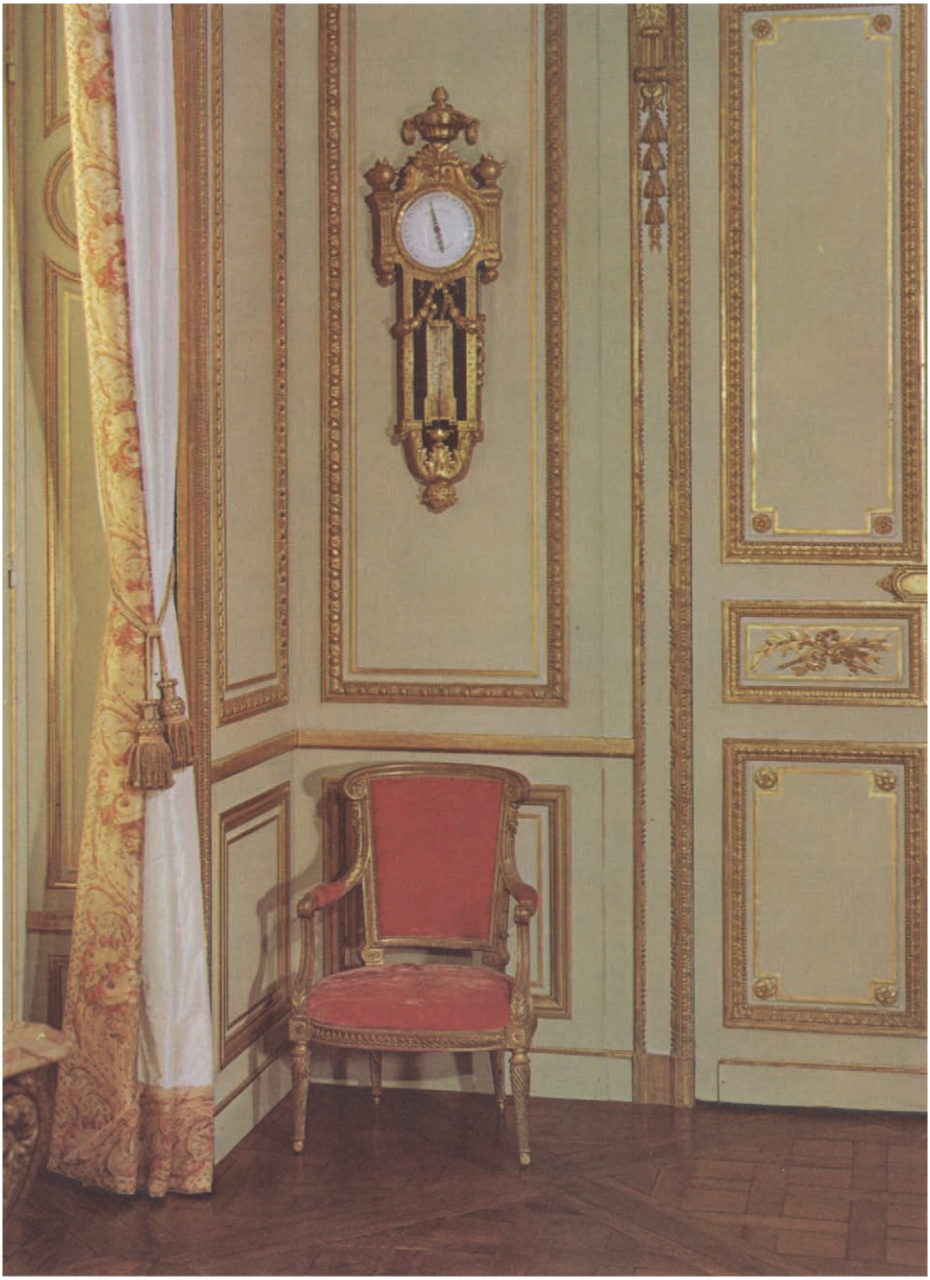
Pair of six-light candelabra (*candélabres*)

Gilded and patinated bronze, white marble. French, about 1785–90. H. 2 ft. 5¼ in. (74.2 cm.), W. 1 ft. 5½ in. (44.4 cm.), D. 11½ in. (29.2 cm.).

Ex coll. Comte Philippe de La Rochefoucauld

Yvonne Hackenbroch, *Bronzes, Other Metalwork and Sculpture in the Irwin Untermyer Collection*, New York, 1962, pp. 45–46, fig. 222.

Gift of Irwin Untermyer, 1964. 64.101.1640, 1641



Northeast corner of de Tessé Room, showing armchair and barometer-thermometer. See opposite

In the far corners:

Pair of armchairs (*fauteuils en cabriolet*; from a set of four, the other pair in the opposite corners) *One illus., opposite*

Gilded walnut, covered in modern coral-colored silk velvet. Stamped on the underside I·B, an alternate mark for Georges Jacob (master 1765–1814). French, about 1780–90. H. 3 ft. 1/8 in. (91.7 cm.), W. 1 ft. 11 in. (58.4 cm.), D. 1 ft. 8¾ in. (52.7 cm.).

Ex coll. Sir Richard Wallace

Sold from the collection of Ernest W. Beckett, Christie's, London, 8 May 1902, no. 205.

Gift of Ann Payne Blumenthal, 1943. 43.163.14, 16

Above the armchair in the far left corner:

Barometer-thermometer *Illus. opposite*

Gilt bronze and tortoiseshell, veneered on oak. The back of the case signed E. J. CUVELLIER (the dates of this *ébéniste* are not known), the dial signed LANGE DE BOURBON, FAISEUR DE BAROMETRE DU ROY and MARTINIÈRE EMAILLEUR DU ROY, for the barometer-maker Lange de Bourbon (dates unknown) and the enameler Antoine-Nicolas Martinière (1706–84). French, about 1770. H. 3 ft. 10¼ in. (117.5 cm.), W. 1 ft. 3½ in. (39.3 cm.), D. 4½ in. (11.4 cm.).

Ex coll. Sir Charles Mills; the Lords Hillingdon

Kress, no. 66, pp. 272–274, figs. 229, 230.

Gift of the Samuel H. Kress Foundation, 1958. 58.75.61

Along the wall opposite the chimneypiece:

Commode (companion piece to the secretary opposite) *Illus. p. 122*

Japanese black and gold lacquer and ebony, veneered on oak, with a white marble top. By Jean-Henri Riesener (master 1768–1806). Stenciled on the wood under the top with the inventory mark of the Château de Saint-Cloud and the number 53. This commode and its companion secretary stood in Marie-Antoinette's *cabinet intérieur* at the Château de Saint-Cloud. The queen's interlaced initials appear three times in the gilt-bronze frieze. French, 1783–87. H. 3 ft. ¾ in. (93.3 cm.), W. 4 ft. 8½ in. (138.4 cm.), D. 1 ft. 11½ in. (59.7 cm.).

Ex coll. the Dukes of Hamilton

Verlet, 1963, no. 28, pp. 158–160, fig. 28c.

Bequest of William K. Vanderbilt, 1920. 20.155.12

On the commode:

Figure: Charles Louis de Secondat, Baron de Montesquieu (1689–1755)

Soft-paste unglazed (biscuit) porcelain model of 1784, after a larger marble statue executed the previous year by Clodion (Claude Michel, 1738–1814). French, Sèvres, about 1784. H. 1 ft. 3¾ in. (40 cm.).

For another example, see Emile Bourgeois, *Le Biscuit de Sèvres*, Paris, n.d., no. 441, pl. 42.

Gift of John A. Rutherfurd, 1905. 05.11

Pair of vases

Chinese celadon porcelain of the XVIII century, mounted in French gilt bronze, 1765–75. H. 1 ft. ¾ in. (32.4 cm.), W. 6 in. (15.3 cm.), D. 5 in. (12.7 cm.).

Ex coll. the Dukes of Hamilton

Sold from the collection of Christopher Beckett Dennison, Christie's, London, 6 June 1885, no. 1478.

The Jules Bache Collection, 1949. 49.7.80, 81

Flanking the mirror:

Illus. p. 122 **Pair of three-light wall brackets** (*bras de lumière*; from a set of four, the other pair on the opposite wall)

Gilt bronze. Made for Marie-Antoinette's *cabinet de toilette* at the Château de Saint-Cloud. French, 1787–88. H. 2 ft. 8 in. (81.3 cm.), W. 1 ft. 3 in. (38.1 cm.), D. 10¼ in. (26 cm.).

Ex coll. Baron Henri de Rothschild; Baroness Alphonse de Rothschild

Wrightsman III, no. 309, pp. 78–81.

Gift of Mr. and Mrs. Charles Wrightsman, 1973. 1973.315.6, 7

Flanking the commode:

Illus. p. 122 **Pair of armchairs** (*fauteuils en cabriolet*; part of a set with the pair of *bergères* on the opposite wall and the sofa and pair of armchairs on the wall opposite the windows)

Gilded mahogany, covered in modern white satin embroidered with colored wool chenille. Signed by Louis Delanois (master 1761–92). French, 1770–75. H. 3 ft. 8 in. (111.8 cm.), W. 2 ft. 4½ in. (72.4 cm.), D. 2 ft. ½ in. (62.2 cm.).

Ex coll. Warneck

Eriksen, p. 81, fig. 35.

Fletcher Fund, 1957. 57.65.4, 6

Along the wall opposite the windows:

Sofa (*ottomane*) **and pair of armchairs** (*fauteuils en cabriolet*; part of a set with the pair of *bergères* on the chimneypiece wall and the pair of armchairs opposite them)

Gilded mahogany, covered in modern white satin embroidered with colored wool chenille. The sofa signed by Sulpice Brizard (master 1762–98), the armchairs by Louis Delanois (master 1761–92). French, 1770–75. The sofa H. 3 ft. 8 in. (111.8 cm.), W. 6 ft. 4½ in. (194.3 cm.), D. 2 ft. 3 in. (68.6 cm.); the armchairs H. 3 ft. 8 in. (111.8 cm.), W. 2 ft. 4½ in. (72.4 cm.), D. 2 ft. ½ in. (62.2 cm.).

Ex coll. Warneck

Eriksen, pp. 29, 81, fig. 35.

Fletcher Fund, 1957. 57.65.1, 5, 7

Flanking the sofa:

Pair of seven-light candelabra (*candélabres*)

Red *griotte* and grey *bardiglio* marble, mounted in gilt bronze. French, about 1790. On modern marbleized plaster pedestals. H. 3 ft. 11⅝ in. (120.5 cm.), W. 1 ft. 7¾ in. (50.3 cm.), D. 1 ft. 1¾ in. (34.9 cm.).

Wrightsman III, no. 299, pp. 57–59.

Gift of Mr. and Mrs. Charles Wrightsman, 1973.
1973.315.4, 5

At the left:

Easel (*chevalet*)

Mahogany, the top set with the gilt-bronze monogram of the Empress Marie-Louise (1791–1847). French, 1810–20. H. 8 ft. 5½ in. (257.8 cm.), W. 2 ft. 8¾ in. (83.2 cm.), D. (open) 2 ft. 8½ in. (82.5 cm.).

Gift of Mr. and Mrs. Charles Wrightsman, 1972.
1972.284.17

In the near corners:

Pair of armchairs (*fauteuils en cabriolet*; from a set of four, the other pair in the opposite corners)

Gilded walnut, covered in modern coral-colored silk velvet. Stamped on the underside I·B, an alternate mark for Georges Jacob (master 1765–1814). French, about 1780–90. H. 3 ft. ⅛ in. (91.7 cm.), W. 1 ft. 11 in. (58.4 cm.), D. 1 ft. 8¾ in. (52.7 cm.).

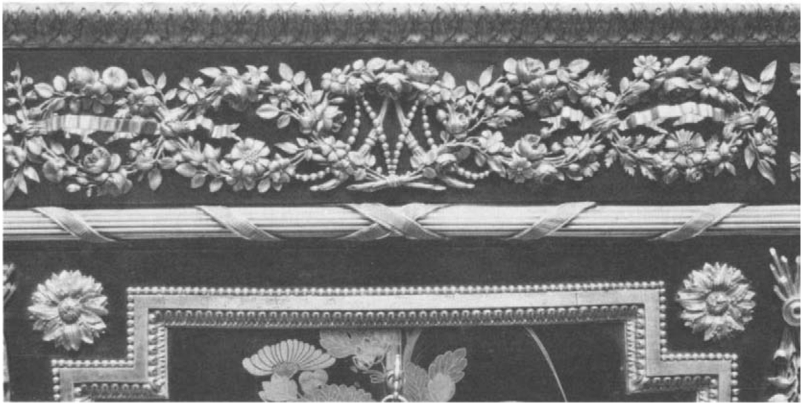
Ex coll. Sir Richard Wallace

Sold from the collection of Ernest W. Beckett, Christie's, London, 8 May 1902, no. 205.

Bequest of George Blumenthal, 1941. 41.190.197
Gift of Ann Payne Blumenthal, 1943. 43.163.15



View of the wall opposite the chimneypiece, de Tessé Room



Gilt-bronze frieze with Marie-Antoinette's initials. Detail of upright secretary (p. 124)



One of a pair of gilded mahogany bergère armchairs (p. 125)

Along the chimneypiece wall:

Illus. p. 112 **Upright secretary** (*secrétaire à abattant*; companion piece to the commode opposite)

Detail illus., p. 123 Japanese black and gold lacquer and ebony, veneered on oak, with a white marble top. By Jean-Henri Riesener (master 1768–1806). Stenciled on the wood under the top with the inventory mark of the Château de Saint-Cloud and the number 53 and branded on the back with the mark of the *Garde Meuble de la Reine*, the registry of furniture belonging to Marie-Antoinette. This secretary and its companion commode, across the room, stood in the queen's *cabinet intérieur* at the Château de Saint-Cloud; her initials appear three times in the gilt-bronze frieze under the marble top. French, 1783–87. H. 4 ft. 9 in. (144.8 cm.), W. 3 ft. 7 in. (109.2 cm.), D. 1 ft. 4 in. (40.5 cm.).

Ex coll. the Dukes of Hamilton

Verlet, 1963, no. 28, pp. 158–160, figs. 28a,b,d,e.

Bequest of William K. Vanderbilt, 1920. 20.155.11

On the secretary:

Illus. p. 112 **Clock** (*pendule*)

White marble and gilt bronze. Carved with a seated female figure symbolic of France, holding an oval bas-relief of Marie-Antoinette. Signed on the backplate by Martin, an unidentified member of the family of clockmakers by that name. French, about 1780. H. 1 ft. 3½ in, (39.4 cm.), L. 1 ft. 4 in. (40.6 cm.), D. 6½ in. (16.5 cm.).

Ex coll. Jules S. Bache

Fletcher Fund, 1945. 45.60.33

On the mantel:

Illus. p. 112 **Vase-shaped clock** (*pendule*)

White and grey marble, gilded and patinated bronze. A bronze figure of Cupid indicates the hour. The movement is signed LEPAUTE, probably for Jean-Baptiste Lepaute *le jeune* (1727–1802). French, 1775–80. H. 2 ft. 4⅜ in. (72.1 cm.), W. 10 in. (25.4 cm.), D. 10 in. (25.4 cm.).

Ex coll. Sir John Murray Scott

Preston Remington, "Three French Eighteenth-Century Clocks in the Mills Bequest," *Metropolitan Museum of Art Bulletin*, June 1930, pp. 149, 151, fig. 2.

Bequest of Ogden Mills, 1929. 29.180.4

Illus. p. 112 **Pair of covered vases**

Soft-paste porcelain. Dark blue (*bleu nouveau*), decorated on the obverse by Charles-Nicolas Dodin (working 1754–1802) with vignettes after

engravings by Moreau le Jeune (1741–1814). On the reverse flower vases in the manner of Jean-Baptiste Monnoyer (1635–99). Gilding by Prévost the Elder (working 1754–93). French, Sèvres, 1782 and 1789. H. 10½ in. (26.7 cm.).

Another of the model, dated 1782 and decorated by Dodin and Prévost, ill. as G. F. Laking, *Sèvres Porcelain of Buckingham Palace and Windsor Castle*, London, 1901, no. 221, p. 128, pl. 58.

Bequest of Celine B. Hosack, in memory of her husband, Alexander E. Hosack, M. D., 1886. 86.7.1a,b, 2a,b

Pair of andirons (*feu*, or *chenets*) *Illus. p.* 112

Gilt bronze. The outside supports set with garlanded ewers. French, about 1785. H. 1 ft. 6½ in. (47 cm.), W. 1 ft. 7½ in. (49.5 cm.), D. 7¼ in. (18.2 cm.).

Ex coll. Albert Blum

Purchase, Mr. and Mrs. Charles Wrightsman Gift, 1972. 1972.199.1, 2

Flanking the mirror:

Pair of three-light wall brackets (*bras de lumière*; from a set of four, the other pair on the opposite wall) *Illus. p.* 112

Gilt bronze. Made for Marie-Antoinette's *cabinet de toilette* at the Château de Saint-Cloud. French, 1787–88. H. 1 ft. 8 in. (81.3 cm.), W. 1 ft. 3 in. (38.1 cm.), D. 10¼ in. (26 cm.).

Ex coll. Baron Henri de Rothschild; Baroness Alphonse de Rothschild

Wrightsman III, no. 309, pp. 78–81.

Gift of Mr. and Mrs. Charles Wrightsman, 1973. 1973.315.8, 9

Flanking the chimneypiece:

Pair of armchairs (*bergères en gondole*; part of a set with the pair of armchairs on the opposite wall and the sofa and pair of armchairs on the wall opposite the windows) *One illus., p. 123*

Gilded mahogany, covered in modern white satin embroidered with colored wool chenille. Signed by Louis Delanois (master 1761–92). French, 1770–75. H. 3 ft. 7 in. (109.2 cm.), W. 2 ft. 6½ in. (77.5 cm.), D. 1 ft. 11 in. (58.4 cm.).

Ex coll. Warneck

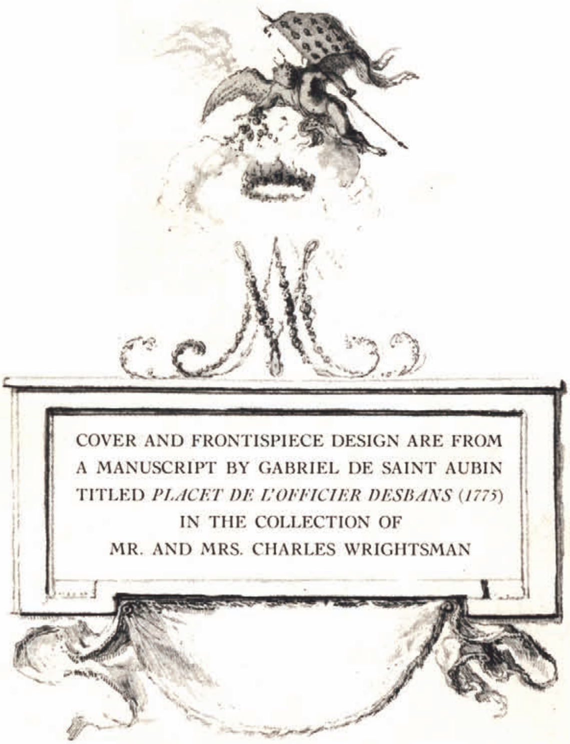
Eriksen, p. 81, fig. 34.

Fletcher Fund, 1957. 57.65.2, 3

Abbreviations

Dennis	Faith Dennis, *Three Centuries of French Domestic Silver: Its Makers and Its Marks*, 2 vols., New York, 1960.
Eriksen	Svend Eriksen, *Louis Delanois, menuisier en sièges (1731–1792)*, Paris, 1968.
Kress	James Parker, Carl Christian Dauterman, and Edith Appleton Standen, *Decorative Art from the Samuel H. Kress Collection at The Metropolitan Museum of Art*, London, 1964.
Parker, 1977	James Parker, "The French Eighteenth-Century Rooms in the Newly Re-opened Wrightsman Galleries," *Apollo*, Nov. 1977.
Pératé and Brière	André Pératé and Gaston Brière, *Collections Georges Hoentschel*, 4 vols., Paris, 1908.
Rubinstein-Bloch VI	Stella Rubinstein-Bloch, *Catalogue of the Collection of George and Florence Blumenthal, New York*, 6 vols., Paris, 1930.
Sterling	Charles Sterling, *The Metropolitan Museum of Art. A Catalogue of French Paintings XV–XVIII Centuries*, Cambridge, Mass., 1955.
Verlet, 1963	Pierre Verlet, *French Royal Furniture*. London, 1963.
Wrightsman I	F. J. B. Watson, *The Wrightsman Collection*. Vol. I: *Furniture*, New York, 1966.
Wrightsman II	F. J. B. Watson, *The Wrightsman Collection*. Vol. II: *Furniture, Gilt Bronze and Mounted Porcelain, Carpets*, New York, 1966.
Wrightsman III	F. J. B. Watson and Carl Christian Dauterman, *The Wrightsman Collection*. Vol. III: *Furniture, Gold Boxes; Porcelain Boxes, Silver*, New York, 1970.
Wrightsman IV	Carl Christian Dauterman, *The Wrightsman Collection*. Vol. IV: *Porcelain*, New York, 1970.
Wrightsman V	Everett Fahy and Sir Francis Watson, *The Wrightsman Collection*. Vol. V: *Paintings, Drawings, Sculpture*, introductions by John Walker and Sir John Pope-Hennessy, New York, 1973.

Index of Craftsmen and Artists



COVER AND FRONTISPIECE DESIGN ARE FROM
A MANUSCRIPT BY GABRIEL DE SAINT AUBIN
TITLED *PLACET DE L'OFFICIER DESBANS* (1775)
IN THE COLLECTION OF
MR. AND MRS. CHARLES WRIGHTSMAN

ISBN 0-87099-186-8